
MOVIE TRIVIA

Frequently Asked Questions

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Compiled by Murray Chapman (muzzle@cs.uq.oz.au), from sources too numerous to mention. Thank-you one and all.

INTRODUCTION

This is a list of interesting trivia, ``did you notice''-type things for movies.

This list is part of The Internet Movie Database. See the notes at the end for more information.

This, and MANY other FAQs are available for anonymous FTP wherever news.answers is archived, for example:

rtfm.mit.edu:/pub/usenet/news.answers/movies/trivia-faq

The followup field is set to rec.arts.movies.

Additions and suggestions welcome: if you can confirm any rumors, or dispute any ``facts'', then please do so! PLEASE read the notes at end before you submit anything. This is becoming increasingly important. Thanks!

DISCLAIMER

The data contained in this file has been supplied by numerous sources, many of which are anonymous and second- or third-hand. By its very nature, the data contained herein is particularly susceptible to innuendo and rumor. While I have exercised considerable editorial control by:

- a) attempting to eliminate scandal, sensationalism, and/or slander,
- b) seeking confirmatin of rumours,
- and c) expressing a willingness to debate the validity of included data,

I will not (and could not possibly be expected to) accept responsibility or liability for any views/claims/rumours/errors that appears herein. The views expressed in this file do not necessarily agree with my own. I have attempted to present information in a professional and non-sensationalist manner, but as far as the information itself goes, I am obviously at the mercy of those who supply the data. The information is presented here in good faith for readers' enjoyment and education; however, I will gladly entertain debate over whether any specific piece of information should or should not be included.

The Internet Movie Database consists of the following lists:

List	Maintained by	Updated
-----	-----	-----
Actors	Col Needham <cn@ibmpcug.co.uk>	01/27/95
Actresses	Col Needham <cn@ibmpcug.co.uk>	01/27/95
Alternative Names	Michel Hafner <hafner@ifi.unizh.ch>	01/27/95
Alternative Titles	Michel Hafner <hafner@ifi.unizh.ch>	01/27/95
Biographies	Mark Harding <ccsmh@bath.ac.uk>	01/27/95
Cast Completion	Col Needham <cn@ibmpcug.co.uk>	01/27/95
Certificates	Mark Harding <ccsmh@bath.ac.uk>	01/27/95
Cinematographers	Michel Hafner <hafner@ifi.unizh.ch>	01/27/95
Color Information	Mark Harding <ccsmh@bath.ac.uk>	01/27/95
Composers	Michel Hafner <hafner@ifi.unizh.ch>	01/27/95
Costume Designers	Harald Mayr <marvin@bike.augusta.de>	01/27/95
Countries	Mark Harding <ccsmh@bath.ac.uk>	01/27/95
Crazy Credits	Mark Harding <ccsmh@bath.ac.uk>	01/27/95
Directors	Col Needham <cn@ibmpcug.co.uk>	01/27/95
Editors	Harald Mayr <marvin@bike.augusta.de>	01/27/95
Genres	Lars J Aas <larsa@colargol.edb.tih.no>	12/23/94
Goofs	Michael Gaines <starman@intac.com>	09/02/94
Literature	Joachim Polzer <polzer@zedat.fu-berlin.de>	01/27/95
Locations	Rob Hartill <movie@cm.cf.ac.uk>	01/27/95
Misc. Filmography	Col Needham <cn@ibmpcug.co.uk>	01/27/95
Movie Links	Col Needham <cn@ibmpcug.co.uk>	01/27/95
Movies	Michel Hafner <hafner@ifi.unizh.ch>	01/27/95
Plot Summaries	Colin Tinto <colint@spider.co.uk>	01/20/95
Producers	Andre Bernhardt <ujad@rz.uni-karlsruhe.de>	12/30/94
Production Companies	Rob Hartill <movie@cm.cf.ac.uk>	01/27/95
Production Designers	Harald Mayr <marvin@bike.augusta.de>	01/27/95
Quotes	Lars J Aas <larsa@colargol.edb.tih.no>	01/13/95
Ratings	Col Needham <cn@ibmpcug.co.uk>	01/27/95
Release Dates	Mark Harding <ccsmh@bath.ac.uk>	01/27/95
Running Times	Mark Harding <ccsmh@bath.ac.uk>	01/27/95
Sound Mix	Mark Harding <ccsmh@bath.ac.uk>	01/27/95
Soundtracks	Ron Higgins <rhiggins@carroll11.cc.edu>	01/20/95
Tag Lines	Rob Hartill <movie@cm.cf.ac.uk>	01/27/95
Technical Info	Joachim Polzer <polzer@zedat.fu-berlin.de>	01/20/95
Trivia	Murray Chapman <muzzle@cs.uq.oz.au>	12/16/94
Writers	Jon Reeves <reeves@zk3.dec.com>	01/20/95

The lists are available via anonymous FTP from:

cathouse.org in pub/cathouse/movies/database

ftp.funet.fi in pub/culture/tv+film/lists

ftp.fu-berlin.de in pub/misc/movies/database

SEARCHING THE DATABASE

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The movie database frequently asked questions list contains more information on the whole movie database project. For a copy send an e-mail message with the subject "HELP FAQ" to <movie@ibmpcug.co.uk>. Here is a summary of the ways to access the database:

(1) e-mail interface

For details send a message with the subject HELP to <movie@ibmpcug.co.uk>

(2) WWW interface

The Internet Movie Database is available over the WWW (World Wide Web). There are numerous WWW clients (browsers) available for almost every system. e.g.

NetScape (X, Windows, Mac)	ftp.mcom.com	
Mosaic (X, Windows, Mac)	ftp.ncsa.uiuc.edu	/Web
lynx (vt100 terminal)	ftp.wustl.edu	/packages/www/lynx

Using a WWW client, open one of the following URLs.

```
http://www.cm.cf.ac.uk/Movies/welcome.html
http://www.leo.org/Movies/welcome.html
http://www.msstate.edu/Movies/welcome.html
http://ballet.cit.gu.edu.au/Movies/welcome.html
http://www.csl.sony.co.jp/Movies/welcome.html
```

See the comp.infosystems.www.users newsgroup and its FAQ for more info on the WWW and discussion on availability of browsers for your system.

(3) local installation (Unix/Amiga)

The movie database package enables you to install the data locally and provides a variety of search tools. It is available via anonymous FTP:

```
cathouse.org in /pub/cathouse/movies/database/tools/moviedb-3.1.tar.Z
```

```
ftp.funet.fi in /pub/culture/tv+film/lists/tools/moviedb-3.1.tar.gz
```

```
ftp.fu-berlin.de in /pub/misc/movies/database/tools/moviedb-3.1.tar.gz
```

see the README file in the same directories for more information. The Amiga version is in the file mdb_Amiga_3.0.lha.

(4) local installation (MS-DOS)

The CineBASE program provides an MS-DOS interface to the database and is also available via anonymous FTP:

```
cathouse.org in /pub/cathouse/movies/database/tools/cb141.arj
```

ftp.funet.fi in /pub/culture/tv+film/lists/tools/msdos/cb141.arj

ftp.fu-berlin.de in pub/misc/movies/database/tools/cb141.arj

(note: preloaded database files for CineBASE are available from the ftp.funet.fi site in the same directory as the program archive)

(5) telnet access to the WWW interface

There are several telnet'able servers which will provide a WWW client service. However, if you have telnet capability you should use your own client/browser. See (2) for more information.

Some telnet sites with WWW client software can be found at;

telnet info.cern.ch
telnet www.njit.edu (login as "www")
telnet ukanai.cc.ukans.edu (login as "www")

Use their online help to determine how to connect to any of the URLs listed in (2)

NEW THIS VERSION!

A revised distribution policy. PLEASE READ!

Sequel and remake information is now stored in a separate list; the "movie links" list. The keyword for submitting this data via the mailserver (movie@ibmpcug.co.uk) is MOVIELINK. Send mail to the mailserver with subject "HELP ADD" for full details.

CONTENTS

1. Director's Trademarks
2. Film Trivia
 - DIRCAMEO: Directors appearing in their own films
 - DIRTRADE: Director's trademark [with tag]
 - ACTTRADE: Actor's trademark
 - URL: Uniform Resource Locator for more data
 - CAMEO: cameo role
 - SMITHEE: see notes at end
 - BOOTH: see notes at end

THIS FILE CONTAINS SPOILERS

DIRECTOR'S TRADEMARKS

Abrahams, Jim

- See 'David Zucker' (qv).

Allen, Woody

- Often makes films about a director making films, casts himself in lead role.
- Frequently plays a neurotic New Yorker.
- Frequently casts 'Diane Keaton' (qv) and 'Mia Farrow' (qv).
- Often talks to the camera directly.

Argento, Dario

- All the killers' hands shown in murder scenes in his films are his own.
- All narration in his films is his own voice.

Branagh, Kenneth

- Frequently casts his wife 'Emma Thompson' (qv).
- Frequently gives small roles to 'Patrick Doyle' (qv), his composer. [doyle]

Brooks, Mel

- Frequently casts himself, 'Gene Wilder' (qv), 'Harvey Korman' (qv), 'Rudy Deluca' (qv), and 'Madeline Kahn' (qv).

Burton, Tim

- His films often have a Gothic feel to them.
- Frequently [always?] uses composer 'Danny Elfman' (qv).

Carpenter, John

- Often casts 'Kurt Russell' (qv).
- Often casts his wife, 'Adrienne Barbeau' (qv).
- Likes to name characters after real life people: directors, etc [names]

Cameron, James

- Strong female characters.
- Frequently casts 'Michael Biehn' (qv), 'Lance Henriksen' (qv), 'Arnold Schwarzenegger' (qv) 'Bill Paxton' (qv), and 'Jeanette Goldstein' (qv).
- His films frequently feature scenes filmed in deep blues.
- His films frequently involve nuclear war [nuke]
- Likes to make nice/effective cuts [nice cut]
- Likes to show close-up shots of feet or wheels, often trampling things [feet]

Cronenberg, David

- Films often include explicit carnage.
- Frequent references to ``the flesh'' [flesh]

Crowe, Cameron

- Promised to give 'Eric Stoltz' (qv) a part in every one of his movies.

Dante, Joe

- Always casts 'Dick Miller' (qv) in a cameo or supporting role. His films are therefore good for playing the ``spotting Dick Miller'' game.
- Frequently has films/TV shows with themes similar to the movie in various scenes.

Demme, Jonathan

- Frequently casts 'Charles Napier' (qv).
- Frequently casts 'Chris Isaak' (qv).
- Frequently casts 'Buzz Kilman' (qv) in a cameo role.
- Frequently uses 'Tak Fujimoto' (qv) as his director of photography.

DePalma, Brian

- Many 'Alfred Hitchcock' (qv) homages, using similar locations and camera techniques.
- Frequently casts wife 'Nancy Allen' (qv).

Donner, Richard

- Frequently casts 'Mel Gibson' (qv).

Eastwood, Clint

- Frequently casts one-time partner 'Sondre Locke' (qv).

Harlin, Renny

- Includes references to Finland, his country of birth [finland]

Hitchcock, Alfred

- Has a cameo in most of his films.
- likes to insert shots of a woman's hairstyle, frequently close-ups. [hair]
- Bathrooms are often a plot device; often a hiding place or a place where lovemaking is prepared for. Hitchcock also frequently uses the letters ``BM'', which stand for ``Bowel Movement''. [bathroom]

Howard, Ron

- Frequently casts brother 'Clint Howard' (qv) in small roles.

Huston, John

- Frequently gives his father 'Walter Huston' (qv) a small role [father]

Jaglom, Henry

- Usually makes films about himself, sometimes about himself making films.

Kubrick, Stanley

- His films have a common theme of dehumanization.
- Symmetric image composition and long ``zooming out'' and/or ``zooming in'' sequences [zoom].
- Constructs three-way conflicts [three-way].
- Extreme close-ups of intensely emotional faces [faces].

Landis, John

- The phrase ``See You Next Wednesday''. Supposedly, the phrase is the title of a film that Landis had an idea for at the age of 15. The title is a direct reference to a line in '2001: A Space Odyssey' (qv). He describes the film as the kind of movie that a 15 year old adolescent boy would have made. He sometimes uses ideas from this movie, and when he does he puts the phrase in as a ``homage''. It is not in all of his movies [SYNW].
- Airport scenes in Into The Night (qv) and Coming To America (qv) have a call over the PA system for a ``Mr Frank Ozkerwitz'' to pick up the white courtesy phone. This is 'Frank Oz' (qv)'s real name. Landis has a fetish for Oz and The Muppet Show.
- Music: ``The Girl from Ipanema''. [ipanema]

Lee, Spike

- All his films examine black people and their lives.
- Has appeared in every single one of his films, usually as a weak character, contrasting the strong lead character.

Leone, Sergio

- Frequently works with 'Tonino Delli Colli' (qv) and 'Ennio Morricone' (qv).
- Major characters' entrances are accompanied by variations of the theme music. [theme]
- Invented the extreme close-up in western-style films. [close-up]

Lynch, David

- Frequently casts: 'Kyle MacLachlan' (qv), 'Laura Dern' (qv), 'Jack Nance' (qv), 'Everett McGill' (qv), 'Isabella Rosselini' (qv).
- Finds small-town USA fascinating.
- Has a taste for low/middle frequency noise, dark and rotting environments, distorted characters, a polarized world (angels vs demons, Madonnas vs whores), and debilitating damage to the skull or brain.

Milius, John

- Frequently casts 'Gerry Lopez' (qv).

Miller, George

- Subliminals, often of eyeballs bulging.

Paris, Jerry

- Frequently appears in a small (often one scene) role.

Pollack, Sydney

- Frequently casts 'Robert Redford' (qv).

Raimi, Sam

- Raimi is a huge fan of The Three Stooges. He made many super-8 films that blatantly ripped-off classic Stoooge shorts. He uses Stoooge-like sequences in many of his movies. [3-stooges]
- Often credits a character called a ``Shemp'', a homage to the Three Stooges. Most frequently it is a ``Fake Shemp'', a reference to the Three Stooges shorts where a stunt man was used in place of 'Shemp Howard' (qv). [shemp]

Ramis, Harold

- Frequently casts himself in bit parts.
- Frequently casts fellow SCTV alumni: 'Bill Murray' (qv), 'John Candy' (qv), 'Dan Aykroyd' (qv), 'Mary Gross' (qv), 'Eugene Levy' (qv), etc.

Reiner, Rob

- His production company is called ``Castle Rock Productions'', named after ``Castle Rock'', a fictitious town where many 'Stephen King' (qv) stories are set. (Reiner's Misery (qv) was based on the book by King, Reiner's Stand By Me (qv) was based on ``The Body'' by King, and featured a place called ``Castle Rock'').
- Often includes references to his previous films.

Russell, Ken

- Frequent snake imagery [snake].

Scorsese, Martin

- Frequently casts 'Robert De Niro' (qv), a student of his from film school in New York.
- His mother appears in most of his films. [mother]

Spielberg, Steven

- frequently uses music by 'John (II) Williams' (qv) [music].
- often shows shooting stars [stars].

Woo, John

- Slow motion or freeze-frame sequences.

Zemeckis, Robert

- Generally finds a role for 'Wendie Jo Sperber' (qv) and/or 'Marc McClure' (qv).
- Likes to cite/imitate famous movies/commercial spots [citation].

Zucker, David

- Films usually feature puns, slapstick, and visual gags.
- Frequently casts 'Leslie Nielsen' (qv) and 'Lloyd Bridges' (qv).
- David and Jerry's mother is frequently cast in a small role.

Zucker, Jerry

- see 'David Zucker' (qv)

FILM TRIVIA

"Batman"

- The props used in this show, (such as the computers and guns) also were used in "Lost in Space" (qv), "Time Tunnel" (qv), "Land of the Giants" (qv), and "Voyage to the Bottom of the Sea" (qv).

"Kung Fu"

- 'David Carradine' (qv) got the lead role over martial arts legend 'Bruce Lee' (qv).

"Land of the Giants"

- The props used in this show, (such as the computers and guns) also were used in "Lost in Space" (qv), "Time Tunnel" (qv), "Voyage to the Bottom of the Sea" (qv), and "Batman" (qv).

"Lost in Space"

- The props used in this show, (such as the computers and guns) also were used in "Voyage to the Bottom of the Sea" (qv), "Time Tunnel" (qv), "Land of the Giants" (qv), and "Batman" (qv).

"New Avengers, The"

- Purdey's character was originally called ``Charlie'', but this was changed when it was realized that there was a perfume with the same name. It is rumoured that 'Joanna Lumley' (qv) suggested the name Purdey, after the most expensive and revered shotgun in the world.

"Patty Duke Show, The"

- For most of the scenes featuring for both Patty and Kathy, an uncredited actress played ``the back of either Patty's or Kathy's head'', as appropriate.

"Search"

- The pilot movie was originally titled "Probe".

"Tales of the City" (mini)

- Over 15 years several companies (including Warner Brothers and HBO) bought options to film this story, based on 'Armistead Maupin' (qv)'s novel. Finally this 6 part miniseries was produced by Britain's Channel 4, San Francisco's local PBS station KQED and PBS' ``American Playhouse''.
- PBS bowed to the pressure of the right and dropped plans to film the second volume of the series with Channel 4. Although Channel 4 was reportedly still interested in the project, it chose not to proceed alone.

"Time Tunnel"

- The props used in this show, (such as the computers and guns) also were used in "Lost in Space" (qv), "Voyage to the Bottom of the Sea" (qv), "Land of the Giants" (qv), and "Batman" (qv).

"Voyage to the Bottom of the Sea"

- The props used in this show, (such as the computers and guns) also were used in "Lost in Space" (qv), "Time Tunnel" (qv), "Land of the Giants" (qv), and "Batman" (qv).

'Crocodile' Dundee

- The wild and ferocious buffalo that Mick Dundee pacified was drugged.
- The ``quotes'' around ``Crocodile'' in the title were added for the American release to ensure people didn't think that Dundee was a crocodile.

1900

- Original uncut version is 5.5 hours long, and features pornographic sequences with Alfredo, Olmo, and [Stefania Casini]. It also featured prepubescent boys examining each other's erections which would probably qualify as child pornography in the US.

200 Motels

- Filmed in the same studio as 2001: A Space Odyssey (qv). The black monolith from that film is visible.

2001: A Space Odyssey

- This film was made before man walked on the moon.
- The first 22 minutes of the film contains no dialog.
- Director 'Stanley Kubrick' (qv) originally planned narration for the prehistoric scenes.

- Kubrick planned to have 'Alex North' (qv) (who wrote the score for Kubrick's Spartacus (qv)) write a musical score especially for the film. During filming, Kubrick played classical music on the set to create the right mood. Delighted with the effect, he decided to use classical music in the finished product. North's score has subsequently been released as ``Alex North's 2001'' (Varese/Sarabande 5400).
- Generally panned by critics when first released. Kubrick subsequently cut 20 minutes for its public release, but still failed to win over the film critics. Public reaction however, was completely different.
- Incrementing each letter of ``HAL'' gives you ``IBM''. 'Arthur C Clarke' (qv) (co-screenwriter) claimed this was unintentional, and if he had noticed it before it was too late, he would have changed it.
- HAL's voice was originally going to be performed by 'Martin Balsam' (qv), but Kubrick decided that he sounded too emotional. 'Douglas Rain' (qv) got the role, and never visited the set.
- Kubrick had several tons of sand imported, washed, and painted for the moon surface scenes.
- Multiple references to birthdays: Dr Floyd's daughter, Frank Poole, HAL.
- Clarke once said: ``If you understand 2001 completely, we failed. We wanted to raise far more questions than we answered.''
- The 1968 Oscar for best makeup went to Planet of the Apes (qv). It is rumoured that 2001 missed out because judges were convinced that real apes were used, which was not the case.
- CAMEO(Vivienne Kubrick): (daughter of Stanley) Dr Floyd's daughter.
- DIRTRADE(Stanley Kubrick): [zoom]: retrieving Frank Poole's body.
- DIRTRADE(Stanley Kubrick): [three-way]: man vs HAL vs aliens.
- DIRTRADE(Stanley Kubrick): [faces]: Dave Bowman going through the Star Gate.

2010

- One of the characters is ``Kirbuck'', which is an anagram of ``Kubrick''. 'Stanley Kubrick' (qv) directed 2001: A Space Odyssey (qv).
- CAMEO(Arthur C. Clarke): sitting on a park bench in front of the White House, feeding the pigeons.
- CAMEO(Arthur C. Clarke): on the cover of Time Magazine, as the American President.
- CAMEO(Stanley Kubrick): on the cover of Time Magazine, as the Soviet premier.

3 Men and a Baby

- When Jack's mother comes to visit Mary, you can see in the background what appears to be a little boy standing in a doorway. There is a rumor that this is the ghost of a little boy who died in the apartment in which the film was shot. This rumor is false, as the interiors were all shot on a sound stage in a movie studio. The ``ghost'' is actually a cardboard cut-out of Jack wearing a tuxedo. This prop appears later in the film, when Mary's mother comes to collect her.

39 Steps, The (1935)

- DIRCAMEO(Alfred Hitchcock): about 7 minutes in, tossing some litter as Richard and Annabella run from the music hall.

About Last Night...

- The original title of this film was ``Sexual Perversity in Chicago'' (taken from the play it is based on). The title was changed after many newspapers and TV stations refused to run ads for a film with such a title.

Abyss, The

- Director 'James Cameron' (qv) contacted 'Orson Scott Card' (qv) before filming began with the possibility of producing a book based on the film. Scott initially told his agent that he doesn't do ``novelizations'', but when she told him that the director was Cameron, he agreed to consider it. The script arrived, and Card signed on after receiving assurances from Cameron that he would be free to develop his ``novel'' the way he wanted to. After a meeting with Cameron, Card immediately wrote the first three chapters, which dealt with events concerning Bud and Lindsay Brigman that occurred before the events in the film. Cameron gave these chapters to 'Ed Harris' (qv) and 'Mary Elizabeth Mastrantonio' (qv), who used it to develop their characters.
- The masks were specially designed to show the actors faces, and had microphones fitted so that dialog could be recorded as the action happened.
- Most of the underwater filming took place in a half-completed nuclear reactor cooling tank in Gaffney, South Carolina. The cast and crew frequently spent enough time underwater to force them to undergo decompression before surfacing. The tank was filled to a depth of 40 feet, but there was still too much light from the surface, so billions of tiny black plastic beads were floated on the surface to block the light.
- A ``special edition'' is available on videotape, and was released theatrically in 1994. It features an extra 28 minutes of footage including:
 - the Deep Core crew singing a country and western song as they ``truck'' the rig to the abyss
 - more details about Bud and Lindsay's breakup
 - further development of the tension between the USA and the USSR, including a naval collision
 - a massive tidal wave caused by the NTIs
- Fluid breathing is a reality: the rat actually did breathe liquid, although the suit that Bud wore was a mock-up.
- DIRTRADE(James Cameron): [nice cut]: at the beginning of the movie, the blue ``Y'' from the opening credits extends and then fades to the underwater scenery with the submarine.
- DIRTRADE(James Cameron): [feet]: when the soldiers arrive at the supply ship and jump out of the helicopters. See also Aliens (qv).
- DIRTRADE(James Cameron): [nuke]

Adventurer, The

- The chauffeur was played by 'Kono' (qv), who was 'Charles Chaplin' (qv)'s own butler, chauffeur, secretary, and bodyguard from 1916 to 1934.

Adventures of Baron Munchausen, The

- 'Robin Williams' (qv) played the King of the Moon. The credits list ``Ray Dituto''. This is the English transliteration of the Italian phrase ``Rei di Tutto'', which means ``King of Everything'', which was how the King of the

Moon introduces himself to the Baron. Williams performed the part as soon as he arrived in England after a trans-Atlantic flight.

Adventures of Buckaroo Banzai Across the 8th Dimension, The

- 'Jamie Lee Curtis' (qv) played Buckaroo's mother in a flashback, but this scene was cut.
- Supposedly this movie was inspired a great deal from 'Thomas Pynchon' (qv)'s book ``The Crying of Lot 49''.

Adventures of Ford Fairlane, The

- The list of bands from Grendel's bogus ``Fred's Condom Factory'' company are:
 - Ellen Aim and the Attackers
 - Brain of the Scarecrow
 - Alba Varden
 - Heather, Corey, Heather Cory and Young
 - Todd Times Two
 - Black Plague
 - 5000 Schizophrenics
 - Hot Tub Johnny and his Feline Friends
 - Hamma Waters Sings the Blues
 - Nine Sisters
 - Horses on Fire
 - The Silver Belles
 - Fred and Ethyl
 - The Professor and Mary-Ann
 - The Nakatomi Boys Choir
 - The Doctor Bellows Funk Machine
 - The Redheaded Gardner and his Flower
- Also listed are the songs for the three ``Black Plague'' albums:
 - Tatoo (10/3/88)
 - Your Wow...
 - The Bio Nude
 - My Nazi Wench
 - Suck the Bunny
 - Hon, I Screwed the Kids
 - Bruce Poked Maud
 - Requiem of Paco the Shoe-Shine Boy by Wolfgang Binky
 - Devil's Ghost (2/3/88)
 - Auldbrass Antics
 - Objectionable Bimbo
 - Desecrated Diane
 - Polanski Nursery
 - Redheads on Fire
 - Cum to Me, Baby
 - Requiem of Paco the Shoe-Shine Boy by Wolfgang Binky
 - Requiem (1/1/88)
 - I Love You
 - Suck the Bunny
 - Teenage Suicide
 - Hot Juice
 - Sexual Pudding

- Violation
- Requiem of Paco the Shoe-Shine Boy by Wolfgang Binky

Adventures of Priscilla, Queen of the Desert, The

- In the video store is a poster for _Frauds_ (qv), also directed by 'Stephan Elliot' (qv).

After Hours

- DIRCAMEO(Martin Scorsese): shining a spotlight from a platform in the club.

Age of Innocence, The (1993)

- Originally to be relased in fall of 1992, but was held back by over a year to allow directory Maritn Scorsese more time to edit.
- DIRCAMEO(Martin Scorsese): the photographer taking May's wedding picture.

Akira

- Production cost \$US10 million, a record for Anime.
- 2,212 shots and 160,000 single pictures, 2-3 times more than usual.
- 327 different colors (another record in animation film), 50 of which have been exclusively created for the film.
- The film is produced using a very rare method in japanese animation film: All voices were recorded before working on animation, so that all mouths of the characters are moving synchronized to the spoken word.

Aladdin (1992)

- The genie appears in the following guises: a nightclub entertainer, a Scotsman, a Scots dog, 'Arnold Schwarzenegger' (qv), 'Senor Wences' (qv), 'Ed Sullivan' (qv), a slot machine, 'Groucho Marx' (qv), a boxing trainer, a fireworks rocket, a French maitre d', a roast turkey, a pink rabbit, a dragon, a certificate, a pair of lips, 'Robert De Niro' (qv), a flight attendant, 'Carol Channing' (qv), a sheep, a hammock, a muscle man, Pinocchio, a magician, a frenchman in a beret and striped shirt, a chef, Julius Caesar, 'Arsenio Hall' (qv), a tailor, a game-show host, a drum major, 'Walter Brennan' (qv), a little boy, a fat man, TV parade hosts, a tiger, a goat, a harem girl, 'Ethel Merman' (qv), 'Rodney Dangerfield' (qv), 'Jack Nicholson' (qv), a teacher, a talking lampshade, a bee, a submarine, a one-man band, a script prompter, a ventriloquist, a _Fantasia_ (qv)-like devil, 'William F. Buckley' (qv), Jafar, cheerleaders, a baseball pitcher, a tourist with a Goofy hat, and the moon. For release in India, Disney replaced the game show with a cricket commentator.
- The stack of blocks that Jasmine's father plays with is sitting on a toy of the Beast from _Beauty and the Beast (1991)_ (qv), another Disney animated movie. Sebastian from _The Little Mermaid (1989)_ (qv) and _Pinocchio (1940)_ (qv) can also be spotted.
- Aladdin's animator claimed she based his character on 'Tom Cruise' (qv).

- When the Genie changes Abu into a car, the license plate reads ``ABU 1''.
- The lyrics of the opening song, ``Arabian Nights'', were changed for the video release due to pressure from groups who were offended by the original lyrics. The original lyrics were: ``Where they cut off your ear if they don't like your face. It's barbaric, but hey it's home.''' The new lyrics are: ``Where it's flat and immense and the heat is intense, it's barbaric, but hey it's home''.
- The two men in the crowd the genie pushes through are caricatures of a couple of the animators; the original plan was to use film critics 'Gene Siskel' (qv) and 'Roger Ebert' (qv), but they couldn't get permission.
- There is a rumor that after Aladdin climbs up the balcony and gets confronted by the tiger, the view shifts to Jasmine and Aladdin softly says ``Take off your clothes.''

Alien (1979)

- The alien's habit of laying eggs in the stomach (which then burst out) is similar to the life-cycle of the tsetse fly.
- The entire plot is identical to the science fiction story ``Voyage of the Space Beagle'', by 'A. E. Van Vogt' (qv).
- Much of the dialog was ad-libbed.
- An early draft of the script had a male Ripley.
- In the scene where Dallas, Kane and Lambert are leaving the ship, the actual actors walking past the Nostromo's landing struts are 3 children (two of whom were director 'Ridley Scott' (qv)'s children) dressed in scaled down spacesuits. This has the effect of making the ship look bigger.
- A sex scene between Dallas and Ripley was in the script, however was not filmed.
- The front (face) part of the alien costume's head is made from a real human skull.
- The rumour that only 'John Hurt' (qv) and the crew knew exactly what was going to happen during the stomach-bursting scene is false.
- ``Nostromo'' is the title of a 'Joseph Conrad' (qv) book. See also Aliens (qv).
- Apparently, in the final scene with Ripley and the Alien, the sounds of people having sex can be heard.
- Conceptual artist H. R. Geiger's designs were changed several times, because of their blatant sexuality: the top of the eggs resembled a vagina too closely.
- Extra scenes filmed but not included, due to pacing problems:
 - Ripley finds Parker and Brett cocooned. Brett is covered in ``maggots'', and begs Ripley to kill him. She does so with a flame thrower.
 - Ripley and Lambert discuss whether Ash has sex or not
 - Alternative death scene for Brett: Ripley and Parker come across an alive Brett being lifted from the ground
 - Ripley finds cocoons (one of which is Dallas) and destroys them with a flame thrower.

These extra scenes were not restored to the re-released version, probably for this reason, but possibly because it would conflict with the subsequently released Aliens (qv)' view of the alien's life-cycle.

- Scott described the film thus: ``There's a dreadful alien lose on the spaceship, excuse me while I go in this dark room, on my own, for a moment.''

Alien 3

- Multiple proposed scripts caused misleading advertising which inferred that the movie would be set on Earth. 'William Gibson' (qv) drafted a script in which Ripley spent most of the film in a coma.

Aliens

- A draft of the script had Gorman being paralyzed by a stinger on the tail of an alien, rather than being clobbered by falling equipment.
- The ``special edition'' includes extra scenes: Newt's parents discovering abandoned alien ship on LV-426, scenes of Ripley discussing her daughter, Hudson bragging about his weaponry, robot sentry guns repelling first alien raid, Hicks and Ripley exchanging first names. Also included is a scene on LV-426 where a child rides a low-slung tricycle similar to one ridden in The Terminator (qv), also directed by 'James Cameron' (qv).
- The mechanism used to make the facehuggers thrash about in the stasis tubes in the science lab came from one of the ``flying piranahs'' in one of Cameron's earlier movies Piranha II: The Spawning (qv). It took 9 people to make the face hugger work; one person for each leg and one for the tail.
- The APC was modeled after an airplane tug.
- ``Sulaco'' is the name of the town in 'Joseph Conrad' (qv)'s ``Nostromo''. See also Alien (1979) (qv).
- Hicks was originally played by 'James Remar' (qv), but 'Michael Biehn' (qv) replaced him a few days after principal photography began, due to ``artistic differences'' between Remar and Cameron.
- ``She thought they said 'illegal aliens' and signed up...'' said Hudson. This line (directed towards Vasquez) was in inside joke amongst the actors. 'Jeanette Goldstein' (qv) (Vasquez) had gone to the audition thinking the film would be about illegal immigrants. She arrived with waist-long hair and lots of makeup. Everyone else was wearing military fatigues.
 - The ``special edition'' includes the sound of a face-hugger scurrying from left to right as the final credits fade.
- DIRTRADE(James Cameron): [nice cut]: a few minutes into the movie, we see Ripley lying in the cryo-tube, and then the scene fades to the picture of the earth; the earth directly fits into the silhouette of Ripley's face.
- DIRTRADE(James Cameron): [feet]: When the soldiers arrive on LV426 and jump out of the armored vehicle. See also The Abyss (qv).
- DIRTRADE(James Cameron): [feet]: When Ripley drives the APC, she crushes an alien's head under one of the wheels.
- DIRTRADE(James Cameron): [feet]: close-ups of the power-lifter's feet.
- DIRTRADE(James Cameron): [nuke]

Alive

- Director 'Frank Marshall' (qv) was discussing the film on his car phone, when he was cut off by a truck with a bumper sticker that read ``Rugby Players Eat Their Dead''. Marshall decided to make the film, saying ``You have to go with those kinds of things.''
- CAMEO(John Malkovich): The narrator.

All Quiet on the Western Front (1930)

- A sequence with 'Zasu Pitts' (qv) was included in the silent version, but cut and refilmed with 'Beryl Mercer' (qv) when sound was added.

All the Right Moves

- 'Tom Cruise' (qv) and 'Lea Thompson' (qv) had body doubles for the sex scene.

Alligator

- Graffiti on a wall in a sewer at the end of the film reads ``Harry Lime Lives'', a reference to the character from The Third Man (qv) who was killed in a sewer.

Altered States

- Author 'Paddy Chayefsky' (qv) disowned this movie.
- The book was partially based on dolphin researcher John Lilly, who invented the isolation tank, and first started taking drugs while ``tanking''.
- DIRTRADE(Ken Russell): [snake]: the dream sequence

Always (1989)

- When Dorinda returns home in the plane, she is dressed like Ripley from Aliens (qv), and similarly, she has a ginger tom cat. The cat, however, is named ``Linda Blair' (qv)''.
- DIRTRADE(Steven Spielberg): [music]

Amazon Women on the Moon

- Subtle crossovers between sketches [...]
- The name ``Don 'No Soul' Simmons'' keeps popping up.
- The ``release date'' for the movie keeps changing: ``We now return to our feature film, the 19?? classic, Amazon Women on the Moon...''.

[Lots of cameos]

American Graffiti

- License plate on John Milner's car is ``THX-138''. THX 1138 (qv) is a film also directed by 'George Lucas' (qv).
- There is a rumor that while Lucas and a co-worker were editing the film, the co-worker asked Lucas for ``Reel Two, Dialog Two'', which abbreviated to ``R2D2'', a name which surfaced in Lucas' later film Star Wars (qv).

American Werewolf in London, An

- All the songs in this film have ``moon'' in the title.
- DIRTRADE(John Landis): [SYNW]: the porno film showing when David meets Jack and his zombie friends. A poster for the film appears in the London Underground when the man is killed.

Animal, The

- The name of the production company is ``Films Christian Fechner''.
'Julien Guimar' (qv) plays a film producer named ``Fechner''.

Annie Hall

- The working title was ``Anhedonia'' (the inability to feel pleasure). Screenwriter 'Marshall Brickman' (qv)'s suggestion was ``It had to be Jew''.

Another Country

- Loosely based on the life of 'Guy Burgess' (qv), a key figure in the Cambridge Spy Ring of the 1940's who eventually defected to Russia in 1951. The upper class establishment refused to believe he was a spy because he had been to public school.

Another Stakeout

- 'Richard Dreyfuss' (qv) won an Oscar for his role in The Goodbye Girl (qv). One of his lines in that movie was ``And I don't like the panties hanging on the rod''. In this movie, Chris repeats this line, while standing in front of a line of drying panties.

Apartment, The

- To create the impression of a very large bureau in the scenes where Baxter is behind his desk, director 'Billy Wilder' (qv) used dwarf actors and specially designed furniture.
- Wilder directed 'Marilyn Monroe' (qv) in The Seven Year Itch (qv) and Some Like It Hot (1959) (qv). He grew to despise her demands for star treatment and her poor work ethic, and thus included the party-girl Monroe-esque character in this film.

Apocalypse Now

- Director 'Francis Ford Coppola' (qv) proposed this film ten years before he was given funds to do it. The studio didn't think he could handle such a large production, so he went and made The Godfather (qv) and The Godfather, Part II (qv), becoming extremely famous, rich, and respected.
- Originally scheduled to be shot over six weeks, ended up taking 16 months.
- 'Martin Sheen' (qv)'s scenes in his hotel room were intentionally performed drunk, and were entirely ad-libbed. Sheen did not mean to smash the mirror with his hand; this was a result of his drunken stupor.
- 'Harvey Keitel' (qv) originally cast as Captain Willard. Two weeks into shooting, Coppola replaced him with Sheen, saying Keitel's Willard was too assertive.
- A typhoon destroyed sets, causing a delay of several months.
- Filmed in the Philippines, where Ferdinand Marcos agreed to supply the helicopters and pilots. Marcos's government also needed them for fighting the rebels, and sometimes withdrew them during filming, sending different pilots not familiar with the filming.
- 'Marlon Brando' (qv) paid \$1 million in advance. Threatened to quit and keep the advance. Coppola told his agent that he didn't care, and if they couldn't get Brando, they would try 'Jack Nicholson' (qv), 'Robert Redford' (qv), and then 'Al Pacino' (qv). Brando eventually turned up late, drunk, 40kg overweight, and admitted he hadn't read the script or even ``Heart of Darkness'', the book it was based on. Read Coppola's

- script, and refused to do it. Argued for days over single lines of dialog. They eventually agreed on an ad-lib style script, and this was shot according to Brando's stipulations that he appear in shadows.
- Sheen had a heart attack during the filming; some shots of Willard's back are actually of someone else.
 - 'Sam Bottoms' (qv) was on speed, LSD, and marijuana during the shooting of parts of the movie.
 - 'Dennis Hopper' (qv) was originally going to play Willard's predecessor, but he was too affected by drugs to play a military type, so Coppola wrote him a part as a crazy photo-journalist. Hopper and Coppola argued over whether it was possible to forget your lines when you didn't learn them in the first place.
 - The photo journalist quotes two 'T. S. Eliot' (qv) poems. In a late scene in the film, a slow pan over a table in Kurtz's room shows a copy of 'From Ritual to Romance', a book by 'Jessie Weston' that inspired Eliot's poem 'The Wasteland'.
 - Kurtz's Montagnards were played by Ifugao people. Coppola's wife Eleanor saw them performing animal sacrifice, and convinced her husband to use this in the film.
 - Scenes of animal slaughter were inserted after Coppola saw the extras performing this as a part of a religious ceremony.
 - Coppola invested several million dollars of his personal wealth after the film went severely over budget.
 - Coppola threatened suicide several times during the making of the film.
 - There are three different treatments of the ending and credits. In the 35mm version, the credits roll over surrealistic explosions and burning jungle as the air strike occurs. The 70mm version has none of this, no credits, nothing but a one-line copyright notice at the end. Both versions are available on video. The 70mm version has been letterboxed.
 - There are no opening credits or titles. The title of the movie appears as graffiti late in the film.
 - Entire set of scenes cut, where Willard and company find a river-side French colony. Made the 'journey back through time' symbolism more apparent: Vietnam War to French Colony to Jungle Culture.
 - 'Carmine Coppola' (qv) (director's father) wrote the score for this film.
 - 'Harrison Ford' (qv)'s character wears a name badge which reads 'G. Lucas'. 'George Lucas' (qv) directed Ford in American Graffiti (qv) and Star Wars (qv), two films which made Ford famous. 'G.D. Spradlin' (qv)'s character is named 'R. Corman', after producer 'Roger Corman' (qv).
 - DIRCAMEO (Francis Ford Coppola): filming a war documentary.
 - Coppola's wife Eleanore filmed and recorded the making of this film, and has been released as a feature film called 'Hearts of Darkness: A Filmmaker's Apocalypse'. It includes clips from the movie, as well as later interviews.

Army of Darkness

- The magic words Ash must use to claim the Book of the Dead are 'Klaatu, Barada, Nikto', the same words used to command the robot Gort in The Day the Earth Stood Still (qv).
- Director 'Sam Raimi' (qv) shot two different endings. One ending has Ash battling a she-demon in a department store in the present. The alternative ending has Ash imbibing a secret potion that would make him sleep one century for each drop of the potion he drinks. He then goes to a cave to sleep. However, he drank one drop too many and wakes up to find a barren

post-apocalyptic landscape. The final shot is Ash screaming in rage at a red sky. The Great Britain video version shows the ``potion'' ending, and the version shown in US theatres showed the ``she-demon'' ending.

- CAMEO(Bridget Fonda): Linda
- DIRTRADE(Sam Raimi): [shemp]:
- DIRTRADE(Sam Raimi): [3-stoges]: The skeletons do a classic routine.

Around the World in 80 Days

- Origin of the term ``cameo'', meaning in this case a small part by a famous person.
- The following famous people appear in small parts in the film, and are credited: 'Red Buttons' (qv), 'A.E. Matthews' (qv), 'Alan Mowbray' (qv), 'Andy Devine' (qv), 'Basil Sydney' (qv), 'Beatrice Lillie' (qv), 'Buster Keaton' (qv), 'Cesar Romero' (qv), 'Charles Boyer' (qv), 'Charles Coburn' (qv), 'Col Tim McCoy' (qv), 'Edmund Lowe' (qv), 'Edward R. Murrow' (qv), 'Evelyn Keyes' (qv), 'Fernandel' (qv), 'Finlay Currie' (qv), 'Frank Sinatra' (qv), 'George Raft' (qv), 'Gilbert Roland' (qv), 'Glynis Johns' (qv), 'Harcourt Williams' (qv), 'Hermione Gingold' (qv), 'Jack Oakie' (qv), 'Joe E. Brown' (qv), 'John Carradine' (qv), 'John Mills' (qv), 'Jose Greco' (qv), 'Luis Miguel Dominguin' (qv), 'Marine Carol' (qv), 'Marlene Dietrich' (qv), 'Melville Cooper' (qv), 'Mike Mazurki' (qv), 'Noel Coward' (qv), 'Peter Lorre' (qv), 'Red Skelton' (qv), 'Reginald Denny' (qv), 'Richard Wattis' (qv), 'Robert Morley' (qv), 'Ronald Colman' (qv), 'Ronald Squire' (qv), 'Cedric Hardwicke' (qv), 'John Gielgud' (qv), 'Trevor Howard' (qv), 'Victor McLaglen' (qv).

Arsenic and Old Lace (1944)

- In the scene where Mortimer Brewster is sitting on a tombstone in the graveyard outside his Aunt's home, one of the headstones behind him reads ``Archie Leach''. 'Cary Grant' (qv)'s real name is Archie Leach. See also His Girl Friday (qv).
- The movie went unreleased for 3 years after it was finished, waiting for the Broadway play to finish its run. On stage, 'Boris Karloff' (qv) played 'Raymond Massey' (qv)'s character who ``looks like Karloff'' (qv).

Arzt von St. Pauli, Der

- DIRCAMEO(Rolf Olsen): man in mortuary

Assault on Precinct 13

- The editor is credited as James T. Chance, which was the name of 'John Wayne' (qv)'s character in Rio Bravo (qv), on which this film was based, but the actual editor was director 'John Carpenter' (qv).

Awakenings

- 'Robin Williams' (qv) accidentally broke 'Robert De Niro' (qv)'s nose during a rehearsal of the scene where Dr Sayer tries to get Leonard to go back on the drug.

Back to the Future

- 'Eric Stoltz' (qv) originally cast as Marty McFly, but changed because he didn't act enough like a teenager. When 'Michael J. Fox' (qv) was cast, his costume was completely revamped.
- Time travel inevitably creates paradoxes, of which there are numerous in this film.
- The ``main street'' is the same one used in Gremlins (qv).
- The theatre in 1955 is showing a double bill: ``A Boy's Life'' (the working title for 'Steven Spielberg' (qv)'s E.T. The Extra-Terrestrial (qv)), and ``Watch the Skies'' (the working title for Spielberg's Close Encounters of the Third Kind (qv)). See also Gremlins (qv).
- The device in Doc Brown's lab that Marty plugs his guitar into is labeled ``CRM-114'', which was the name of the message decoder on the B-52 in Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (qv).
- Doc Brown's dog is named Einstein. This may be a vague reference to Chitty Chitty Bang Bang (qv), where the inventor of a miracle car owned a dog named Edison.
- The mall where Marty McFly meets Dr. Brown for their time travel experiment is called ``Twin Pines Mall''. Dr. Brown comments that old farmer Peabody used to own all of the land, and he grew pines there. When Marty goes back in time, he runs over and knocks down a pine tree on the Peabody's property. When he comes back to the mall at the end of the film, the sign at the mall identifies the mall as ``Lone Pine Mall''.
- Farmer Peabody's son is named Sherman. Sherman was the name of the little boy time traveler in one segment of Jay Ward's cartoon show, ``The Rocky & Bullwinkle Show.'' The dog who owned his time machine was named Mr. Peabody.
- One scene only shown in a 1990 TV was the 1955 Doc investigating his 1985 counterpart's suitcase, discovering a hairdryer and a copy of Playboy.
- The dialogue where Lorraine says that when she grows up she'll let her kids do anything they want was cut.
- Another deleted scene shows Marty peeking in on a class in 1955 and seeing his mother cheating on a test.
- The scene where Marty asks if he and Jennifer become ``assholes'' in the future was reshot for television.
- Poster artist Drew Struzan designed at least four posters distinctly different from the final poster that was used for the movie.
- The newscaster on TV in the opening sequence is 'Deborah Harmon' (qv), who appeared in director 'Robert Zemeckis' (qv)' Used Cars (qv).
- When Marty gets back to 1985, he spots a bum on the bench. He calls him ``Red'': ``Red Thomas'' was mayor in 1955.
- The radio in Marty's room plays ``Back in Time'', by Huey Lewis and the News, who wrote and performed some songs for the film.
- The ``Mr Fusion Home Energy Converter'', which is sitting on the DeLorean when Doc returns from the future, is made from (among other things) a Krups coffee grinder.
- CAMEO(Huey Lewis): the high-school band judge.
- CAMEO(Steven Spielberg): The driver of the pickup truck that gives Marty a lift to school.

Back to the Future Part II

- Filmed at the same time as Back to the Future Part III (qv). In the five years since the original was made, 'Michael J. Fox' (qv) had forgotten how

to ride a skateboard.

- A movie theatre advertises ``Jaws 19'', directed by ``Max Spielberg''. Executive producer 'Steven Spielberg' (qv), who directed Jaws (qv), has a son Max.
- 'Crispin Glover' (qv) played George McFly in the original, but was replaced by 'Jeffrey Weissman' (qv) in Part II and Part III. There is a rumour that Glover had some emotional/mental problems which caused this.
- 'Elisabeth Shue' (qv) was cast as Jennifer, and all the closing shots of Back to the Future (qv) were reshot for the beginning of this film.
- When Marty arrives in 2015, he looks in the window of an antique store, where there is a Roger Rabbit doll and a Jaws (qv) Nintendo game. Who Framed Roger Rabbit (qv) was also directed by 'Robert Zemeckis' (qv). The old man who wishes he had bet on the Cubbies is played by 'Charles Fleischer' (qv), who did Roger Rabbit's voice.
- A 1990 TV special showed some sequences cut from the film:
 - Biff fades out of 2015 after stumbling out of the DeLorean and behind some trash cans
 - Marty discovers the destroyed Hill Valley High School
- The two police officers are named Reese and Foley, which are the names that Zemeckis and screenwriter 'Bob Gale' (qv) use for any police or government agents in the films they have written.

Back to the Future Part III

- Filmed at the same time as Back to the Future Part II (qv). In the five years since the original was made, 'Michael J. Fox' (qv) had forgotten how to ride a skateboard.
- 'Crispin Glover' (qv) played George McFly in the original, but was replaced by 'Jeffrey Weissman' (qv) in Part II and Part III. There is a rumour that Glover had some emotional/mental problems which caused this.
- The Editor of Hill Valley's newspaper in 1885 is ``M. R. Gale'', a tribute to trilogy screenwriter 'Bob Gale' (qv).
- In Back to the Future Part II (qv), Biff watches The Good, the Bad, and the Ugly (qv) in the alternative 1985, in which 'Clint Eastwood' (qv)'s character uses steel plating underneath his poncho. Marty (calling himself ``Clint Eastwood'') uses the hatch from a stove under his poncho in 1885. The sign at the train crossing in 1885 identifies the location as ``Eastwood Plain''.
- References to Chitty Chitty Bang Bang (qv): the train sprouts fins similar to the Professor's car.
- Director of Photography 'Dean Cundey' (qv) plays the photographer who takes Marty and Doc's picture in 1885.
- DIRTRADE(Robert Zemeckis): [citation]: When Marty walks along the railroad tracks and finally reaches the town, he comes to the railway station. Then he walks into the town, while the camera slowly rises up above the station and finally shows Marty at a large distance walking into the town. This scene is shot exactly the same way as the scene in Once Upon a Time in the West (qv), when Jill arrives at the station.
- CAMEO(ZZ-Top): the band in 1885. ZZ-Top wrote some of the music for the movie.

Bad and the Beautiful, The

- 'Lana Turner' (qv) plays an actor whose career started as a movie extra.

- Turner started her own career as an extra in _A Star is Born_ (qv).
- Director 'Vincente Minelli' (qv) and star 'Kirk Douglas' (qv) also teamed up in another movie about Hollywood, _Two Weeks in Another Town_ (qv).
 - James Lee ('Dick Powell' (qv)) won the Pulitzer Prize for his book ``A Woman of Taste'', about his late wife Rosemary ('Gloria Grahame' (qv)).

Bagdad Cafe

- The shadow of the camera crew is visible while the credits for the cinematographer are on the screen.

Bambi

- Some scenes of woodland creatures and the forest fire are unused footage from _Pinocchio (1940)_ (qv).

Baraka

- Directed by 'Ron Fricke' (qv), who was the cinematographer and editor for _Koyaanisqatsi_ (qv).

Barfly

- CAMEO(Charles Bukowski): in the bar where Henry and Wanda meet for the first time.

Barry Lyndon

- Director 'Stanley Kubrick' (qv) did not use any artificial lighting when he shot this film.

Barton Fink

- 'John Turturro' (qv) plays the title role. In _Miller's Crossing_ (qv) (also directed by 'Joel Coen' (qv)), Turturro played a character who met a man at an apartment building called ``The Barton Arms''.

Basic Instinct

- 'Kim Basinger' (qv) was originally cast as Catherine Tramell.
- 'Michael Douglas' (qv)' character watches [_Hellraiser_ (qv) or _Brain_ (qv)?].

Batman (1989)

- 'Adam West' (qv) (the star of the TV series) wanted to play Batman, but 'Michael Keaton' (qv) was given the role after getting the nod from Bob Kane, the creator of the original Batman comic strip.
- Heavy security surrounded The Joker's makeup.
- 'Sean Young' (qv) originally cast as Vicki Vale, but broke her collar bone while filming a horse-riding scene with 'Michael Keaton' (qv). The scene was subsequently rewritten out of the script.
- Most shots of Batman in costume are a stunt double.
- Spanish subtitles convert ``6 foot'' and ``108 (lbs)'' to metric.

- Kane was scheduled to make a cameo appearance, but he couldn't make the shoot. The drawing that the newspaper report holds up of the ``Bat-Man'' was drawn by Kane.
- CAMEO(Prince): rumor unconfirmed as of yet.

Batman Returns

- 'Danny DeVito' (qv) forbidden to describe The Penguin's makeup to anyone, including his family.
- The bad guy's name is Max Schreck. 'Max Schreck' (qv) played the vampire in Nosferatu (qv).
- The film was been branded 'anti-Semitic' in an opinion piece in the New York Times because of the Jewish references in The Penguin's character:
 - He has a big nose
 - He likes to eat herrings
 - He is 33 years old: the same age as Christ
 - He is discovered floating down the underground river in a basket, much like Moses
 - He plans to kill the first born of all the elite citizens of Gotham, reminiscent of the Passover story
 - carries his umbrella into the graveyard the same way Christ carried the cross.
- 'Sean Young' (qv) very much wanted the role of The Catwoman. During preproduction she arrived at the studio in a Catwoman costume to confront the makers of the movie. She used other people scouting the studio grounds, using walkie-talkies to communicate, to track down the producers. See also Batman (1989) (qv).

Battle Beyond the Stars

- Plot borrowed from The Magnificent Seven (qv), which borrowed the plot from The Seven Samurai (qv).

Beaches

- CAMEO(Hector Elizondo): Justice of the Peace

Beauty and the Beast (1991)

- ``Be Our Guest'' was originally animated with Maurice (not Belle) as the guest, but they decided not to waste such a wonderful song on a secondary character.
- ``Chip'' originally had only one line, but the producers liked the voice so much that they had extra lines written.
- Tiny Toon Adventure script writer Sheri Stoner was used as the model for Belle. See also The Little Mermaid (1989) (qv).

Bed and Bread

- CAMEO(Jacques Tati): Monsieur Hulot. M. Hulot is the main character of many classic Tati's movies.

Beetlejuice

- Title role originally written for 'Sammy Davis Jr.' (qv).
- When Barbara and Adam are in their case worker's office, through the blinds you can see Elwood and Jake from The Blues Brothers (qv).

Being There

- Every contract that 'Peter Sellers' (qv) signs includes a clause which stipulates that his accomodation must have the bed facing East-West. Chance says: ``I like to sleep with my head facing North''. The attorney he's with says ``But this bed is facing west!''

Ben-Hur (1959)

- The rumor that the 'Stephen Boyd' (qv)'s double was killed during the chariot race is false.
- The chariot race segment was directed by legendary stunt-man, 'Yakima Canutt' (qv). One of Canutt's sons doubled for 'Charlton Heston' (qv). During one of the crashes, in which Judah Ben-Hur's horses jump over a crashed chariot, the younger Canutt was thrown from his chariot onto the tongue of his chariot. He managed to climb back into his chariot and bring it back under control (his only injury was a cut on the chin). The sequence looked so good that it was included in the film, with a close-up of Heston climbing back into the chariot. The cut on Canutt Jr's chin was the only injury in the incredibly dangerous sequence. Canutt Sr won a lifetime achievement Oscar for this work - the only stunt man ever to win an Oscar.

Best Defense

- When Laura ('Kate Capshaw' (qv)) is waiting in a pick-up truck, she is humming the theme song from Indiana Jones and the Temple of Doom (qv), a movie (also released in 1984) that she appeared in.

Beverly Hillbillies, The

- CAMEO(Buddy Ebsen): a private detective. Ebsen played Jed Clampett in "The Beverly Hillbillies" (qv).

Beverly Hills Cop

- Axel Foley originally going to be played by 'Sylvester Stallone' (qv).

Bewegte Mann, Der

- Based on the books ``Der Bewegte Mann'' and ``Pretty Baby'', written by cartoonist 'Ralf Koenig' (qv), who appears as a drag-queen.

Beyond the Forest

- In some parts of the US the scene in which Rosa induces a miscarriage by jumping from an embankment were cut.

Big Chill, The

- Flashback scenes with 'Kevin Costner' (qv) as Alex filmed, but cut. You can still see him as the body being dressed at the beginning of the film.

Big Picture, The

- CAMEO(Martin Short): agent.
- CAMEO(Eliot Gould): lawyer in the first student film.

Big Sleep, The (1946)

- Director 'Howard Hawks' (qv) and star 'Humphrey Bogart' (qv) got into an argument as to whether one of the characters was murdered or committed suicide. The sent a wire to author 'Raymond Chandler' (qv) asking him to settle the issue, but he replied that he didn't know either.

Big Steal, The (1990)

- A TV can be heard to be showing Malcolm (qv), which has the same producers.

Big Trouble in Little China

- Some of the lightning forms a Chinese symbol as it disappears. The symbol translates as ``carpenter''. This film was directed by 'John Carpenter' (qv).

Bill & Ted's Bogus Journey

- The original title of this film was ``Bill and Ted go to Hell'' but was changed for obvious reasons.
- Bill's grandmother, ``Gramma S. Preston, Esquire'' is played by 'Alex Winter' (qv).
- The evil character from the future is called ``De Nomolos'', which is writer and producer 'Ed Solomon' (qv)'s name spelt backwards.
- 'William Sadler' (qv) (``Death''), also plays a bit role as an Englishman when we see various spots around the world when the Battle of the Bands is shown.
- Sadler wrote the ``Reaper Rap'', which is played over the closing credits.
- There are statues of 'David Niven' (qv) and 'Michael Powell' (qv) in heaven.
- References to A Matter of Life and Death (qv), The Seventh Seal (qv).

Billion Dollar Brain

- 'Michael Caine' (qv) performed most of his own stunts. During the final ice flow scene, he almost slipped and fell into freezing water.
- Caine had originally signed a five picture deal, but when he was reluctant to return to the role, producer 'Harry Saltzman' (qv) let him out of the contract.

Birds, The

- DIRCAMEO(Alfred Hitchcock): at the start of the film walking two dogs past the pet shop (the dogs were actually his own).
- Hitchcock tried to hire 'Joseph Stefano' (qv) (writer of Psycho (qv)) to write the script, but he wasn't interested in the story. The final

screenplay (from a 'Daphne Du Maurier' (qv) story) was written by 'Evan Hunter' (qv), best known to detective story fans under his pen name 'Ed McBain' (qv).

- Hitchcock spotted 'Tippi Hedren' (qv) in a diet drink commercial.
- The scene where Hedren is ravaged by birds near the end of the movie took a week to shoot. The birds were attached to her clothes by long nylon threads so they could not get away.
- The film does not finish with the usual ``THE END'' title because Hitchcock wanted to give the impression of unending terror.
- An intended final shot with the Golden Gate bridge covered in birds was not filmed because of cost.
- The poster for the movie said: ``THE BIRDS IS COMING!'' irritating English teachers nationwide.
- Hendren's daughter 'Melanie Griffith' (qv) claims she was given a present by Hitchcock during the filming. It was a doll of her mother in a coffin, which Hitchcock intended as a joke.

Black Hole, The

- At the end of the film, there is a scene which reputedly shows Reinhardt and Maximillian ``burning in hell''.
- Dr Reinhardt's ship is called the ``U.S.S. Cygnus.'' The first black hole discovered was named ``Cygnus X-1.''

Black Widow (1986)

- CAMEO(David Mamet): playing poker with Debra Winger

Blackmail (1929)

- DIRCAMEO(Alfred Hitchcock): being bothered by a small boy on the subway.
- The film was Hitchcock's and England's first talking picture.
- 'Anny Ondra' (qv)'s voice was dubbed by 'Joan Barry' (qv) because she had a thick German accent. Barry had to stand just off the set and read Ondra's lines into a microphone as the film was shot.

Blazing Saddles

- Scriptwriter 'Andrew Bergman' (qv) originally named the lead character ``Tex X''.
- Director 'Mel Brooks' (qv) plays a character called ``Le Petomane'', which was the stage name of a popular French performer (Joseph Pujol) from the beginning of the 20th century. His specialty was telling stories punctuated with flatulence.
- In the shot where the showbill for ``Lili von Shtupp, The Teutonic Titwillow'' appears, the tune played on the honky-tonk piano in the background is ``Springtime for Hitler'' from The Producers (qv), also directed by Brooks.
- The ``stinkin' badges'' line is from The Treasure of the Sierra Madre (qv).
- The TV release has two extra scenes that weren't in the theatrical release.
 - When Sheriff Bart is trying to capture Mongo, after he delivers the ``CandyGram for Mongo'', it then shows a ``draw on the dummy sheriff'' game that fires a cannon at Mongo, and then a scene Bart convinces Mongo to

go diving down a well for Spanish Doubloons and Bart stops pumping air to the diving suit because it's time for his lunch break.

- Everyone in the town of Rockridge's last name is ``Johnson''.
- CAMEO(Count Bassie): leader of the jazz band in the desert.
- DIRCAMEO(Mel Brooks): the aviator in the bad-guy queue.

Blind Date (1984)

- 'Madonna' (qv) and 'Sean Penn' (qv) were approached to star together in this movie, but producers wanted to cast 'Bruce Willis' (qv) in the male lead, so Madonna backed out.

Bloodbath at the House of Death

- References to: An American Werewolf in London (qv) [more!]

Bloodfist III: Forced to Fight

- The prison inmates are watching T.N.T. Jackson (qv).

Bloodsport (1987)

- 'Jean Claude Van Damme' (qv) was well-known in Europe as a kickboxer, but an unknown in Hollywood. He spotted producer 'Menahem Golan' (qv) coming out of a restaurant and getting into his car. He introduced himself, and then did a 360 degree spinning kick, narrowly missing Golan's head. Golan signed him the next day to star in this film.

Blue Iguana, The

- CAMEO(Dean Stockwell):

Blue Tiger

- CAMEO(Michael Madsen): a gun salesman. Madsen is the brother of star 'Virginia Madsen' (qv).

Blues Brothers, The

- The ``Blues Brothers Band'' consists of already well-respected musicians, who have recorded and written with the likes of Eric Clapton and Otis Redding.
- 'John Belushi' (qv) was extremely disappointed at the film's reception, and it is rumored that this contributed to his ``accidental'' (?) death from cocaine. The film went on to become a definitive ``cult'' movie, still drawing crowds years later. Recently, the authentic ``Blues Brothers Band'' has been touring the world, playing gigs after showing the film.
- Every time we see the window in Elwood's apartment a train goes past.
- When the police car flips over in the mall, the police officer says ``Hey, they broke my watch!'' This line is repeated after every major car crash.
- ``Murph and the Magictones'' have a pink Cadillac with the name of the band painted on the side. After they re-join the Blues Brothers, the car has ``The Blues Brothers'' crudely spray-painted on it.
- Elwood never takes off his sunglasses, and Jake never takes off his hat.
- This film holds the world record for the number of cars crashed.

- DIRTRADE(John Landis): [ipanema]: the music in the elevator.
- DIRTRADE(John Landis): [SYNW]: the message on the billboard that the cops were hiding behind.

Bob Roberts

- Writer/Director/Actor 'Tim Robbins' (qv) wrote a song called ``Revape Amerika'' for Tapeheads (qv). It was performed by ``Bob Roberts''. Robbins reworked the song into ``Retake America''.
- A soundtrack album was not made because Robbins didn't want the songs played outside of the movie's context.

Bodyguard, The (1992)

- This film was originally proposed in the mid-70's, starring 'Diana Ross' (qv) and 'Steve McQueen' (qv), but was rejected as ``too controversial''.
- Rachel's mansion is the same mansion as the ``horse's head in the bed'' mansion in The Godfather (qv).
- Rachel and Frank go and see Yojimbo (qv), which was released in the United States as ``The Bodyguard''.

Bonfire of the Vanities, The

- 'Alan Arkin' (qv) (Judge Myron Kovitzky) was replaced late in preproduction by 'Morgan Freeman' (qv) and the character renamed; mostly because of scheduling problems. This decision cost over \$2 million.
- 'F. Murray Abraham' (qv)'s contract for this movie stipulated that his name appear above the title in the advertising, or not at all. Since the producers already had 'Tom Hanks' (qv), 'Melanie Griffiths' (qv), 'Bruce Willis' (qv) and Freeman above the title, Abraham chose not to be credited.
- The production is extensively documented in ``The Devil's Candy'' by Julie Salamon (ISBN 0-385-30824-8)

Boomerang (1992)

- DIRCAMEO(Reginald Hudlin): hustler
- CAMEO(Washington Hudlin): hustler

Border Patrol

- CAMEO(Robert Mitchum):

Born on the Fourth of July

- CAMEO(Abbie Hoffman): a war/draft protester.
- CAMEO(Ron Kovic): WWII veteran in the parade at the beginning.
- DIRCAMEO(Oliver Stone): a TV reporter.

Born To Be Bad (1950)

- The film had two endings. Director 'Nicholas Ray' (qv) raised the issue of a director's right to final cut, and at this time the collective contract with directors did not stipulate this right.

Boxcar Bertha

- According to both parties involved, 'David Carradine' (qv) and 'Barbara Hershey' (qv) actually had sex in front of the camera.

Boxing Helena

- 'Kim Basinger' (qv) pulled out of the title role, and was successfully sued for \$9 million for violation of a verbal contract.

Boy and His Dog, A

- Screenplay started by 'Harlan Ellison' (qv), who wrote the novella on which it is based. Ellison encountered writer's block, and so producer 'Alvy Moore' (qv) and 'L.Q. Jones' (qv) took over and wrote the script. Ellison saw nothing of the film until the premier, at which he was sitting next to Moore. Ellison praised the film, to the relief of Moore, but there are rumors that Ellison later condemned the film.

Boy Doll

- References to Citizen Kane (qv).

Boy Friend, The

- CAMEO(Glenda Jackson):

Boys in Company C, The

- Drill Instructor played by 'R Lee Ermey' (qv), a former US Marines Drill Instructor.

Boyz N the Hood

- DIRCAMEO(John Singleton): the mailman.

Brain Damage

- CAMEO(Kevin VanHentenryck): on a subway, carrying a wicker basket. VanHentenryck appeared in Basket Case (qv), Basket Case 2 (qv), and Basket Case 3: The Progeny (qv), all also directed by 'Frank Henenlotter' (qv). In these three films, VanHentenryck's character carries his deformed twin brother around in a wicker basket.

Brain Dead (1990)

- [Bill Pullman] mentions that he went to 'Miskatonic University', the college where Re-Animator (qv) took place.

Brain Eaters, The

- CAMEO(Leonard Nimoy):

Brainstorm (1983)

- 'Natalie Wood' (qv) died before filming was complete, thus the ending had to be constructed from scenes shot earlier.

Brazil (1985)

- Jack's daughter Holly played by director 'Terry Gilliam' (qv)'s daughter.
- lots of significant names:
 - Mr Kurtzman (German for ``short man''): small in stature and success. Named after the editor of ``Help'' (Harvey Kurtzman), a magazine that Gilliam worked for in the mid-60s. It was at a photo shoot for this magazine that Gilliam met 'John Cleese' (qv), who would later invite him to join the Monty Python team.
 - Mr Helpman: ``helped'' Sam
 - Mr Warren: works in a rabbit-warren style place: a maze of corridors
 - Harvey Lime, possibly a reference to Harry Lime in The Third Man (qv).
- Gilliam had trouble with studio producers over the black ending he wanted on the film. The producers wanted a ``happy Hollywood'' film which eliminated (among other things) the final transition and a critical line of dialog which reveals the fate of Jill. These changes were made, and this ``butchered'' version was shown on US television at least once. Gilliam threatened to disown the film, and consequently the cinematic release and all videotape versions show the film essentially as he intended it to be seen (although the US cinematic release still omitted the line about Jill).
- The ``young Mrs Lowry'' was played by both 'Kim Greist' (qv) and 'Katherine Helmond' (qv).
- Gilliam tested more than a half-dozen actors to play the part of Jill, interviewing or testing 'Jamie Lee Curtis' (qv), 'Rebecca De Mornay' (qv), 'Rae Dawn Chong' (qv), 'Joanna Pakula' (qv), 'Rosanna Arquette' (qv), 'Kelly McGillis' (qv), 'Ellen Barkin' (qv), and he even considered 'Madonna' (qv). Gilliam's personal favorite was Barkin.
- The book ``The Battle of Brazil'' details the production of this movie.
- References to Potemkin (qv).
- The theme song (which Sam listens to in his car) was also featured in Brazil (1944) (qv).
- DIRCAMEO(Terry Gilliam): the smoker in the Shangri-La tower who bumps into Sam.

Bringing Up Baby

- Susan pretends that she and David ('Cary Grant' (qv)) are gangsters. The underworld nickname she gives police for David is ``Jerry the Nipper'', a nickname that Jerry (Grant) had in The Awful Truth (qv).

Broadcast News

- 'Jack Nicholson' (qv) was neither credited nor paid for his role, at his own request. He didn't want to distract from the leads.

Broadminded

- CAMEO(Bela Lugosi): man whose hot dog was stolen.

Bugsy Malone

- 'Jodie Foster' (qv)'s singing was dubbed. Director 'Alan Parker' (qv) regrets this later, when Foster goes on to be a major star.

Cadillac Man

- 'Robin Williams' (qv) quotes 'James Dean' (qv) from _Rebel Without a Cause_ (qv): ``I've got the bullets goddamned!''
- CAMEO(Elaine Stritch): widow.

Caged Heat II: Stripped of Freedom

- Billed as a sequel to _Caged Heat_ (qv), but features different characters.

Cape Fear (1991)

- 'Robert De Niro' (qv) paid a dentist \$5,000 to make his teeth look suitably bad for the role of Max Cady. After filming, he paid \$20,000 to have them fixed.
- De Niro was tattooed with vegetable dyes, which fade after a few months.
- 'Gregory Peck' (qv), who starred in _Cape Fear (1962)_ (qv) version, appears as Cady's lawyer.
- 'Robert Mitchum' (qv), played Max Cady in the 1962 version, and appears as a policeman.
- 'Martin Balsam' (qv) played Mark Dutton in the 1962 version and the judge in this versions.
- Scene in high school auditorium totally ad-libbed by De Niro and 'Juliette Lewis' (qv), and done on the first take.

Caprice

- Patricia ('Doris Day' (qv)) goes to see a Doris Day film.

Capricorn One

- One of the stunt helicopter pilots claimed this film was the most dangerous film he'd ever flown for. He was killed in a crash soon after filming finished.

Career Opportunities

- CAMEO(John Candy):

Carlito's Way

- Director 'Brian DePalma' (qv) wanted to shoot the climax of the film at the World Trade Center in New York but unfortunately it was bombed, and he had to shoot it in ``another railway station again.'' See _The Untouchables_ (qv).

Carrie (1976)

- 'Carrie Fisher' (qv) originally cast as Carrie, but refused to do the

nude scenes. She eventually swapped roles with 'Sissy Spacek' (qv), who was cast in Star Wars (qv).

Casablanca

- Rick never says ``Play it again, Sam.'' He says: ``You played it for her, you can play it for me. Play it!'' . Ilsa says ``Play it, Sam. Play `As Time Goes By'''' .
- 'Dooley Wilson' (qv) (Sam) was a professional drummer who faked playing the piano. As the music was recorded at the same time as the film, the piano playing was actually performed by 'Elliot Carpenter' (qv) behind a curtain.
- Producer 'Hal B. Wallis' (qv) nearly made the character Sam a female. 'Hazel Scott' (qv), 'Lena Horne' (qv), and 'Ella Fitzgerald' (qv) were tested for the role.
- 'Humphrey Bogart' (qv)'s wife continually accused him of having an affair with 'Ingrid Bergman' (qv), often confronting him in his dressing room before a shot. Bogart would come onto the set in a rage.
- Rumors say 'Ronald Reagan' (qv) and 'George Raft' (qv) were on the shortlist for the role of Rick.
- Bergman complained that she didn't know who her character was supposed to be in love with.
- Two contradicting endings were scheduled to be filmed, but the first one worked so well that they used it.
- The budget was so small they couldn't use a real plane in the back ground at the airport. Instead, it is a small cardboard cutout. To give the illusion that the plane was full-sized, they used midgets to portray the crew preparing the plane for take-off.
- This film was rewritten daily during filming, made on a shoestring budget, hastily released, and expected to bomb.
- The actors who played the Nazis were Jewish.
- The timely real-life invasion of Casablanca was used to promote this film, and undoubtedly contributed to its success.
- Many of the shadows were painted onto the set. [rumor]
- Based on the play ``Everybody Comes to Rick's'' by 'Murray [???' (qv), it was renamed to ``Casablanca'', hoping to emulate the success of the recently released Algiers (qv).

Casino Royale

- 'Peter Sellers' (qv) and 'Orson Welles' (qv) hated each so much that the filming of the scene where both of them face each other across a gaming table actually took place on different days with a double standing in for one the actors.

CB4

- References to: Wayne's World (qv), The Silence of the Lambs (qv), Boyz N the Hood (qv), Colors (qv) [more?]

Charley Varrick

- DIRCAMEO(Don Siegel): a table tennis player.

Chase, The (1994)

- CAMEO(Ron Jeremy): The TV cameraman in [Jack's lawyer's] office.

Cheech & Chong's Nice Dreams

- CAMEO(Paul Reubens):
- CAMEO(Timothy Leary):

Cheyenne Autumn

- Director 'John Ford' (qv) deliberately only allowed one take, so that actors would remain nervous.

Chinatown

- DIRCAMEO(Roman Polanski): the hood who slits Jake's nose.

Chopin - Bilder einer Trennung

- Dialog in this film taken directly from correspondence.

Chopping Mall

- CAMEO(Paul Bartel): the same character he played in Eating Raoul (qv), another 'Roger Corman' (qv) production.
- CAMEO(Mary Woronov): the same character she played in Eating Raoul (qv), another 'Roger Corman' (qv) production.

Church, The

- [Thomas Arana] opens a door with a key. The key ring is one of the ones given away as a promotion for The Adventures Baron Munchausen (qv), for which director 'Michele Soavi' (qv) was the second unit director.

Circle of Iron

- The script for this movie was intended for a project starring 'Bruce Lee' (qv) and 'James Coburn' (qv), based on Lee's idea to present the philosophy that underlies martial arts training. The project died when Lee died during the making of Game of Death (1979) (qv). The project was revived with 'David Carradine' (qv) taking Coburn's part and 'Jeff Cooper' (qv) taking Lee's. See also: "Kung Fu" (qv).

Circus, The

- 'Charles Chaplin' (qv) went to New York and had a nervous breakdown after about two-thirds of the film had been shot.

Citizen Kane

- 'William Randolph Hearst' (qv) was incensed by this movie. According to one author, the movie was based on Hearst's life, and ``Rosebud'' was his pet name for long-time mistress 'Marion Davies' (qv)' clitoris. Davies was supposedly the inspiration for Susan Alexander.

- One of the voices of the reporters watching the newsreel at the beginning belongs to 'Joseph Cotten' (qv).
- The scene where Kane destroys Susan's room after she's left him was done on the first take. Director/star 'Orson Wells' (qv)' hands were bleeding, and he is quoted as saying ``I really felt it.''
- Wells privately watched Stagecoach (1939) (qv) about 40 times while making this film.

City Slickers

- 'Billy Crystal' (qv) co-wrote the story, but is not given on-screen credit.
- Some trailers feature a scene where someone's spurs are caught on a rail, but this scene is not in the movie.
- The cow-giving-birth used a puppet calf, as several takes were wanted. The shot of Norman getting to his feet was real footage taken just after birth. Crystal actually assisted in the delivery. Six calves were used in all, and Crystal arranged for them all to live full lives on a farm.

Cleopatra (1963)

- 'Elizabeth Taylor' (qv) converted to Judaism during the shooting, which prevented it being shown in Egypt and other Arab countries.

Cliffhanger

- Set in Colorado, but filmed in Italy. The American Environmental Protection Authority wouldn't allow filming in America for fear of the damage that could be left by the film crew. Italy was chosen because it had spectacular mountains that are similar to the Colorado Rockies. The production crew paid a very large deposit against clean-up costs.
- 31 well-known climbers were signed up, including 'Ron Kauk' (qv) and 'Wolfgang Gullich' (qv). Gullich performed many of the film's stunts.
- Kauk was 'Sylvester Stallone' (qv)'s stunt double and really had to bulk up. He ate 5 carbohydrate-heavy meals a day and pumped a lot of iron. The trainer wanted to have him eat a sixth meal in the middle of the night. Kauk also doubled for 'Leon' (qv), a 6'3'' black actor, and 'Janine Turner' (qv).
- To demonstrate his faith in the safety equipment, director 'Renny Harlin' (qv) put on a harness and flung himself out on a cable over a cliff.
- An avid golfer, Stallone found that climbing roughed up his hands and consequently messed up his game. He had a net on the set for practice. The models he was dating complained about his rough hands.
- Electrical storms hit during filming, knocking down 5 crew members. Climber Earl Wiggins was hit 3 times, but was only slightly injured. During a later storm, crew members had fun taking pictures of each other with their hair standing on end while the climbers pointed out the wisdom of evacuating.
- The background for many of the scenes was generated by an IBM Power Visualization System.
- Sneak-preview audiences saw a scene where a rabbit gets killed by gunfire. Their reaction was strong enough for Stallone to invest \$100,000 of his own money to have the scene re-shot so that the rabbit escaped.
- The credits include a message which explains that the Black Diamond harness used in the opening scene was specially modified so that it would fail.

- The stuntman who did the air-to-air transfer (Simon Crane) actually couldn't get inside the second plane, but good editing gives the appearance that he does.
- One of the buckles on the horse's bridle is a piece of climbing equipment.
- DIRTRADE(Renny Harlin): [finland]: one of the parachutes looks like the Finnish flag.

Clockwork Orange, A

- The film rights were sold for ``a few hundred dollars'', but then re-sold for a much larger amount. Before director 'Stanley Kubrick' (qv) became involved in the film, several different casts were considered for Alex and his droogs: girls in miniskirts, old-age pensioners, and 'The Rolling Stones' (qv).
- _2001: A Space Odyssey_ (qv) (also directed by Kubrick) soundtrack highly visible in record store.
- The book that Frank Alexander is working on when Alex and his droogs break into his home is called ``A Clockwork Orange''. Author 'Anthony Burgess' (qv) uses a pun on the Malay word ``Ourang''. Burgess lived for several years in Malaya. The attack on his wife was based on an attack on Burgess' wife by four American GIs during WWII.
- The newspaper article gives Alex's last name as ``Burgess''.
- The photo-montage when Alex clobbers the old lady are mostly the paintings the old lady has hanging in her room.
- Alexander's bodyguard was played by professional bodybuilder 'David Prowse' (qv). Even so, he was near exhaustion after the repeated takes of him carrying Alexander and his wheelchair down the stairs.
- Many phallic symbols: snake crawling between the legs of the woman in the poster, the popsicles held by the girls in the record store, the tip of Alex's walking stick, the object used by Alex to kill the woman.
- Kubrick deliberately made continuity errors just before the author worked out who Alex is. The dishes on the table move around to give a feeling of disorientation to the viewer.
- The film was withdrawn voluntarily by Kubrick from the United Kingdom after being criticized as too violent. Kubrick has stated that the film will be released there only after his death.
- The film leaves out chapter 21 of the book, where Alex starts thinking about getting married and settling down. Burgess said: ``A vindication of free will had become an exhaltation of the urge to sin. I was worried. The British version of the book shows Alex growing up and putting violence by as a childish toy; Kubrick confessed that he did not know this version: an American, though settled in England, he had followed the only version that Americans were permitted to know. I cursed Eric Swenson of W. W. Norton (the US publisher).''
- DIRTRADE(Stanley Kubrick): [three-way]: Alex vs Government vs Alexander.
- DIRTRADE(Stanley Kubrick): [faces]: Alexander, when he realizes who Alex is.

Close Encounters of the Third Kind

- The working title was ``Watch the Skies'', the closing words from _The Thing From Another World_ (qv). These words also can be heard in the cartoon on the TV [when?].

- Barry is shown to be surprised by the extraterrestrials. Director 'Steven Spielberg' (qv) dressed up in a gorilla suit and was off camera while 'Cary Guffey' (qv)'s reaction was filmed.
- In the original version, there is a long scene of Roy Neary tears up his and a neighbor's back yard for materials with which to build a model of Devil's Tower. This scene is not in ``The Special Edition'' but was replaced by a scene (the night before) in which his wife discovers him crying, fully clothed, under a running hot shower. A family fight ensues, but this entire scene was not seen in the original version. Also, additional footage was shot for ``The Special Edition'' that shows Neary inside the alien mothership at the end of the movie.
- SFX man 'Douglas Trumbull' (qv) created the cloud effects by injecting white paint into tanks of salt and fresh water.
- It is possible to see an upside down R2-D2 (from _Star Wars_ (qv), etc) in part of the large spacecraft that flies over Devil's Mountain. The SFX people needed more detail, and so supposedly there are many more such items, such as a shark from _Jaws_ (qv) (also directed by Spielberg), etc. R2-D2 is visible as Jillian first sees the mothership up close from her hiding place in the rocks.
- The watch that Neary wears only shows the time when he presses a button on it. During filming the watch remains blank. This is to avoid continuity errors.
- DIRTRADE(Steven Spielberg): [music]
- DIRTRADE(Steven Spielberg): [stars]

Clue

- The actor who plays Mr. Body is the lead singer of the punk band ``Fear''.

Coal Miner's Daughter

- 'Beverly D'Angelo' (qv) and 'Sissy Spacek' (qv) did all their own singing.

Cold Feet (1989)

- CAMEO(Jeff Bridges): bartender

Color of Money, The

- The voice explaining 8-ball is director 'Martin Scorsese' (qv)'s.

Comfort and Joy

- 'Mark Knopfler' (qv), lead singer of Dire Straits, wrote the soundtrack for this film. Lyrics from a previous Dire Straits album ``Love Over Gold'' are used as dialog in the film: ``I hear the terrible twins came to call on you'' is similar to: ``I hear the seven deadly sins came to call on you'', and ``The bigger they are, baby, the harder they fall on you'' are both lyrics from the song ``It Never Rains''.

Coming Home

- 'Jane Fonda' (qv) had a body double for her sex scene with 'Jon Voight' (qv).

Coming to America

- Airport scenes in _Into the Night_ (qv) and _Coming to America_ (qv) have a call over the PA system for a ``Mr Frank Ozkerwitz'' to pick up the white courtesy phone. This is 'Frank Oz' (qv)'s real name.
- The bums that pickup the money that the Prince ('Eddie Murphy' (qv)) drops are the ``Duke Brothers'' from _Trading Places_ (qv) (also directed by 'John Landis' (qv)). In that movie, Billy Ray Valentine (Murphy) was responsible for The Dukes losing their fortune.
- The predatory woman in the bar was played by 'Arsenio Hall' (qv).
- All characters in the barber shop (including the caucasians) are played by Murphy, Hall, [and another black comedian].
- DIRTRADE(John Landis): [SYNW]: on a movie poster in the subway station (the movie claims to star 'Jamie Lee Curtis' (qv), who appeared in Landis' _Trading Places_ (qv)).

Commando (1985)

- ACTTRADE(Arnold Schwarzenegger): ``I'll be back, Bennet!''

Commitments, The

- The producers wanted 'Andrew Stong' (qv)'s father to audition for one of the roles. He brought his 16-year old son along, who then landed the lead role.
- One of the audition songs is the title song from _Fame_ (qv) (also directed by 'Alan Parker' (qv)).
- DIRCAMEO(Alan Parker): the record producer in the studio near the end of the film. A cardboard cut-out of him can also be seen in the background in a video shop, and cassettes of his films are on the shelves.

Conan the Barbarian

- 'Arnold Schwarzenegger' (qv) and 'Sandahl Bergman' (qv) did their own stunts, as they couldn't find suitable body doubles.
- Director 'John Milius' (qv) is an avid surfer. Bergman and 'Gerry Lopez' (qv) are professional surfers.
- Schwarzenegger had to tone down his workout, as his arm/chest muscles were so big that he couldn't wield a sword properly.
- The swordmaster was played by 'Kiyoshi Yamazaki' (qv), swordmaster for the actors in the film.
- The fake blood used in the film came in the form of a concentrate which had to be mixed with water prior to use. Due to the cold weather, it was mixed with vodka (as an anti-freeze) instead. In the scenes in which the actors were supposed to spit the blood, they would swallow it instead, then go back to the special effects man for more.
- The Mattel Toy Company started to make some Conan action figures, but after viewing the film, the executives realized that they couldn't afford to be associated with a film with such graphic sex and violence. They gave their doll blonde hair, called him ``He-man'', and thus created the _Masters of the Universe_ (qv).

Conan the Destroyer

- Some scenes were filmed in the same location and at the same time as scenes

from Dune (qv).

Conqueror, The (1956)

- On-site filming took place at a nuclear test site, and some of the radioactive sand was even carted back to the studio lot for further scenes. This radiation managed to kill off a substantial number of actors, and probably contributed to 'John Wayne' (qv)'s lung problems.

Convention City

- No copies of this film can be found.

Conversation, The

- CAMEO(Robert Duvall): the director who hires Harry Caul.

Coogan's Bluff

- DIRCAMEO(Don Siegel): man in an elevator.

Cook, The Thief, His Wife & Her Lover, The

- Costumes change as characters walk from room to room.
- Animal symbolism is rampant: Albert Spica drives a Jaguar, the big sign above the restaurant says ``P&A'' (panda).

Couch Trip, The

- John Williams Burns Junior has the same prison number (74-74-505-B) as Jake Blues in The Blues Brothers (qv).

Country Life

- Film adaptation based on and including most of the cast of Blakemores National Theatre production of ``Uncle Vanya''.

Crazy People

- Some scenes differ slightly from those in the trailer:
 - The line ``You can't tell the truth, you idiot'' from the trailer has ``asshole'' instead of ``idiot'' in the movie.
 - The text of the Jaguar ad reads ``for men who want special attention'' in the trailer and ``for men who want hand jobs'' in the movie.

Creepshow

- CAMEO(Stephen King): Jordy Verril (man covered in moss).
- CAMEO(Joe King): (son of Stephen) The boy at the beginning (avid collector of ``Creepshow'' magazine and voodoo dolls).

Creepshow 2

- CAMEO(Stephen King): truck driver in ``The Hitcher''.

Crimes and Misdemeanors

- CAMEO(Daryl Hannah):

Crimewave (1985)

- DIRTRADE(Sam Raimi): [3-stooges]: many, including the bowling balls rolling off the shelf onto the man's head.

Cross Creek

- CAMEO(Malcom Mc Dowell): Maxwell Perkins

Crow, The

- 'Brandon Lee' (qv) died during a mishap on the set. A scene required a gun to be loaded, cocked, and then pointed at the camera. Because of the close-range of the shot, the bullets loaded had real brass caps, but no powder. After the cut, the propsmaster (not the armsmaster - he had left the set for the day) dry-fired the gun to get the cock off, knocking an empty cartridge into the barrel of the gun. The next scene to be filmed involving that gun was the rape of Shelly. The gun was loaded with blanks (which usually contain double or triple the powder of a normal bullet to make a loud noise). Lee entered the set carrying a bag of groceries containing an explosive blood pack. The script called for Funboy ('Michael Masden' (qv)) to shoot Eric Draven (Lee) as he entered the room, triggering the blood pack. The cartridge that was stuck in the barrel was blasted at Lee through the bag he was carrying, killing him. The footage of his death was destroyed without being developed. Lee is the son of martial arts legend 'Bruce Lee' (qv), who died in mysterious circumstances while making Game of Death (1979) (qv). See also Dragon: The Bruce Lee Story (qv).
- The following scenes were completed after Lee's death:
 - Draven first enters the apartment after digging himself out of his grave: footage of Lee walking through an alley in the rain was digitally composited into the scene where he walks through the doorway. Computer technology added drops of water to the door frame to make the water on his back not seem out of place.
 - The shot of Draven falling from the window was made by digitally compositing Lee's face (complete with simulated blood) onto a body double.
 - The scene where Draven puts on his make-up was filmed using a double. The face in the smashed mirror may have been computer-generated, but was more likely a double. The image of Draven walking towards the window with the crow on his shoulder was cut from another scene, with a computer-generated crow added.
 - When Sarah visits the apartment, we never see Draven's face as it is a double.
 - Scenes featuring 'Michael Berryman' (qv) as the Skull Cowboy were cut.
- CAMEO(James O'Barr): stealing a TV set after Gideon's shop was blown up.

Curse, The (1987)

- 'Wil Wheaton' (qv) and 'Amy Wheaton' (qv), are real-life brother and sister.

- Wil Wheaton once said that the only good thing about the movie was that his sister got a job on it.

Cyborg

- All the major characters are named after guitar brand names.
- A stuntman sued 'Jean-Claude Van Damme' (qv) after he lost vision in one eye during a fight sequence that went wrong. The injured stuntman won his suit, claiming that Van Damme was not the expert that he claimed to be, lacking the control necessary for the stunt.

Dam Busters, The

- The RAF supplied most of the aircraft, at a cost of 130 pounds per hour. This expense consumed 10% of the film's budget.
- An cut of the film was spiced up for the American market. Additional scenes of a plane crashing were later removed after it was spotted that Warners had used WW2 footage of a Flying Fortress (the RAF used Lancasters).
- The film premiered 12 years to the day from the original raid. The raid was one of the most effective operations of WW2 (the German government were still mopping up after the original raid when the film was in production).
- Gibson's dog ``Nigger'' was dubbed into ``Trigger'' for the US market.

Dances with Wolves

- On the video release of this film that was sold as a McDonalds promotion at Christmas '92, there is not a single picture of 'Kevin Costner' (qv) on the box. On all other video releases of the film, Costner is pictured.

Dandy in Aspic, A

- Director 'Anthony Mann' (qv) died during production and was replaced by 'Laurence Harvey' (qv).

Dark Half, The

- In the prologue of this 'Stephen King' (qv) adaptation, Thad Beaumont wants to become a writer and is shown writing stories. The title of his first typewritten story is ``Here There Be Tygers'', which is also the real title of the first short story King wrote in his career. The story can be found in King's ``Skeleton Crew'' anthology.

Dark Star

- 'John Carpenter' (qv) directed, edited, and wrote the music for the film, but he uses pseudonyms in the credits for editing and the music.
- When bomb number 20 emerges from the bomb bay during the asteroid storm, you can see a guy sticking his tongue out on the computer screen.
- One of the pieces of debris after the ship blows up says ``_THX 1138_ (qv) Toilet Tank''.
- The playboy posters are blurred in the bedroom scene, although the bedroom scene is not in all versions of the movie.

Darkman

- Director 'Sam Raimi' (qv) wanted high-school friend 'Bruce Campbell' (qv) to play the lead role, but the producers didn't think that Campbell could handle it. Campbell played Ash in The Evil Dead (qv) and Evil Dead II (qv), both also directed by Raimi.
- CAMEO(Jenny Agutter):
- DIRTRADE(Sam Raimi): [shemp]: Last shemp: 'Bruce Campbell' (qv).

Dave

- Author 'Gary Ross' (qv) appears as Policeman number 2.
- Many Hollywood personalities, US Congressmen, and political commentators appear in this film as themselves. The credits at the end still claim that all characters depicted in the film were fictitious.

Dawn of the Dead

- DIRCAMEO(George Romero): the director in the television studio.
- CAMEO(? Romero): (wife of George) director's assistant in the television studio.

Day for Night

- CAMEO(Graham Greene): Hollywood producer.

Days of Thunder

- Many real-life NASCAR drivers (including Rusty Wallace) appear in the film.
- NASCAR driver Greg Sacks did most of 'Tom Cruise' (qv)'s stunt driving. Cruise wanted to do his own stunt driving, but wasn't allowed to for insurance reasons. The Chevrolets were prepared by Rick Hendrick's racing team, which later used some of the movie cars in real races. 35 cars were wrecked during filming.
- The scene where Tim approaches Harry on a tractor was filmed on NASCAR legend Junior Johnson's farm.
- The scene where Cole and Rowdy race rental cars on the beach shows birds scattering out of the way. The birds were lured onto the beach by birdseed, and in the first take most of them were run over.

Dead Again

- The number on Roman's prison uniform, 25101415, stands for ``25 October 1415'', the date of the Battle of Agincourt, fought by Henry V, subject of director 'Kenneth Branagh' (qv)'s previous film, Henry V (1989) (qv). Branagh's birthday (December 10) is shown on the first newspaper clipping in the opening sequence.
- The cover of the LIFE magazine in Mr. Madson's shop shows 'Laurence Olivier' (qv) in Hamlet (1948) (qv); another Shakespeare reference is on the bridge where Mike and Doug fight (it reads ``Shakespeare Bridge,'' the real name of a bridge in L.A. where the movie was filmed).
- Two additional double roles (besides Mike/Roman and Grace/Margaret) are in the film: the nun at the orphanage turns up as a snooty starlet at a party

in the 1940s, and the cop at the mental hospital is seen again as an obnoxious party guest.

- 'Derek Jacobi' (qv)'s stuttering as Frankie/Mr. Madson is a reference to his famous role as the stuttering Claudius in "I, Claudius" (qv).
- Mike's apartment contains several pictures of pianists and piano keyboards, giving away his true identity to the careful viewer.
- Lots of subtle similarities between Roman/Margaret and Mike/Grace.
- DIRTRADE(Kenneth Branagh): [doyle]: bored cop in the elevator, and obnoxious guest at Otto's party.

Dead Pool, The

- CAMEO(Slash): half an hour after the funeral scene. The Guns 'n Roses' song "Welcome to the Jungle" is used in the film.

Dead Zone, The

- Director 'David Cronenberg' (qv) had to reshoot the scene in which John Smith has his first premonition. It showed a little girl's room burning and a small E.T. doll could be seen on one of the shelves. The scene had to be reshot when Universal Pictures threatened to sue.

Death Becomes Her

- In the scene where Helen sits down onto a shovel handle, she didn't sit in the way she was expected to do, so the SFX people had to morph the image to make it look like the shovel handle was pushing up into her chest.
- 'Meryl Streep' (qv) accidentally scarred 'Goldie Hawn' (qv)'s cheek with a shovel during the fight scene.
- DIRTRADE('Robert Zemeckis' (qv)): [citation]: The shots in the psychiatric clinic where Helen is brought look exactly like those in "One Flew Over the Cuckoo's Nest" (qv).

Death Machine

- "Scott Ridley" is named after 'Ridley Scott' (qv), and "John Carpenter" is named after 'John Carpenter' (qv).

Death of a Salesman (1985) (TV)

- 'Dustin Hoffman' (qv) called this his favorite acting experience.

Deer Hunter, The

- 'Robert De Niro' (qv) claims this was his most physically exhausting film.
- 'John Cazale' (qv) barely finished the film, dying of cancer soon after its completion.
- De Niro and 'John Savage' (qv) performed the helicopter stunt themselves.
- There appear to be at least two different endings. One version has [Chris Walken]'s slumped body with the "I Love You Baby" accompaniment. Another version simply closes with 'John (II) Williams' (qv) rendition of "La Cavanita."

Demolition Man

- Many of the cars in the movie were prototypes of future models, supplied by General Motors.
- For the European Release, references to Taco Bell were changed to Pizza Hut. This includes dubbing, plus changing the logos during post-production. Taco Bell remains in the closing credits.

Dennis the Menace (1993)

- In the UK, the title was ``Dennis''. The comic on which this film was based is also known as ``Dennis'' in the UK. At about the same time as the ``Dennis the Menace'' comic started in the US, a completely different character in a British comic was created - also called ``Dennis the Menace''.

Devil and Daniel Webster, The

- Shortly after filming had begun, 'Thomas Mitchell' (qv) managed to break a leg, and was replaced by 'Edward Arnold' (qv). Not many scenes had been shot, none were reshot, so Mitchell is still visible in some scenes.

Dial M for Murder (1954)

- DIRCAMEO(Alfred Hitchcock): about 13 minutes into the film, on the left side of the reunion photograph.
- The movie was shot in 3-D although it was never released that way until after Hitchcock's death.
- Hitchcock arranged to have 'Grace Kelly' (qv) dressed in bright colors at the start of the film and made them progressively darker as time goes on.

Diamonds Are Forever

- After the failure of On Her Majesty's Secret Service (qv), EON was desperate to get 'Sean Connery' (qv) back to save the series. When he refused, the producers considered 'Roger Moore' (qv), then 'Timothy Dalton' (qv) before unexpectedly signing an unknown American actor 'John Galvin' (qv). UA chief, David Picker, was not impressed with the choice of Galvin and the order went out to get Connery at any price. Connery was finally lured back with an unprecedented deal making him the highest paid actor to date. The final contract involved Connery getting \$1.25 million up front, 12.5% of the gross and a commitment from UA to finance two non-Bond films of Connery's choice. Connery later donated his fee to the Scottish International Trust.
- Actresses considered for the role of Tiffany Case included: 'Raquel Welch' (qv), 'Jane Fonda' (qv) and 'Faye Dunaway' (qv). 'Jill St. John' (qv) had originally been offered the part of Plenty O'Toole but landed the female lead after impressing the director 'Guy Hamilton' (qv) during screen tests. St. John becomes the first American Bond girl.
- The original plot had 'Gert Frobe' (qv) returning as Auric Goldfinger (qv)'s twin and seeking revenge for the death of his brother.
- The death of Bond's wife Tracy was originally planned for the opening sequence of Diamonds Are Forever (qv), but was later added to the end of On Her Majesty's Secret Service (qv) to ``tidy up lose ends''.
- Upon release, this film broke Hollywood's three day gross record.

- 'Willard Whyte' (qv) is obviously based on 'Howard Hughes' (qv). Hughes, however, played a more substantial role behind the scenes allowing EON to film inside his casinos and at his other properties. His fee was reputed to be one 16mm print of the film.

Dick Tracy (1990)

- The only colors in the film are the six that the original comic strip appeared in.
- CAMEO(Dustin Hoffman): Mumbles
- CAMEO(Paul Sorvino): Lips Manlis
- CAMEO(Alan Garfield): a reporter
- CAMEO(James Caan):

Die Hard

- One cop says that John McLean ('Bruce Willis' (qv)) ``could be a fucking bartender for all we know''. Prior to becoming a well-known actor, Willis was a bartender.

Die Hard 2

- The General is from ``Valverde'', the fictitious Latin-American country used in Commando (1985) (qv).
- DIRTRADE(Renny Harlin): [finland]: ``Finlandia Hymn'' by Jean Sibelius is used in some scenes.

Diplomatic Courier

- CAMEO(Lee Marvin):
- CAMEO(Charles Bronson):

Dirty Harry

- The title role was originally intended for 'Frank Sinatra' (qv).
- After Harry has foiled the bank robbery at the beginning of the film, he strides over to the one surviving robber. In doing so, he walks in front of a theatre which is showing Play Misty for Me (qv), which 'Clint Eastwood' (qv) directed and starred in.
- The final scene where Harry throws his badge in the river is a homage to a similar scene from High Noon (qv).
- 'Andrew Robinson' (qv) (Scorpio) had to get an unlisted phone number, and has received a death threat.
- DIRCAMEO(Don Siegel): man running down the street.

Dirty Money (1971)

- The opening shot closely resembles Hokusai's famous woodcut ``The Wave''.

Dirty Rotten Scoundrels

- An entire day was spent shooting the trailer, which does not appear in the film. The trailer shows Freddy and Lawrence walking along the boardwalk, politely moving out of the way of other people, etc, with a voice saying

something like ``There are numerous distinguished gentlemen in the world... refined, cultured gentlemen.... nice men..... but nice men finish last''. As these last few lines are spoken, Freddy pushes an old lady into the water, and Lawrence shoves an kid's face into his ice cream.

Dog Day Afternoon

- Director 'Sidney Lumet' (qv) claims that 'Al Pacino' (qv) and 'Chris Sarandon' (qv)'s phone conversation was improvised.

Doors, The

- Prior to the audition, 'Val Kilmer' (qv) memorized the lyrics to all songs written by Jim Morrison. He also sent director 'Oliver Stone' (qv) a video of him performing a few Doors songs, which Stone claimed hurt Kilmer's image as Morrison.
- Kilmer wore special contact lenses which made his pupils seem dilated in the scenes where Morrison was stoned
- Closeup shots use Kilmer's voice, long distance shots use Morrison's.
- 'Patricia Kennealy Morrison' (qv) played the High Priestess in the handfasting scene.
- 'John Densmore' (qv) (The Doors drummer) was the recording engineer.
- 'Bonnie Bramlett' (qv) (of 60's group Delaney and Bonnie) played the bartender.
- Stone's son plays the young Jim Morrison in the accident scene.
- DIRCAMEO(Oliver Stone): Morrison's film professor.

Double Indemnity (1944)

- Director 'Billy Wilder' (qv) originally filmed an ending where Keyes watches Walter Neff go to the gas chamber.

Down and Out in Beverly Hills

- 'Nick Nolte' (qv) spent five weeks as a homeless person in preparation for his role.

Dr. No

- Thunderball (qv) was originally going to be the first 007 movie, but legal wrangles with its co-author lead to Dr. No (qv) being chosen instead.
- Author 'Ian Fleming' (qv) wanted his cousin 'Chrisopher Lee' (qv) to play Dr. No. See also The Man With the Golden Gun (qv).
- The budget was only \$1,000,000 but when costs over run by \$100,000 United Artists wanted to pull the plug fearing they would never recoup its outlay.
- Fleming originally asked 'Noel Coward' (qv) to play the part of Dr. No, Coward replied in a telegram ``Dr. No? No! No! No!''.
- Actors considered for the lead role included: 'Cary Grant' (qv), 'David Niven' (qv), 'Trevor Howard' (qv), 'Rex Harrison' (qv), and 'Roger Moore' (qv).
- 'Sean Connery' (qv) was chosen for the part of 007 after Cubby Broccoli's wife saw him in Disney's Darby O'Gill and the Little People (qv).
- After the film's release in Italy, the Vatican issued a special communique

expressing its disapproval at the film's moral standpoint.

- The voice of Honey Rider is not that of 'Ursula Andress' (qv).
- Connery is morbidly afraid of spiders. Shot of spider in his bed was originally done with a sheet of glass between him and the spider, but when this didn't look realistic enough, the scene was re-shot with stuntman 'Bob Simmons' (qv).
- A painting of the Duke of Wellington, stolen in 1960 and never recovered, can be seen on the wall of Dr. No's headquarters.
- The rights to the famous theme song were bought from 'Monty Norman' (qv) for a ridiculously low sum of money, and subsequently appeared in many later Bond films.
- The Japanese office of United Artists originally translated the title as ``We don't want a doctor'', and even had posters printed with that title. The mistake was discovered at the last moment.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb

- 'Peter Sellers' (qv) plays three roles, and was to play Major T. J. Kong as well. He became sick, so the role went to 'Slim Pickens' (qv).
- Based on the novel ``Red Alert'' and originally conceived as a tense thriller about the possibility of accidental nuclear war. Director 'Stanley Kubrick' (qv) was working on the script when he noticed that many scenes he had written were actually quite funny.
- Kubrick intended the film to end with a custard pie fight between the Russians and the Americans in the War Room. The footage was shot, but he decided not to use it because he considered it too farcical to fit in with the satirical nature of the rest of the film.

Dragon: The Bruce Lee Story

- 'Jason Scott Lee' (qv) had no previous Martial Arts training. He was trained especially for this role, and had numerous stunt doubles.

Drop Dead Fred

- CAMEO(Bridget Fonda): [rumor] Annabella.

Drop Zone

- If you unscramble 'Wesley Snipes' (qv)' character's name ``Nessip'', you get 'Snipes'.

Drowning by Numbers

- Three generations of ``Cissie Colpitts'' were introduced in The Falls (qv), also directed by 'Peter Greenaway' (qv).

Duck Soup (1933)

- The mirror trick was previously used in The Floorwalker (qv).

Duellists, The

- The swords were hooked up to batteries to produce the sparks, and

'Harvey Keitel' (qv) said he was heavily shocked more than once.

Dune

- 'Ridley Scott' (qv) worked on bringing the film to the screen, but was unsuccessful. 'H.R. Giger' (qv) (who worked with Scott on Alien (1979) (qv)) was hired as a production designer.
- Director 'David Lynch' (qv) and producer 'Raffaella De Laurentiis' (qv) arranged a screen test in New York with 'Sean Young' (qv) for the role of Chani. Young's agent never told Young about the meeting, and she was in fact booked on a flight that evening to Los Angeles. Lynch and De Laurentiis missed their flight back to Los Angeles, and ended up catching the same plane as Young. During the flight, De Laurentiis noticed Young and told Lynch ``I bet that girl's an actress.'' A stewardess told the pair that her name was ``Sean Young'', and De Laurentiis confronted Young about standing her a Lynch up. The misunderstanding sorted out, the three ended up drinking champagne and reading the script together upon returning to Los Angeles.
- The inspiration for the design of the stillsuits was the medical textbook ``Gray's Anatomy''.
- One scene called for Duke Leto ('Jurgen Prochnow' (qv)) to be strapped to a black stretcher and drugged. During one take, a high-powered bulb positioned above Prochnow exploded due to heat, raining down molten glass. Remarkably, Prochnow was able to free himself from the stretcher, moments before before glass fused itself to the place he had been strapped. During the filming of the dream sequence, the Baron ('Kenneth McMillan' (qv)) approached Leto, who had special apparatus attached to his face so that green smoke would emerge from his cheek when the Baron scratched it. Although thoroughly tested, the smoke gave Prochnow first and second degree burns on his cheek. This sequence appears on film in the released version.
- The tendons visible when Paul hooks the worm were made from condoms.
- Two hundred workers spent two months hand-clearing three square miles of Mexican desert for location shooting.
- Some special effects scenes were filmed with over a million watts of lighting, drawing 11,000 amps.
- There are rumors of a 6-hour long director's cut, but there has never been any concrete proof of it being released. A book by 'Frank Herbert' (qv) himself claims that 12 hours of footage was filmed. They cut it to 6, considered releasing it as a mini-series, but decided to cut it down to 2 and released it theatrically.
- Some scenes were filmed in the same location and at the same time as scenes from Conan the Destroyer (qv).
- SMITHEE (David Lynch): disowned the television cut.
- BOOTH (David Lynch): disowned the television cut.
- DIRCAMEO (David Lynch): A radio operator on the mining ship that Paul and Duke Leto Atrides rescue from a sandworm.

E.T. The Extra-Terrestrial

- ET's face was modeled after poet 'Carl Sandburg' (qv) and Albert Einstein.
- 'Harrison Ford' (qv) played the school principal, but his scenes were cut. There is a rumor that you can still see his back. Ford's wife 'Melissa Mathison' (qv) wrote the screenplay.
- Reese's outbid M&M's for product placement. There is a rumour that M&M's

were used initially, but the company asked for them to be removed, suspecting that the film would flop.

- The extraterrestrial's plant collection includes a triffid (from The Day of the Triffids (qv)).
- ET's voice was performed by 'Debra Winger' (qv).
- DIRTRADE(Steven Spielberg): [music]

Easy Rider

- 'Peter Fonda' (qv), 'Dennis Hopper' (qv), and 'Jack Nicholson' (qv) were really smoking marijuana on camera.
- CAMEO(Phil Spector): the cocaine dealer.

Easy Virtue

- DIRCAMEO(Alfred Hitchcock): walking past a tennis court carrying a walking stick.

Echoes of a Summer

- 'Richard Harris' (qv) thought the script was faulty and threatened director 'Don Taylor' (qv) with a good thrashing. He also locked fellow star 'William Windom' (qv) in his dressing-room for several hours.

Edge of Eternity

- DIRCAMEO(Don Siegel): man at a hotel pool

Egyptian, The

- 'Marlon Brando' (qv) signed up for the lead role, but dropped out at the last minute.

Eika Katappa

- The film ends with a character dying while saying ``Life is very precious, even right now''; a character dies saying the same phrase in Gods of the Plague (qv), released in the same year.

El Dorado (1967)

- 'John Wayne' (qv) starred in Rio Bravo (qv) (of which this film is a remake), and after reading the script for ``El Dorado'' he asked to play J.P. Hara, but the part went to 'Robert Mitchum' (qv).

El Mariachi

- This film cost \$7000. Director 'Robert Rodriguez' (qv) raised \$3,000 of the \$7,000 by volunteering to be a human ``laboratory rat''. He was used to test a cholesterol reducing drug. Paid \$100 a day for 30 days, he wrote most of the script while locked in the lab. A fellow ``rat'' was cast in the lead role. Most of the \$7,000 was spent on film for the camera.
- Rodriguez claims the other actors were ``innocent'' passers by. He gave them lines as and when they were needed.

- For the moving camera shots, Rodriguez sat in a broken hospital wheelchair and was pushed around.
- The movie was intended to go ``straight to video''.
- Sound was recorded with an ordinary cassette recorder and mike. The sequence with the pit bull terrier was shot specifically so that Rodriguez could synchronize the sound with the picture later.
- Rodriguez says he made the movie to ``practise''.
- Rodriguez was producer, director, writer, special-effect man, etc, the only job he didn't do was act, as there would be no one else to operate the camera.

Electric Dreams

- CAMEO(Georgio Moroder): radio station executive at the very end.

Elephant Walk

- 'Vivian Leigh' (qv) was originally cast. Her mental illness begun affecting things during filming, and so she was replaced by 'Elizabeth Taylor' (qv). Many long shots and shots from behind are still of Leigh.

Empire of the Sun

- DIRTRADE(Steven Spielberg): [music]

Empire Strikes Back, The

- Lighting for SFX was so strong that several models melted.
- The AT-AT's were based on ship loading structure in an Oakland, California shipyard. Walking patterns of elephants were studied to make the movements seem as realistic as possible.
- Before this film was made, 'Mark Hamill' (qv) (Luke) was driving his BMW along a highway. Realizing was missing his turn, he swung sharply, but ended up rolling his car and suffering facial scarring. Despite the efforts of plastic surgeons, his appearance was noticeably different. For this reason, the scene where Luke receives facial scars from a Wampa was written.
- Further scenes with the Wampa Ice Creatures were shot, and later cut. R2-D2 encountered one within the Rebel base, where it was killed by troopers. Later, the beasts were lured into a prison within the complex. In the completed film, a medical droid is seen examining the wounds of a Tauntaun killed by a Wampa, and Princess Leia mentions the ``creatures'' while discussing the Imperial Probe Droid. A scene filmed but cut had Han, Leia and C-3PO running through a corridor. Han went to take a short-cut through a door with a sign on it, but Leia warned him ``that's where those creatures are kept''. They run off, but not before C-3PO rips off the sign, hoping that the stormtroopers will enter the room.
- Luke cuts off the Wampa's hand. C-3PO loses an arm when blasted by the Stormtroppers. Darth Vader cuts off Luke's hand. See also _Star Wars_ (qv) and _Return of the Jedi_ (qv).
- There is a rumor that one of the asteroids is actually a potato.
- The following characters ``have a bad feeling about this'': Leia. See also: _Star Wars_ (qv) and _Return of the Jedi_ (qv).
- Security surrounding this movie was so intense that 'George Lucas' (qv) had regular reports about ``leaks'' from actors. Lucas was so determined that

the ending be kept secret that he had actor 'David Prowse' (qv) (Darth Vader) say ``Obi Wan Kenobi is your father'', and dubbed it later to be ``I am your father''.

- 'Denis Lawson' (qv), plays Wedge Antilles. See also Return of the Jedi (qv).
- The designers at ILM wanted a radical design for Boba Fett's ship. They ended up using the end of a lamp post from the street outside the ILM building.
- This is 'Carrie Fisher' (qv)'s favorite movie of the trilogy. Despite this, there were claims that she was heavily into drugs at the time. The scene where Han Solo ('Harrison Ford' (qv)) was to be carbon frozen was a long a complex scene which required many takes. Eventually, Leia says ``I love you'' to Han Solo. Ford had heard this line so many times that he changed the scripted ``I love you too'' to ``I know''. Lucas didn't want to film the scene again, and thought it read much better that way, so it remained.

End of the Game

- ``Friedrich'' is consulted to shed some light on Kommissar Baerlach's motives. Friederich is played by 'Friedrich Duerrenmatt' (qv), who wrote the book on which the movie is based.

Enemy Mine

- Shot in Hungary, where labour was cheap enough to build the sets.

Enforcer, The (1976)

- Of the five Dirty Harry movies, this is the only one in which Harry Callahan does not have a personal quote that he repeats twice during the movie.

Escape from New York

- DIRTRADE(John Carpenter): [names]: Cronenberg, Romero.

Evil Dead II

- One of the books on the can that traps Ash's possessed hand is ``A Farewell to Arms''.
- A glove belonging to A Nightmare on Elm Street (qv)'s Freddy Krueger can be seen hanging near the steps in one of the cellar scenes. This was in response to the use of The Evil Dead (qv) on a television screen in A Nightmare on Elm Street (qv).

Evil Dead, The

- Director 'Sam Raimi' (qv) and star 'Bruce Campbell' (qv) were friends from high-school, where they made many super-8 films together. They would often collaborate with Sam's brother 'Ted Raimi' (qv). Campbell became the ``actor'' of the group, as ``he was the one that girls wanted to look at''.
- Filmed in a real-life abandoned cabin.
- Total budget for this film was \$50,000. Investors were initially annoyed when the film appeared to be a comedy although they were told it would be a horror story. As of 1988, the investors have had a 150% return.

- There is a ripped poster of The Hills Have Eyes (qv) visible. See also: The Hills Have Eyes (qv), A Nightmare on Elm Street (qv).
- DIRTRADE(Sam Raimi): [3-stooges]:

Ewok Adventure, The (TV)

- One of the matte paintings includes Winnie the Pooh sitting in a tree.

Exorcist III, The

- 'Brad Dourif' (qv) plays a character in jail. Asked how he is able to get in and out of jail without being seen, he replies: ``It's child's play''. Dourif plays the voice of Chucky in Child's Play (1988) (qv), Child's Play 2 (qv), and Child's Play 3 (qv).
- CAMEO(C Everett Coop): in the restuarant.
- CAMEO(Larry King): in the restuarant.
- CAMEO(John Thompson): (coach of the Georgetown Hoyas Basketball Team) Outside the restaurant.

Exorcist, The

- There are semi-subliminal single-frame shots in this film: when the priest is dreaming of his mother coming up out of the subway, there is a single frame shot of a face, painted black and white, grimacing.
- CAMEO(William Peter Blatty): producer of the film that Chris is acting in; he's seen talking to Burke.

Explorers

- The view of the ``city lights'' is a model which includes a suburb that looks suspiciously like a circuit diagram, complete with logic gates and an integrated circuit.
- A newspaper headline is ``Kingston Falls Mystery Still Unsolved''. Kingston Falls was the town in Gremlins (qv), which 'Joe Dante' (qv) also directed.
- The school is named after animator 'Chuck Jones' (qv).

Fabulous Baker Boys, The

- 'Madonna' (qv) was originally approached for the role which was picked up by 'Michelle Pfeiffer' (qv). Madonna turned it down because the plot was ``too mushy''.

Face to Face (1976)

- Originally a four-episode TV series: 1. Separation; 2. The Border; 3. Twilight Land; 4. The Return. A total of 200 minutes cut down to 135 minutes.

Fail-Safe

- The film shows many US Air Force bombers, but they are all actually all shots of the same plane, taken from a stock piece of film after the Department of Defense declined to cooperate with the filmmakers.

- Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (qv) has a remarkably similar premise, and was being made by 'Stanley Kubrick' (qv) at the same time. Kubrick threatened legal action, claiming plagiarism. The issue was settled when Columbia Pictures agreed to push Kubrick's film at the expense of Fail-Safe (qv), which subsequently bombed at the box office.

Falling Down

- The stripper for Prendergast ('Robert Duvall' (qv)) is named ``Suzie''. When she starts dancing, someone says ``Susie Q'', a reference to Apocalypse Now (qv), which also starred Duvall.

Falls, The

- Fragments of director 'Peter Greenaway' (qv)'s short films A Walk Through H (qv) and Vertical Features Remake (qv) appear in the film.
- CAMEO (Michael Nyman):
- CAMEO (Bob Godfrey): G. Odfrey.

Family Plot

- DIRCAMEO (Alfred Hitchcock): in silhouette 45 minutes into the film behind the door at the registrar of births and deaths.
- 'Roy Thinnes' (qv) was originally hired to play Arthur Adamson, but Hitchcock was dissatisfied with his performance and fired him one month into the filming.
- DIRTRADE (Alfred Hitchcock): [bathroom]: features a modern chemical toilet.

Fantasia

- The demon in ``Night on Bald Mountain'' was supposedly modeled on 'Bela Lugosi' (qv).
- The soundtrack was re-recorded for the film's 50th anniversary.

Far and Away

- Director 'Ron Howard' (qv) wasn't happy with 'Nicole Kidman' (qv)'s facial reaction during the shooting of the scene where her character lifts the bowl covering Joseph's (her husband 'Tom Cruise' (qv)'s) crotch. Without telling Kidman, he asked Cruise to remove the his underwear. Howard got the reaction he wanted, and it appears in the film.

Far Out Man

- CAMEO (Cheech Marin): ????. Marin was director 'Tommy Chong' (qv)'s former partner in the comedy duo ``Cheech & Chong''.

Fatal Attraction (1987)

- Original ending had Alex committing suicide while dressed in white, and Dan being arrested for her murder. Changed when preview audiences felt that

justice was not served onto Alex. This ending still appears in the Japanese release.

- Alex starts the film wearing white, but gradually switches to be wearing black at the end. See also _Dial M for Murder (1954)_ (qv), _Nine 1/2 Weeks_ (qv).

Female Vampire

- This film exists in many different versions, with different titles, with additional and/or deleted footage, and even with different credits, although the latter is largely due to variations of 'Jess Franco' (qv)'s pseudonyms. The versions range between hardcore porn with little horror on the one extreme to plain horror with little sex on the other.

Few Good Men, A

- Two ``Misery'' novels can be seen beside Danny's typewriter while he watches a ball game. _Misery_ (qv) was also directed by 'Rob Reiner' (qv).

Firm, The (1993)

- A scene where we're told that ``The Firm don't want their lawyers to have family money'', that it keeps them ``loyal to their only source of income'' is shown in some trailers, but isn't in the movie.
- CAMEO(Paul Sorvino):

First Men in the Moon

- CAMEO(Peter Finch):

Fish Called Wanda, A

- 'John Cleese' (qv)'s character is called ``Archie Leach'', which is 'Cary Grant' (qv)'s real name.
- Portia is played by 'Cynthia Caylor' (qv), who is Cleese's real-life daughter.

Fisher King, The

- The front window of the video store features a poster for director 'Terry Gilliam' (qv)'s previous film _The Adventures of Baron Munchausen_ (qv). A poster for _Brazil (1985)_ (qv) (also directed by Gilliam) appears on the wall in the first video store scene. Almost all of the posters and video tape boxes in the video store are from RCA/Columbia Pictures Home Video, the video arm of Tri Star Pictures, which released the film.
- CAMEO(Tom Waits): the beggar in the wheelchair at the train station.

Fistful of Dollars, A

- DIRTRADE(Sergio Leone): [close-up]

Fitzcarraldo

- 'Mick Jagger' (qv) and 'Jason Robards' (qv) were replaced by 'Klaus Kinski' (qv).
- The production is documented by the film ``Burden of Dreams'' by 'Les Blank' (qv).

Flash Gordon (1980)

- There is a rumor that the monitor behind Hans Zarkov ('Topol' (qv)) as he is having his memory dumped shows scenes from Topol's previous movies.

Flight of the Navigator

- Reference to E.T. The Extra-Terrestrial (qv): David gets out of the spaceship at the gas station to ``phone home''.

Fly, The (1986)

- DIRCAMEO(David Cronenberg): obstetrician who delivers the maggot baby.

Fog, The

- DIRTRADE(John Carpenter): [names]: characters named after cast and crew of Carpenter's previous film Halloween (qv).

Foolish Wives

- Originally 3 hours long, censored to about 130 minutes.

For a Few Dollars More

- DIRTRADE(Sergio Leone): [theme]: Monco, Colonel Morimer, and Indio.
- DIRTRADE(Sergio Leone): [close-up]

For Your Eyes Only

- 'Roger Moore' (qv) announces that he is reluctant to play 007 again, but is lured back at the last moment for an undisclosed sum. To cover the possibility of a new actor playing Bond, and to provide continuity, the script writers included a scene in which 007 visits the grave of his murdered wife.
- Director 'John Glenn' (qv) had previously edited and was second-unit director on a number of previous Bond films.
- The pre-title sequence is a dig at a 'Kevin McClory' (qv), who owns the rights to Ernst Stavro Blofeld and SPECTRE. The unnamed man in a wheelchair is obviously meant to be Blofeld, and disposing of him so early was producer Cubby Broccoli's way of saying that the success of 007 did not depend on him.
- Stuntman 'Paolo Rigon' (qv) died during the filming of the bob sleigh chase.
- 'Bernard Lee' (qv), who played M for the last eleven 007 films died while preparing for the role. As a mark of respect, Broccoli refused to recast the role, changing the script to say that M was on leave.
- One of the Bond girls was played by 'Tula Cossey' (qv), who was later revealed to be a former male.
- 'Sheena Easton' (qv) becomes the first vocalist to appear during the credits sequence.

Forbidden Planet

- Borrowed its plot from Shakespeare's ``The Tempest''.
- First appearance of ``Robbie the Robot''.
- First mainstream film to have the music performed entirely by electronic instruments, the soundtrack taking a year to be created.

Foreign Correspondent

- DIRCAMEO(Alfred Hitchcock): early in the movie walking past Jonny Jones' hotel reading a newspaper.
- Albert Basserman who played the Dutch diplomat Van Meer couldn't speak a word of English and learned all his lines phonetically.

Forrest Gump

- The script for this movie drifted around for 20 years before anyone decided to film it.
- All of the still photos of Forrest show him with his eyes closed.

Fort Saganne

- Director 'Nicholas Ray' (qv) walked off the set and never worked again in Hollywood. 'Andrew Marton' (qv) and 'Guy Green' (qv) finished the film.

Fortress (1993)

- Filmed on the same set as Highlander II: The Quickening (qv).
- Filmed at the Warner Brothers Studios at the Gold Coast, Australia. No reference is made of this in the credits, probably because the producers feared it would not be taken seriously if it became known that it was filmed outside of Hollywood.

Four Musketeers, The

- Filmed at the same time as The Three Musketeers (qv).
- Director 'Richard Lester' (qv) was sued by the actors who claimed they were tricked into thinking the film was to be part of The Three Musketeers (qv). They won their case in court, but did not receive as much money as they would have if they were paid separately for both films.

Four Weddings and a Funeral

- While making the film, 'Hugh Grant' (qv) thought the movie was awful.
- 'Kristin Scott Thomas' (qv) dubbed her own voice for the French version.

Frankenhooker

- 'Beverly Bonner' (qv) plays ``Casey'', a character that appears in Basket Case (qv), Brain Damage (qv), and Basket Case 2 (qv), all also directed by 'Frank Henenlotter' (qv).
- The interior of the Franken family garage is intentionally four times

as large as the exterior, as specified in the screenplay.

- DIRCAMEO(Frank Henenlotter): on the train that Frankenhooker takes to Manhattan, standing by the door holding a newspaper.

Frankenstein (1931)

- In one scene, the monster ('Boris Karloff' (qv)) walks through a forest and comes upon a little girl, Maria, who is throwing flowers into a pond. The monster joins her in the activity but soon runs out of flowers. At a loss for something to throw into the water, he looks at Maria and moves toward her. In all American prints of the movie, the scene ends here. But as originally filmed, the action continues to show the monster grabbing Maria, hurling her into the lake, then departing in confusion when Maria fails to float as the flowers did. This bit was deleted because Karloff - objecting to the director's interpretation of the scene - felt that the monster should have gently put Maria into the lake. Though Karloff's intentions were good, the scene's omission suggests a crueler death for Maria, since a subsequent scene shows her bloodied corpse being carried through the village by her father. This scene is restored in the videocassette reissue.

Frankie and Johnny (1991)

- One scene called for actor 'Al Pacino' (qv) to be surprised after opening a door. Star Trek VI: The Undiscovered Country (qv) was filming in a nearby studio, so director 'Garry Marshall' (qv) arranged for Kirk and Spock be on the other side of the door that Pacino opened.

Freaked

- Director 'Alex Winter' (qv) claims that 'Mr. T' (qv) got stressed out and left the set three days before filming was finished. A ``scab T'' was required for one shot. This stand-in can be seen in one of the cage shots during the battle between the huge Stuey and Ricky. Mr. T was unavailable for re-dubbing the scene with all the milkmen, so 'Lee Arenberg' (qv) did the voice-over instead.
- Winter claims that the original producer of the film was fired by the studio for making too many weird movies.
- Winter claims that 'Alex Zuckerman' (qv)'s ears are not really that big.
- Winter claims that the drool and spit coming from his mouth after Ricky gets transformed was real, caused by the make-up.
- CAMEO(Keanu Reeves): the Dog Boy

Freddy's Dead: The Final Nightmare

- CAMEO(Johnny Depp): in a TV commercial. Depp played a character in A Nightmare on Elm Street (qv) who was killed when he fell asleep watching TV.
- CAMEO(Alice Cooper): Freddy's father.

Frenzy (1972)

- DIRCAMEO(Alfred Hitchcock): in the first moments of the film in the crowd - he is the only one not applauding the speaker.

- 'Elsie Randolph' (qv) (who plays a worker at the hotel) last appeared in a Hitchcock film 40 years earlier as the old maid in Rich and Strange (qv).
- This was the first film Hitchcock shot in England since 1950's Stage Fright (1950) (qv).
- DIRTRADE(Alfred Hitchcock): [bathroom]: the killer hides in the bathroom after the potato truck sequence.

Freshman, The (1990)

- 'Marlon Brando' (qv)'s first role in many years, playing a man who they supposedly modeled Don Corleone from The Godfather (qv) after.
- 'Bruno Kirby' (qv) (who plays Brando's nephew) played the young Clemenza in The Godfather, Part II (qv).
- Brando left filming one day in the trunk of his car to avoid photographers.
- During post-production, Brando claimed this film would be the biggest turkey of all time, but subsequently changed his mind, saying it would be ``reasonable''.

From Beyond

- Dr. Crawford Tillinghast ('Jeffrey Combs' (qv)) wears a Miskatonic University sweatshirt. Miskatonic University is the same college at which Re-Animator (qv) took place, which also stars Combs.

From Here to Eternity

- 'George Reeves' (qv) (star of TV's ``The Adventures of Superman'' series) had a role in the film, but after audiences at the first screening shouted ``Superman!'' whenever he appeared on screen, his scenes were cut from the to a minimum.

From Russia with Love

- The budget was \$2,000,000 (double that of Dr. No (qv)).
- Chosen as the second 007 film after President Kennedy listed the book in his top ten favorite novels of all time.
- 'Daniela Bianchi' (qv) was 1960's Miss Universe, but being Italian her voice was dubbed.
- 'Martine Beswick' (qv) (Zora the gypsy) danced in the opening credits of Dr. No (qv).
- ``Q'' played by 'Desmond Llewelyn' (qv) appears for the first time.
- 'Pedro Armendariz' (qv) was terminally ill during filming. Towards the end of shooting, 'Terence Young' (qv) had to double for the actor. Shortly after the film wrapped Armendariz committed suicide.
- During the helicopter sequence towards the end of the film, the inexperienced pilot flew too close to 'Sean Connery' (qv), almost killing him.
- The title of the film is ``Hearty Kisses From Russia'' in France and ``Agent 007 Sees Red'' in Sweden.

Fugitive, The (1993)

- 'Harrison Ford' (qv) has never seen a single episode of the TV series upon which the film was based.

- A train was actually crashed for the movie, although Kimble jumping free was a superimposed image.
- Ford damaged some ligaments in his leg during the filming of the scenes in the woods. He refused to take surgery until the end of filming so that his character would keep the limp. The limp can be seen in any subsequent scene where Richard Kimble is running.
- A destination indicator on a subway train reads ``Kimbal'', and the next shot tracks over a building which has a sign reading ``Harrison''.

Full Metal Jacket

- Drill Instructor played by 'R Lee Ermey' (qv). A former US Marines Drill Instructor, Ermey was supposed to be a consultant on how to drill USMC style, but he lobbied director 'Stanley Kubrick' (qv) for the part.
- Ermey was involved in a jeep accident during the making of the movie. At 1am he skidded off the road, breaking all of his ribs on one side. Lee refused to pass out, and kept flashing his car lights until a motorist stopped. In some scenes, he does not move one of his arms at all.
- The scenes of the ruined city of Hue were shot on the Isle of Dogs, a dockyard in London that was scheduled for demolition. In some shots there is a rock in the background that looks very much like the monolith from Kubrick's 2001: A Space Odyssey (qv). Kubrick says it wasn't intentional, but was noticed while watching the rushes.
- DIRTRADE(Stanley Kubrick): [faces]: Private Gomer Pyle during the scene when all the marines are being pump up to kill.

Game of Death (1979)

- 'Bruce Lee' (qv) died during the making of this film. The official verdict was a brain edema, but many people believe there is more to the story than this. One persistent rumor is that he was killed by Ninja masters for revealing too many of their secrets.

Gardens of Stone

- 'Mary Stuart Masterson' (qv)'s character's parents are played by her real-life parents, 'Peter Masterson' (qv) and 'Carlin Glynn' (qv).

Gas Food Lodging

- The letter telling Nora about Trudi's absences from school gives the name of the school principal as 'Allison Anders' (qv), the director of the film._

Getaway, The (1994)

- 'Alec Baldwin' (qv) and 'Kim Basinger' (qv) were a couple at the time that this film was made, the same as 'Steve McQueen' (qv) and 'Ali MacGraw' (qv) were when they starred in The Getaway (1972) (qv).
- During the scene where Carol (Basinger) is driving the car and Doc (Baldwin) is shooting from the back seat, a spent cartridge ejected from the gun hit Basinger on the lip. Filming stopped for over a week while the wound healed.
- The man who sells his truck at the end his named ``Slim''. In

The Getaway (1972) (qv), this character was played by 'Slim Pickens' (qv).

Gettysburg

- CAMEO(Ted Turner): saying ``Let's go, boys!'' midway through Pickett's charge.

Ghostbusters

- The role of Louis Tully was originally written for 'John Candy' (qv).
- The eggs which fry themselves are sitting next to a package of ``Stay-Puft'' marshmallows. There is also a large advertisement for ``Stay-Puft'' marshmallows (complete with the marshmallow man) visible on the side of a building.
- The demonic voice of Dana/Zuul was performed by director 'Ivan Reitman' (qv). The voice of Gozer was provided by 'Paddi Edwards' (qv).
- Many sequences were shot but removed from the film (a couple of the following were added as extras to the Criterion Collection CAV laserdisc release) :
 - Several shots in the sequence where Venkman, Stantz, and Spengler are thrown off campus were cut.
 - Several scenes throughout the film with Janine and Egon were cut.
 - The first time Venkman leaves Dana's apartment, he says to Louis ``What a woman.''
 - The ``green slimer'' ghost is discovered by two newlyweds at the Hotel Sedgewick. Also cut was a Ghostbuster inspection of the room.
 - A policeman tries to ticket the Ectomobile, but the car won't let him.
 - 'Bill Murray' (qv) and 'Dan Aykroyd' (qv) play two bums that witness Louis being chased by the terror dog.
 - Ray and Winston inspect Fort Detmerring, where Ray dresses in an old General's coat and falls asleep. When he awakes, he sees a female ghost above his bed. This part of the sequence was kept and used in the montage in the middle of the film.
 - Louis encounters two muggers in Central Park during the ghost montage.
 - Venkman and Stantz discuss matters with the mayor outside City Hall.
 - The Stay-Puft Marshmallow Man sequence ends with his large hat falling to the ground.

Some deleted shots appear in the film's trailers.

Ghostbusters II

- Several pieces of material from the trailers did not appear in the film:
 - Egon uses a PKE meter to read a piece of floating crystal.
 - When someone says the Titanic just arrived, Venkman replies ``Better late than never.''
- Dialogue including ``There's always room for Jello'' was re-recorded for the finished film.
- CAMEO(Chloe Webb): guest on ``World of the Psychic''.

Ghosts Can't Do It (V)

- CAMEO(Donald Trump): himself

Giant

- Director 'George Stevens' (qv) wanted to cast fading star 'Alan Ladd' (qv) as Jett Rink, but his wife advised against it. The role went to 'James Dean' (qv).

Glen or Glenda

- This gender swapping film was entirely financed by a Mormon church.

Glory (1989)

- CAMEO(Jane Alexander): Robert Shaw's mother.

Godfather, Part III, The

- 'Sofia Coppola' (qv) (daughter of director 'Francis Ford Coppola' (qv)) plays Michael Corleone's daughter, a role she played as a baby in The Godfather (qv). 'Winona Ryder' (qv) was originally cast, but she withdrew due to exhaustion.
- Twin girls with long dark hair are shown in a close-up pan in the crowd at Michael's party. In The Godfather (qv), similar girls were shown when Don Vito Corleone was brought back from the hospital.
- 'Martin Scorsese' (qv)'s mother is one of the women that stops Vincent to complain about the poor care of the neighborhood. See also GoodFellas (qv).

Godfather, The

- 'Warren Beatty' (qv), 'Jack Nicholson' (qv), and 'Dustin Hoffman' (qv) were all offered the part of Michael Corleone, but all refused. 'Robert Redford' (qv) was also considered.
- There is a rumor that 'Burt Reynolds' (qv) was originally cast as Michael Corleone but 'Marlon Brando' (qv) wouldn't act with him, considering him more a TV star.
- 'Lawrence Olivier' (qv) was considered for the role of Vito Corleone.
- 'Frank Sinatra' (qv) was considered for the role of Johnny, but this role went to 'Al Martino' (qv) when it became apparent that there were too many similarities between Johnny and Sinatra himself.
- Brando wanted to make Don Corleone look ``like a bulldog'', so he stuffed his cheeks with cotton wool for the screen test. For actual filming, he wore an appliance made by a dentist. 'Al Pacino' (qv) also wore a dental appliance. This was to hold his jaw out of alignment, to appear as though it had been broken by Captain McCluskey and not reset. Brando's mouthpiece is on display at the prop and costume museum at Universal Studios.
- During the scene where Sonny ('James Caan' (qv)) beats up Carlo ('Gianni Russo' (qv)), Caan actually broke some of Russo's ribs.
- Author 'Mario Puzo' (qv) and director 'Francis Ford Coppola' (qv) deliberately removed all instances of the word ``Mafia'' from their screenplay.
- Scene of Don Corleone's death in the tomato garden was ad-libbed.
- 'Sofia Coppola' (qv) (daughter of director) appears as Michael Corleone's baby daughter in the christening scenes.

Gold Rush, The

- The 2,500 men playing prospectors were real vagrants who were hired for one day's pay.
- There was 27 times more film shot than appeared in the final cut.
- The scene where The Lone Prospector and Big Jim have a boot for supper took three days and 63 takes to suit director 'Charles Chaplin' (qv).

Goldfinger

- The budget was \$4,000,000 (it eventually grossed \$40,000,000).
- Recent surveys have indicated that over 80% of the movie going public has seen Goldfinger.
- 'Honor Blackman' (qv) had previously appeared as agent Cathy Gale in British TV's ``The Avengers''.
- 'Margaret Nolan' (qv) (Dink) also appears in the opening credits sequence.
- 'Nadja Regin' (qv) (Bonita the nightclub dancer) previously appeared in From Russia with Love (qv).
- 'Sean Connery' (qv) hurt his back during the fight sequence with Oddjob in Fort Knox. The incident delayed filming and some say that Connery used the injury to get a better deal out of the producers for the next 007 film.
- The image of the body coated in gold paint became an icon of the sixties when it appeared on the cover of Life magazine.
- Connery has only seen the film twice: once at its premiere and again when his granddaughter insisted he watch his favorite Bond film with her.

Gone in 60 Seconds

- 93 cars are crashed in this 97 minute movie.

Gone with the Wind

- First scene to be shot was the fires in Atlanta, filmed on December 10 1938. If there was a major mistake during the filming, the entire film might have been scrapped. What they actually burned were a whole lot of old sets on the studio backlot, including the ``Great Gate'' from King Kong (1933) (qv). 113 minutes of footage were shot, the cost of the blaze coming to more than \$25,000. The fire was so intense that the unwarned public of Culver City jammed the telephone lines, thinking MGM was burning down. Scarlett was doubled by 'Eileen Goodwin' (qv) and 'Dorothy Fargo' (qv), while Rhett was doubled by 'Yakima Canutt' (qv) and 'Jay Wilsey' (qv).
- When filming began, the part of Scarlett O'Hara had not yet been cast. 'Vivien Leigh' (qv) was introduced to producer 'David O. Selznik' (qv) by his brother, 'Myron Selznik' (qv), during filming. (The actor in the long shots during the fire scenes is a double.) Leigh wanted the role so much that she read the novel and several volumes on the Civil War.
- Selznik asked 'Alfred Hitchcock' (qv) for help with the scene in which the women wait for the men from the raid on Shantytown and Melanie reads ``David Copperfield''. Hitchcock delivered a precise treatment, complete with descriptions of shots and camera angles. Hitchcock wanted to show Rhett, Ashley etc. outside the house, dodging the Union soldiers. He also wanted an exchange of meaningful glances between Melanie and Rhett inside the house. Virtually nothing of this treatment was used.
- The public demanded 'Bette Davis' (qv) for the part of Scarlett, she was film tested for the part, and the footage of her as Scarlett still exists.

- Female costumes were made complete with petticoats, although they wouldn't have been missed had they not been there.
- 'George Reeves' (qv) is credited as playing the part of Brent Tarleton, and 'Fred Crane' (qv) is billed as Stuart Tarleton. This is incorrect: Crane played Brent, and Reeves played Stuart.
- The scene where Scarlett digs up a turnip then retches and gives her ``As God is my witness'' line, the vomiting sounds were actually made by 'Olivia de Havilland' (qv) since Leigh could not produce a convincing enough retch.
- This film had three directors, 'George Cukor' (qv) being the first. The official story was that 'Clark Gable' (qv) was uncomfortable with a ``woman's director'' (as Cukor was widely regarded). 'Victor Fleming' (qv), who had just finished The Wizard of Oz (qv), was brought in, but eventually handed over to 'Sam Wood' (qv).
- Leigh worked for 125 days and received about \$25,000. Gable worked for 71 days and received over \$120,000.

Good Earth, The

- The only film with on-screen credit given to MGM executive Irving Thalberg.

Good Morning, Vietnam

- 'Robin Williams' (qv) ad-libbed all of Adrian Cronauer's broadcasts.

Good, the Bad, and the Ugly, The

- DIRTRADE(Sergio Leone): [theme]: The Blonde, Sentenza, and Tusco
- DIRTRADE(Sergio Leone): [close-up]

Goodbye, Columbus

- The wedding scene, as filmed, included a magnificent 10-minute speech by 'Monroe Arnold' (qv) as Uncle Leo -- a real tour de force. But it didn't fit the mood of the rest of the picture, and was cut to 45 seconds. It was a bitter blow to Arnold, and helped him decide to retire from acting not long afterward.

GoodFellas

- Director 'Martin Scorsese' (qv)'s mother plays Tommy's mother.
- Tommy ('Joe Pesci' (qv)) kills Billy Batts ('Frank Vincent' (qv)) by beating him. In Raging Bull (qv), Pesci's character nearly beat Vincent's character to death.

Goonies, The

- Many sequences were shot but removed from the film:
 - Mikey discovers that the map has a ``fold-in'' similar to Mad Magazine.
 - The Goonies stop at the ``Stop and Snack'' store (which can be seen in the opening credits) where they are harassed by Troy, who steals the map. The Goonies escape when Brand arrives.
 - The Goonies make Andy a Goonie by having her recite the Goonie oath. At

the end of the oath, she screams ``leech!'' and the group discovers that they are covered with leeches. Data removes them by electrifying a puddle with a battery.

- Further sequences with Chunk and Sloth following the rest of the Goonies were filmed.
- While using his ``slick shoes,'' Data slips on the log. Mouth and Mikey attempt to rescue him and hold themselves down while being drenched by a wave.
- While swimming to the Spanish boat, the group encounters an octopus. The octopus is driven away when Data throws his radio into its mouth. The octopus is mentioned to the reporters in the scene on the beach in the finished film, even though the scene was cut.
- When Stef and Mouth are tied together to walk the plank, Stef offers to share her breath with Mouth. In the finished film, he thanks her for this, even though the scene was cut.
- One scene of Chunk and Sloth following the trail of the other Goonies was added to the NBC TV showing of the film, even though twenty minutes were cut.
- References to Gremlins (qv).
- The original poster art (not used on the video tape box) featured the cast dangling from the feet of another with the top one hanging on a rock. Some of the newspaper ads featured slightly different artwork with the characters drawn in a different order from top to bottom.
- The model ship seen sailing at the film's end has a miniature R2-D2 (from Star Wars (qv)) hidden on the deck.

Gothic

- DIRTRADE(Ken Russell): [snake]

Grand Canyon (1991)

- DIRCAMEO(Lawrence Kasdan): tries to interest Davis in a film.

Great Dictator, The

- The German spoken by the dictator is complete nonsense. The language in which the shop signs, posters, etc in the ``Jewish'' quarter are written is Esperanto, a language created in 1887 by Dr L.L. Zamenhof, a Polish Jew.

Great Escape, The

- Actor 'Donald Pleasence' (qv) was actually a POW during WWII.
- Based on a non-fiction book of the same title.

Great Mouse Detective, The

- When this film was originally released its title was ``The Great Mouse Detective.'' When Disney re-released it years later they gave it the title of ``The Adventures of the Great Mouse Detective.'' When the film was released on video a few months later, the title on the box was back to ``The Great Mouse Detective'' but the title on the film itself read ``The Adventures of the Great Mouse Detective.''

Great Muppet Caper, The

- Re-released on video in 1993, with changes to the soundtrack.
- CAMEO(Jim Henson): the man that Gonzo takes a photo of in the restaurant.
- CAMEO(Richard Hunt): Cab driver.
- CAMEO(Jerry Nelson): man with daughter in the park.

Great Train Robbery, The (1979)

- 'Sean Connery' (qv) spent several days running on top of a moving train. The train was supposed to be travelling at 35mph, Connery argued it was going faster. The train driver was counting telegraph poles to measure the speed. A helicopter pilot confirmed Connery's suspicion - the train was travelling at over 55mph.
- Writer and director 'Michael Crichton' (qv) was frustrated at the pace of filming with an Irish and British crew. They had no respect for such a young director, until he ordered a copy of his latest film, Coma (qv); after watching it, the crew decided he was a good director and they began working harder for him.
- Crichton had his hair catch fire when the steam loco he was filming from spewed burning embers.

Greatest Show on Earth, The

- CAMEO(Bob Hope): circus spectator
- CAMEO(Bing Crosby): circus spectator

Greed

- The original version ran for 8 hours.

Greedy

- 'McTeague' is the name of the novel by 'Frank Norris' (qv) that Greed (qv) was based on.

Gremlins

- In the first scene, Mr. Peltzer walks in front of a broken down American Motors Company 'Gremlin', left in front of the old man's shop.
- The theatre marquee is showing a double bill: 'A Boy's Life' (the working title for 'Steven Spielberg' (qv)'s E.T. The Extra-Terrestrial (qv)), and 'Watch the Skies' (the working title for Spielberg's Close Encounters of the Third Kind (qv)).
- 'Zack Galligan' (qv) had a crush on 'Phoebe Cates' (qv) during filming.
- Billy crosses the street and calls 'Hello' to the town's doctor -- Doctor Moreau, from the 'H.G. Wells' (qv) story of the same name.
- Robbie the Robot is in a couple scenes. In one, he's talking on a phone in a phone booth wearing a hat. His lines are his end of the conversation with the cook of the C57-D in Forbidden Planet (qv) where Cookie is trying to get him to produce booze.
- A subplot about Mrs. Deagle trying to buy some homes in Kingston Falls to build a nuclear plant was shot but cut.
- A scene where Billy and Kate discover Gerald in the bank vault was added to

the NBC TV showing.

- Billy says he bought a comic at Dr. Fantasy's. Dr. Fantasy is a nickname for executive producer 'Frank Marshall' (qv).
- The old lady in the bank is a homage to the Wicket Witch of the East from The Wizard of Oz (qv).
- While the father is talking on the phone from the inventor's convention, the machine from The Time Machine (qv) can be seen in the background winding up to full power. The scene cuts to the house, and when we cut back again, the machine has gone, leaving only a wisp of colored smoke.
- CAMEO(George Lucas): at the inventor's convention, riding a bicycle.
[rumor]
- CAMEO(Steven Spielberg): the man in the electric wheelchair with a TV monitor.
- CAMEO(Chuck Jones): The man who looks at Billy's cartoon in the bar. There is a Warner Brothers cartoon playing on the TV.

Gremlins II: The New Batch

- Two different versions of this film: one for the theatre, one for video. The difference is that in the theatrical version, it appears that the film begins to burn, however, in the video version, this segment is replaced by a segment which simulates a broken VCR machine.
- Dr Catheter can be seen carrying a pod from Invasion of the Body Snatchers (1956) (qv).

Greystoke: The Legend of Tarzan, Lord of the Apes

- 'Andie MacDowell' (qv)'s voice was dubbed by 'Glenn Close' (qv).

Groundhog Day

- Punxsutawney, PA is actually Woodstock, Illinois, even though there is a Punxsutawney, PA which has a Groundhog Day festival.
- In one scene, Phil Connors throws himself from the bell tower of a high building. This building is actually an opera house in Woodstock, Illinois. Local legend has it that a young girl once committed suicide by throwing herself from the same bell tower. Her ghost is supposed to haunt the opera house.
- 'Bill Murray' (qv) was bitten by the groundhog twice during the filming of this movie.

Guyver, The

- 'Jeffrey Combs' (qv), plays ``Dr. East''. In Re-Animator (qv), he played a character named ``Dr. East''. His boss here is played by 'David Gale' (qv), who played the villain in Re-Animator (qv).
- ACTTRADE(Jimmie Walker): his last line: ``Dyn-o-miiiiite!''

Hairspray

- DIRCAMEO(John Waters): the psychiatrist.

Half Moon Street

- When Dr Slaughter ('Sigourney Weaver' (qv)) walks to the answering machine, there is a photo next to the phone, which shows Weaver and her real-life father Pat Weaver.
- # Halloween
- Director 'John Carpenter' (qv) was raised in Bowling Green, Kentucky. In one scene, the subtitle on the screen depicts the location as ``Smiths Grove, Illinois.'' Smiths Grove, Kentucky is a small town of about 600 people 15 miles from Bowling Green. In another scene, a man mentions going to Russellville, which is another town near Bowling Green.
 - Due to its shoestring budget, the prop department had to use the cheapest mask that they could find in the costume store: a 'William Shatner' (qv) mask. They later spray-painted the face white, and teased out the hair.
 - The kids watch the opening of The Thing From Another World (qv) on TV. Carpenter would later re-make this film himself in 1982 as The Thing (1982) (qv).
- # Handmaid's Tale, The
- CAMEO(David Dukes): a doctor
- # Hannah and Her Sisters
- CAMEO(Tony Roberts):
 - CAMEO(Sam Waterston):
- # Happy New Year (1987)
- CAMEO(Claude Lelouch): ????. Lelouch is the director of Happy New Year (1973) (qv), of which this film is a remake.
- # Hard Day's Night, A
- DIRCAMEO(Richard Lester): seen briefly at the back of the stage while the Beatles perform ``Tell Me Why''.
- # Hard, Fast and Beautiful
- CAMEO(Robert Ryan):
 - DIRCAMEO(Ida Lupino):
- # Havana
- CAMEO(Raul Julia): Lena Olin's husband.
- # Hawks and the Sparrows, The
- On February, 14th, 1988 'Laura Betti' (qv) introduced a reconstructed version of the film (99 min) at the `Internationale Filmfestspiele Berlin'. This version contains a short episode with 'Toto (I)' (qv) called `Toto al circo', which was not included in the original release. Although director 'Pier Paolo Pasolini' (qv) reported about his work on it, this episode had never been shown to the public before.

Head (1968)

- CAMEO(Jack Nicholson): after Peter Tork punches a guy in drag.

Heart of the Golden West

- 'Smiley Burnett' (qv) joined 'Roy Rogers' (qv) in this movie because the one actor regularly ``sidekicked'' for, ('Gene Autrey' (qv)), had enlisted in the service.

Heathers

- Friends Veronica Sawyer and Betty Finn are named after other fictional friends Veronica and Betty from the comic strip ``Archie'', and Tom Sawyer and Huckleberry Finn.
- The highschool is named ``Westerberg High''. 'Wynona Ryder' (qv)'s favourite band at the time was ``The Replacements'', whose lead singer is named 'Paul Westerberg' (qv).

Helderado (1946)

- Though the title of the movie in the opening credits is ``Helderado,'' signs all through the movie say ``Helldorado''. This was clearly an effort to avoid displaying the word ``Hell'' on the marquee.

Helpmates

- 'Stan Laurel' (qv) gives his real phone number (OXford-0614).

Henry: Portrait of a Serial Killer

- There is a very gruesome scene, shot on videotape, where Henry and Otis kill a family in their home. After filming the scene, the actor who plays the mother went into shock.

Her Friend the Bandit

- This is the only 'Charles Chaplin' (qv) film for which there is no known copy.

Hero (1992)

- CAMEO(Chevy Chase): owner of the TV station.

Hiding Out

- Filmed in Wilmington, North Carolina using the school name of Topsail High School. There is a real Topsail High School near Wilmington and most of the props for the school were taken from there.

High Anxiety

- Tribute to 'Alfred Hitchcock' (qv). References to: Spellbound (qv),

Vertigo (qv), _Psycho_ (qv), _The Birds_ (qv), _North by Northwest_ (qv),
Suspicion (1941) (qv) [others?]

Highlander

- 'Christopher Lambert' (qv) spent time with a dialog coach, developing an accent which sounded unspecifically foreign.
- MacLeod says ``It's a kind of magic'', which is the name of the Queen album which contains songs from the film. The Vietnam vet who tries to machine-gun Kurgan has the Queen song ``Hammer to Fall'' playing in his car.
- The castle where Connor MacLeod lived is the same castle used for the interior shots for _Monty Python and the Holy Grail_ (qv).
- Non-American versions of this film include a WWII flashback sequence showing MacLeod rescuing Rachael, where he tells her ``It's a kind of magic''.

Highlander II: The Quickening

- Grossly contradicts _Highlander_ (qv), its prequel.
- 'Christopher Lambert' (qv) normally wears glasses, as his eyesight is very poor. During one of the sword fights, Lambert (sans glasses) nearly severed 'Michael Ironside' (qv)'s right thumb.

Hills Have Eyes, The

- There is a ripped poster of _Jaws_ (qv) visible. See also:
The Evil Dead (qv), _A Nightmare on Elm Street_ (qv).

Hiroshima, Mon Amour

- This film pioneered the use of jump cutting to and from a flashback, and of very brief flashbacks to suggest obtrusive memories.

His Girl Friday

- Walter Burns ('Carey Grant' (qv)) refers to some horrible fate suffered by the last person who crossed him: Archie Leach. Grant's real name is Archie Leach. See also _Arsenic and Old Lace (1944)_ (qv).
- Burns tries to describe a character played by Ralph Bellamy. He ends up saying that he ``looks like that film actor, Ralph Bellamy''.

History of the World: Part I

- 'Richard Pryor' (qv) was originally cast in the part eventually taken by 'Gregory Hines' (qv). Just before filming was to begin, Pryor had is now famous drug-related accident, catching fire and getting severely burnt.

Home and the World, The

- Based on the book ``Ghare-Baire'' by 'Rabindranath Tagore' (qv). Director 'Satyajit Ray' (qv) had previously written a screenplay from this book, but had sold the rights to a group who never filmed the story. 30 years later, Ray rewrote the screenplay for this film.

Home Town Story

- [Marilyn] was often expected to provide her own wardrobe. The sweater with the grey body and black sleeves that she wore in Hometown Story had been worn previously in The Fireball and in the final scene in All about Eve.

Honey, I Blew Up the Kid

- Rosebud from Citizen Kane (qv) and the Ark of the Covenant from Raiders of the Lost Ark (qv) are visible in the government warehouse.

Honey, I Shrunk the Kids

- Reference to The Wizard of Oz (qv).

Hook (1991)

- 'Bob Hoskins' (qv) bought beer for 300+ extras after a lengthy and complicated scene was cut.
- The young Peter Pan is played by 'Dustin Hoffman' (qv)'s son.
- The pirate shut in the chest with the scorpion was played by 'Glenn Close' (qv).
- When the Tootles floats out the window at the end, he says ``Seize the Day'', which has significance for 'Robin Williams' (qv), who starred in Seize the Day (qv), and Dead Poets Society (qv) (for which this was a catch-cry).
- Smee says ``Gooooooooood morning Neverland!'', a reference to Williams in Good Morning, Vietnam (qv).
- [reference to Awakenings, anyone?]
- There were frequent good-natured ``battle of the wits'' exchanges between Williams and Hoffman. In one incident, Hoffman was not happy with his performance and asked the scene to be re-shot. Williams' quipped ``Try acting'': a reference to the Hoffman/'Laurence Olivier' (qv) exchange on the set of Marathon Man (qv).
- DIRTRADE(Steven Spielberg): [music]

Hot Shots! (1991)

- Some previews contains this scene, which was not in the movie: Lois Lane asks Kent Gregory if there's a cue ball in his pocket, or is he just glad to see her, and Kent produces a cue ball.
- Many of the ``Indian'' words spoken in the opening and closing sequences are merely the names of cities, counties, and lakes in Minnesota, the home of script writer 'Pat Proft' (qv).
- References to: Top Gun (1986) (qv), Nine 1/2 Weeks (qv), Peter Pan (1953) (qv), Gone with the Wind (qv), Superman (qv), Dances with Wolves (qv), Marathon Man (qv), The Godfather (qv), The Right Stuff (qv).

Hot Shots! Part Deux

- 'Charlie Sheen' (qv) worked out for eight hours a day to build up his body, as he decided that he would have felt embarrassed at the film's premiere if he had to sit amongst people laughing while looking at him on screen in a

singlet.

- 'Richard Crenna' (qv) plays Denton Walters. In the TV series ``Our Miss Brooks'', Crenna played a character called ``Walter Denton''.
- CAMEO(Martin Sheen): man on passing gunboat.
- References to: _Rambo: First Blood Part II_ (qv), _Rambo III_ (qv), _Kickboxer (1989)_ (qv), _Basic Instinct_ (qv), _No Way Out (1987)_ (qv), _The Godfather_ (qv), _Lady and the Tramp_ (qv), _Apocalypse Now_ (qv), _Missing in Action_ (qv), _Robin Hood: Prince of Thieves_ (qv), _Star Wars_ (qv), _Terminator 2: Judgment Day_ (qv), _The Wizard of Oz_ (qv), _Casablanca_ (qv).

House Party

- DIRCAMEO(Reginald Hudlin): thief chased by the doberman.
- CAMEO(Washington Hudlin): thief chased by the doberman.

How to Marry a Millionaire

- 'Lauren Bacall' (qv) mentions ``that old man in _The African Queen_ (qv)'', who is her husband ('Humphrey Bogart' (qv)), and 'Betty Grable' (qv) does not recognize a recording by her bandleader spouse Harry James.

Howards End

- The role of Margaret was initially offered to 'Miranda Richardson' (qv).

Howling, The

- The following characters are named after werewolf movie directors: 'George Waggner' (qv), 'Roy William Neill' (qv), 'Terence Fisher' (qv), 'Freddie Francis' (qv), 'Erle C. Kenton' (qv), 'Sam Newfield' (qv), 'Charles Barton' (qv), 'Jerry Warren' (qv), 'Lew Landers' (qv), and 'Jack Molina' (qv).
- CAMEO(John Sayles): morgue attendant
- CAMEO(Roger Corman):
- CAMEO(Forry Ackerman):

Hudson Hawk

- The tones that the telephones make are the same as the ones used in _Our Man Flint_ (qv) and _In Like Flint_ (qv). 'James Coburn' (qv) appears in all three movies.
- Coburn plays ``George Kaplan'', which is the name of the fake agent from _North by Northwest_ (qv).

Hudsucker Proxy, The

- In _Raising Arizona_ (qv) (also directed by 'Joel Coen' (qv)), factory workers could be seen wearing a uniform bearing the name ``Hudsucker Industries''.

Hunt for Red October, The

- 'Kevin Costner' (qv) originally cast as Jack Ryan.

- 'Klaus-Maria Brandauer' (qv) originally cast as Marko Ramius.
- \$20,000 spent on 'Sean Connery' (qv)'s hairpiece.
- The teddy bear that Jack Ryan carries with him on a plane at the very end of the film is the same one that John McClane ('Bruce Willis' (qv)) is carrying with him on the plane at the beginning of Die Hard (qv), also directed by 'John McTiernan' (qv). The end credits list him as ``Stanley (as Himself)''

I Confess

- DIRCAMEO(Alfred Hitchcock): crossing the top of a staircase during the opening credits.
- 'Anne Baxter' (qv) was one of the actor tested by Hitchcock for the leading role in Rebecca (she was 16 at the time).

I Like It Like That

- Originally titled ``Black Out'', director Darnell Martin was forced to change it by Columbia.

I Love You to Death

- CAMEO(Phoebe Cates): one of Joey's girlfriends. Joey is played by 'Kevin Kline' (qv), who is married to Cates.

I'm Gonna Git You Sucka

- References to Rambo III (qv).

Ice Pirates, The

- CAMEO(Max Von Sydow):

In the Line of Fire

- In the UK release of the film, the scene where Mitch Leary ('John Malkovich' (qv)) kills the bank clerk and her room-mate was edited so the audience did not witness the physical breaking of each of their necks. Malkovich also wanted to include the killing of the dog in this scene but director 'Wolfgang Petersen' (qv) thought this was a little too much.
- Malkovich improvised the scene where he puts the gun into his mouth. Peterson liked it so much he left it in the film.
- The 63-year old 'Clint Eastwood' (qv) (with the help of a safety belt) actually did hang six stories above the ground on the ledge scene, although stuntmen did the jump and the fall onto the fire escape.

In This Our Life

- CAMEO(Walter Huston): bartender
- DIRTRADE(John Huston): [father]

Indecent Proposal

- Diana is reading The Firm (qv), which was to be Paramount Pictures' next big film. The secretary at the real-estate office where she works is

reading ``Backlash'', a book which criticizes director 'Adrian Lyne' (qv) for his portrayal of women in previous films.

Indiana Jones and the Last Crusade

- Begins with a shot of a rock in Utah which is reminiscent of the Paramount Pictures logo. See also (_Raiders of the Lost Ark_ (qv), and _Indiana Jones and the Temple of Doom_ (qv))
- Shows origin of Jones' fear of snakes in _Raiders of the Lost Ark_ (qv).
- 'Harrison Ford' (qv) cut his chin in a car accident in Northern California when he was about 20. In the movie, this cut is explained by young Indiana Jones cutting his chin with a whip. See also: _Working Girl_ (qv).
- When making _Star Wars_ (qv), 'George Lucas' (qv) owned a dog named ``Indiana''.
- The dog barking when young Indy passes with the cross in his hand is an Alaskan Malamute, the same type of dog the Lucas's owned in the late 1970s.
- Walter Donovan was played by 'Julian Glover' (qv), and Donovan's wife was played by Glover's wife.
- DIRTRADE(Steven Spielberg): [music]

Indiana Jones and the Temple of Doom

- Begins with a shot of a mountain on a gong which is reminiscent of the Paramount Pictures logo. See also (_Raiders of the Lost Ark_ (qv), and _Indiana Jones and the Last Crusade_ (qv))
- Short Round was named after screenwriter 'Willard Huyck' (qv)'s dog, which was named after the orphan in _The Steel Helmet_ (qv).
- The club at the beginning is called ``Club Obi Wan'', a reference to a _Star Wars_ (qv) character.
- Shots of mining-car roller-coaster ride done with models and a 35mm camera modified to hold extra film.
- Rehash of the ``shooting the swordsman'' joke from _Raiders of the Lost Ark_ (qv).
- Suspension bridge only shown from one side, to avoid showing the Grand Coulee Dam.
- CAMEO(Dan Aykroyd): meets Indiana at the airport at the beginning.
- CAMEO(Frank Marshall): a tourist in the background in the airport scene at the beginning.
- DIRCAMEO(Steven Spielberg): a tourist in the background in the airport scene at the beginning.
- DIRTRADE(Steven Spielberg): [stars]: when Indy is talking to Short Round on the hill above the village.
- DIRTRADE(Steven Spielberg): [music]

Innerspace

- The patients in the doctor's waiting room with Jack are played by 'Andrea Martin' (qv) and 'Joe Flaherty' (qv), 'Martin Short' (qv)'s co-stars from SCTV.
- Repeated rabbit motif: Tuck's apartment, etc [more!]
- The computers in the lab display Apple 2 assembly language listing from the ROM monitor.

Innocent Blood

- Renamed ``A French Vampire in America'' in some countries, after a bad reception in the US (and to cash in on Landis' An American Werewolf in London (qv)). [Australia, Italy, and which other countries?]
- One scene shows a TV set that is showing 'Alfred Hitchcock' (qv)'s cameo in The Paradine Case (qv).
- CAMEO(Dario Argento): the nurse in the ambulance. [credited?]
- DIRTRADE(John Landis): [SYNW]: advertised on the marquee across the street from the Melody Lounge exotic dance bar. The car crash at the Shadyside gas station scene was filmed in Squirrel Hill, and the nearby multiplex cinema changed its marquee to be ``See You Next Wednesday'' every night after closing. The movie itself featured no footage of that theatre (or the street on which it resides), although it is possible that it was edited out.

Into the Night

- Airport scenes in Into the Night (qv) and Coming to America (qv) have a call over the PA system for a ``Mr Frank Ozkerwitz'' to pick up the white courtesy phone. This is 'Frank Oz' (qv)'s real name.
- The crew was casted to play the crew of the Kalijak-Movie. Some crew members have other small roles.
- DIRTRADE(John Landis): [ipanema]: the music during the strip scene.
- DIRTRADE(John Landis): [SYNW]: appears on two posters in the office where Ed and Diana make the phone call.

Invaders from Mars (1986)

- A remake of Invaders from Mars (1953) (qv). The alien from the first film appears as a prop in the school basement, and 'Jimmy Hunt' (qv) reappears as a middle-aged cop, saying ``I haven't been here since I was a kid''.

Invasion of the Body Snatchers (1978)

- CAMEO(Don Siegel): taxi driver. Siegel directed the original film, of which this film is a remake.
- CAMEO(Kevin McCarthy): man asking for help. McCarthy was the star of the original film, of which this film is a remake.
- CAMEO(Robert Duvall): the priest on the swing.

Ipccress File, The

- 'Christopher Plummer' (qv) was originally considered for the lead role, but dropped out to star in The Sound of Music (qv).
- In the 'Len Deighton' (qv) novels the name of the lead character is never revealed. 'Michael Caine' (qv) suggests ``Harry'' and the film's executives put forward ``Palmer''.
- Palmer is the first action hero to wear glasses (Caine is short sighted in real life).

Irma la Douce

- The pimps' union is called the ``Mec's' (tough guy's) Paris Protective

Association'' (MPPA), which also stands for ``Motion Picture Producers Association'', an organization which had given director 'Billy Wilder' (qv) some trouble.

- CAMEO (James Caan):

Ironweed

- 'Jack Nicholson' (qv)'s contract included a clause which allowed him to leave the shooting location to attend all Los Angeles Lakers' basketball games.

It Happened at the World's Fair

- 'Kurt Russell' (qv) (in his screen debut) kicks Elvis' shins.
'Goldie Hawn' (qv) was also in this film, and they became a de facto couple much later.

It's a Mad Mad Mad Mad World

- The following famous people have small roles: 'Jimmy Durante' (qv), 'Moe Howard' (qv), 'Larry Fine' (qv), 'Joe DeRita' (qv), 'Joe E Brown' (qv), 'Buster Keaton' (qv), 'Sid Caesar' (qv), 'Buddy Hackett' (qv), 'Jim Backus' (qv), 'Eddie Anderson' (qv), 'Ben Blue' (qv), 'Alan Carney' (qv), 'Barrie Chase' (qv), 'William Demarest' (qv), 'Andy Devine' (qv), 'Norman Fell' (qv), 'Paul Ford' (qv), 'Sterling Holloway' (qv), 'Edward Everett Horton' (qv), 'Marvin Kaplan' (qv), 'Don Knotts' (qv), 'ZaSu Pitts' (qv), 'Carl Reiner' (qv), 'Madlyn Rhue' (qv), 'Arnold Stang' (qv), 'Jessie White' (qv), 'Peter Falk' (qv), 'Stan Freeberg' (qv), 'Chic Chandler' (qv), 'Lloyd Corrigan' (qv), 'Louise Gwen' (qv), 'Leo Gorcey' (qv), 'Charles Lane' (qv), 'Mike Mazurki' (qv), 'Roy Roberts' (qv), 'Cliff Norton' (qv), 'Sammy Tong' (qv), 'Nick Stewart' (qv), 'Selma Diamond' (qv).

- Melville Crump was originally to be played by 'Ernie Kovacs' (qv). Kovacs died in a one-car accident before principal shooting and was 'Eddie Adams' (qv)' (Mrs. Crump's) husband in real life.

- Keaton had a longer, earlier scene (cut after premiere). In it, Culpepper discusses his plans to use Jimmy's boat to escape.

- CAMEO (Jerry Lewis): deliberately drives over Culpepper's hat.

- CAMEO (Jack Benny): stops to offer help

It's a Small World

- DIRCAMEO (William Castle): cop

Italian Job, The

- Paramount Pictures originally wanted 'Robert Redford' (qv) to play the part of Charlie.

- The ending was changed to leave open the possibility of a sequel.

Jacob's Ladder

- All SFX were filmed live, with no post-production.

- CAMEO(Macaulay Culkin): dead son of Jacob Singer.

Jaws

- 'Sterling Hayden' (qv) was the original choice for the role of Quint. Hayden, however, was in trouble with the Internal Revenue Service for unpaid tax. All Hayden's income from acting was subject to a levy by the IRS, so there was an attempt to circumvent that: Hayden was also a writer, so one idea was to pay him union scale for his acting, and buy a story from him (his literary income wasn't subject to levy) for a large sum. It was concluded that the IRS would see through this scheme, so 'Robert Shaw' (qv) was cast instead.
- The live shark footage was shot at Seal Rocks, Australia. A real white pointer was cut up and ``extended'' for the close-up shots.
- The helicopter used for flying patrol is an Enstrom ``Tigershark''.
- A midget in a miniature cage and a real shark were used to get some shots correct.
- Apparently, technicians lost control of one of the mechanical sharks, and it was lost at sea.
- In many scenes, actors 'Roy Scheider' (qv), 'Richard Dreyfuss' (qv), and Shaw had to look in amazement at the shark, when it was not there are all.
- Preview audiences screamed when the head of a shark victim appears in the hole in the bottom of the boat. Director 'Steven Spielberg' (qv) re-shot the scene in his swimming pool because he wanted them to ``scream louder''.
- Spielberg says that Dreyfuss is his alter ego.
- CAMEO(Peter Benchley): reporter on the beach.
- DIRTRADE(Steven Spielberg): [music]
- DIRTRADE(Steven Spielberg): [stars]

Jazz Singer, The (1927)

- First movie with audible dialogue.

Jew Sues

- This nazi propaganda film is still (1995) banned on the free market in Germany, but may be shown for educational purpose.

JFK

- The real 'Jim Garrison' (qv) plays Earl Warren.
- In Bull Durham (qv), 'Kevin Costner' (qv)'s character stated ``...I believe Lee Harvey Oswald acted alone...''.

Jigsaw (1949)

- CAMEO(Marlene Dietrich):
- CAMEO(Henry Fonda):
- CAMEO(John Garfield):
- CAMEO(Burgess Meredith):

Joe Versus the Volcano

- The company logo appears frequently, each time representing a path to

destruction: the path leading up to the factory, the product that the company makes (a rectal probe), the bolt of lightning which sinks the ship, the path up the side of the mountain, the lava flow down the side of the volcano, the crack in Joe's apartment, and a constellation.

- Joseph Banks was the name of Captain Cook's chief botanist on his expeditions to the south pacific in the 18th century.
- When Joe and DeDe leave the restaurant, there is a billboard on the left with a picture of an erupting volcano and the words ``Fire in Paradise''.
- There are at least three references to losing one's soul:
 - Joe responds to DeDe's question in the factory while inspecting his damaged shoe
 - Patricia's reference to being soul sick the first night on the yacht
 - several lines involving the Waponi's Tobi Chief such as when Joe states that he hopes the chief will not lose his Tobi (soul).
- The mask worn by the Waponi who is representing the evil spirit resembles the factory where Joe used to work.
- The Waponi's tribal song is sung to the tune of ``When Johnny Comes Marching Home''.

Journey Back to Oz

- 'Liza Minnelli' (qv) reprises the role of Dorothy, who was played by her mother 'Judy Garland' (qv) in The Wizard of Oz (qv).
- Filmed in 1964, but not released until 1974.

Joy Luck Club, The

- CAMEO(Amy Tan): chatting with guests just beyond a doorway during the first party scene.

Judgment in Berlin

- CAMEO(Sean Penn): witness at trial. Sean Penn is the son of 'Arthur Penn' (qv), who directed this film.

Junior

- 'Arnold Schwarzenegger' (qv) spent time in doctor's waiting rooms to learn how pregnant people behave.

Jurassic Park

- 'William Hurt' (qv) was offered the role of Dr Grant, but turned it down without reading the book or the script.
- The park software is written in Pascal; a program is clearly visible in one of the monitor close-ups on the UNIX system. The graphical interface recognized as a UNIX system is Silicon Graphics' ``3D File System Navigator''.
- Director 'Steven Spielberg' (qv) was worried that ``computer graphics'' meant ``Nintendo'' type cartoon quality. He originally only wanted the herd of gallimimus dinosaurs to be computer generated, but upon seeing ILM's demo animation of a T-Rex chasing a herd of Galamides across his ranch, he decided to shoot nearly all the dinosaur scenes using this method. The animation was first plotted on an Amiga Toaster, and rendered for the film

by Silicon Graphics' Indigo workstations.

- The full-sized animatron of the Tyrannosaurus Rex weighed about 13,000 to 15,000 pounds. During the shooting of the initial T-Rex attack scene which took place in a downpour and was shot on a soundstage, the latex that covered the T-Rex puppet absorbed great amounts of water making it much heavier and harder to control. Technicians worked throughout the night with blow driers trying to dry the latex out. Eventually, they suspended a platform above the T-Rex, out of camera range, to keep the water off of it during filming.
- A baby triceratops was built for a scene where one of the kids rides it. Special effects technicians worked on this effect for a year but the scene was cut at the last minute as Spielberg thought it would ruin the pacing of the film.
- ``Dennis Nedry'' is an anagram of ``Nerdy Sinned''.
- Ellie Sattler says ``Something went wrong'' to Dr Malcolm ('Jeff Goldblum' (qv)). In The Fly (1986) (qv), Veronica Quaipe said this to Seth Brundle (Goldblum).
- In the egg-hatching scene, a new-born baby Triceratops was originally supposed to come out of the egg, but it was changed to a velociraptor.
- The film's original ending had Grant left behind on the island.
- Scenes of the T-Rex attacking Horner and the kids while they ride down a river and through a running waterfall were cut before filming.
- Generally speaking, any shot of a full dinosaur was computer generated, but shots of parts of dinosaurs were of animatronics.
- There was so many wires and rigging to control the velociraptor animatrons in the kitchen stalking scene that the child actors had to literally step over and around them while the scene was being filmed. The kitchen set was greatly expanded from the original design to accommodate the velociraptors. Some reports say that all of the dinosaurs in the kitchen scene were computer generated.
- Many errors were corrected digitally: some stunt people were made to look like the actors, and in one scene an entire Ford Explorer jeep was digitally generated.
- Spielberg wanted the velociraptors to be about 10 feet tall, which was taller than they were known to be. During filming, scientists discovered 10 feet tall velociraptors.
- A scene of Ellie pulling the leaf off an extinct plant appeared in the film trailers but not the film itself.
- 'Fred Sorenson' (qv) was the pilot who flew the crew off Kauai when the hurricane hit during production. He played ``Jock'', the pilot who flew Indiana Jones away in the opening scene of Raiders of the Lost Ark (qv), also directed by Spielberg.
- Spielberg was so confident with this film that he started making his next film (Schindler's List (qv)), placing post-production in the hands of 'George Lucas' (qv). Computer animation was still being done in the week that the movie was released.
- DIRTRADE(Steven Spielberg): [music]
- DIRTRADE(Steven Spielberg): [stars]

Kelly's Heroes

- The film's working title was ``The Warriors''.
- Director 'Brian G. Hutton' (qv) (who had previously worked with 'Clint Eastwood' (qv) on Where Eagles Dare (qv)) was forced to make a

number of cuts to suit the then MGM boss James Aubrey.

Kentucky Fried Movie, The

- In the ``Feel-a-rama'' movie theatre, there is a poster advertising Schlock (qv), also directed by 'John Landis' (qv).
- DIRTRADE(John Landis): [SYNW]: the title of the ``Feel-a-Rama'' movie.

Kickboxer (1989)

- 'Michael Qissi' (qv) was a technical advisor/choreographer when he overheard the production crew say they were looking for a tall oriental-looking guy with a background in Muay Thai. He volunteered, and got the part of Tong Po.

Kid, The (1921)

- The production company tried to cheat 'Charles Chaplin' (qv) by paying him for this six-reel film what they would ordinarily pay him for two-reel film, about half a million dollars. Chaplin took the unassembled film out of state until they agreed to the one-and-a-half million he deserved, plus half the surplus profits on rentals, plus reversino of the film to him after five years on the rental market.

Kika

- The lady that interviews Nicholas in the TV program about writers is the mother of director 'Pedro Almodovar' (qv).

Killers, The (1964)

- DIRCAMEO(Don Siegel): a cook at a diner

Kindergarten Cop

- John Kimball says he was born in Austria. 'Arnold Schwarzenegger' (qv) was born in Austria.
- Kimball swears in German as he carries his colleague into the house ('`Das macht mich stinksauer! Jetzt bin ich sauer!''', which means ``I'm pissed as hell! Now I am pissed!''')
- The section where Phoebe pretends to be German by sprouting random German phrases was unchanged when dubbed into German. This caused confusion in Germany.

King and I, The

- 'Deborah Kerr' (qv)'s singing was dubbed by 'Marni Nixon' (qv).

King Kong (1933)

- This original version was released four times between 1933 and 1952, and each release saw the cutting of additional scenes. Though many of the outtakes - including the censored sequence in which Kong peels off 'Fay Wray' (qv)'s clothes - were restored in 1971, one cut scene has never

been found. It is the clip in which Kong shakes four sailors off a log bridge, causing them to fall into a ravine where they are eaten alive by giant spiders. When the movie - with spider sequence intact - was previewed in San Bernardino, Calif., in late January, 1933, members of the audience screamed and either left the theatre or talked about the grisly sequence throughout the remainder of the film. Said the film's producer, Merian C. Cooper, ``It stopped the picture cold, so the next day back at the studio, I took it out myself''.

- The model of King Kong only came up to Wray's Navel.

King of Comedy, The

- 'Johnny Carson' (qv), 'Frank Sinatra' (qv), and 'Dean Martin' (qv) were considered before 'Jerry Lewis' (qv).
- DIRCAMEO(Martin Scorsese): a TV director.

Kingdom of Diamonds, The (TV)

- Filmed for cinematic release, but released on TV.

Knightriders

- CAMEO(Stephen King):
- CAMEO(Tabitha King):

L.A. Story

- Harris ('Steve Martin' (qv)) quotes poems that Martin previously quoted in The Man with Two Brains (qv).
- 'John Lithgow' (qv) played the part of Harry Zel, a movie agent that Harris contacts after being fired. The part was cut, but there are still references to his character in the film: during the freeway shoot-out, and in the ``California Cuisine'' luncheon.
- Scenes where Harris is told that ``skipping is the perfect compromise'', and where Harris skips across the street were shown in trailers but not in the movie.
- CAMEO(Woody Harrelson): Harris' boss at the TV station
- CAMEO(Rick Moranis): the grave digger.
- CAMEO(Chevy Chase): important guest (Christopher Carlos) at L'Idiot.
- CAMEO(Terry Jones): Sara's mother (voice only)

Labyrinth of Passion

- The magazine that Riza is looking through has an article about porn star ``Patti Diphusa''. This is the name that director 'Pedro Almodovar' (qv) used when writing the memoirs of a porn star.

Lady in Red, The

- CAMEO(Robert Forster):

Lady L

- DIRCAMEO(Peter Ustinov):

Lady Vanishes, The (1938)

- DIRCAMEO(Alfred Hitchcock): near the end of the movie at Victoria Station wearing a black coat and smoking a cigarette.
- The movie was remade in 1979.

Lair of the White Worm, The

- DIRTRADE(Ken Russell): [snake]

Last Action Hero

- References to: _Die Hard_ (qv), _Commando (1985)_ (qv), _The Terminator_ (qv), _Terminator 2: Judgment Day_ (qv), _Basic Instinct_ (qv), _E.T. The Extra-Terrestrial_ (qv), _Amadeus_ (qv), _The Running Man (1987)_ (qv), _Total Recall_ (qv), _Jurassic Park_ (qv), _Blade Runner_ (qv).
- Many of the ``props`` in the film are made by ``Acme``.
- Contains intentional continuity errors.
- The words ``A 'Franco Columbu' (qv) film`` appear on the screen at the beginning of Jack Slater IV. Columbu is a legendary bodybuilder friend of star 'Arnold Schwarzenegger' (qv)'s, who has appeared in the following films with him: _Pumping Iron_ (qv), _Conan the Barbarian_ (qv), _The Terminator_ (qv), _The Running Man (1987)_ (qv).
- The schoolteacher who praises 'Laurence Olivier' (qv)'s performance was played by 'Joan Plowright' (qv), who is Olivier's widow.
- After Benedict murders the car mechanic and wants to confess, you can see someone in the background carrying a pair of recently stolen shoes.
- The following people are listed in the credits as having a cameo appearance: 'Sharon Stone' (qv), 'Robert Patrick' (qv), 'Tina Turner' (qv), 'James Belushi' (qv), 'Jean-Claude Van Damme' (qv), 'Keith Barish' (qv), 'Chevy Chase' (qv), 'Chris Connelly' (qv), 'Karen Duffy' (qv), 'Larry Ferguson' (qv), 'Leeza Gibbons' (qv), 'Hammer' (qv), 'Little Richard' (qv), 'Maria Shriver' (qv), 'Mario Van Peebles' (qv), 'Damon Wayans' (qv),
- ACTTRADE(Arnold Schwarzenegger): ``I'll be back!``

Last Boy Scout, The

- The movie that Darian is watching on TV is _Lethal Weapon_ (qv), which was also written by 'Shane Black' (qv).

Last Starfighter, The

- The first movie to do all special effects (except makeup) on a computer. All shots of spacecraft, space, etc generated on a CRAY computer. Some objects had over 300 000 polygons, but all of the special effects shots for the movie took only eight hours to generate.

Lawnmower Man, The

- Early versions of the film alluded that they were related to a 'Stephen King' (qv) work. King did write a short story called ``The

Lawnmower Man'', but it was completely different to the movie. King sued the film makers, and had his name removed from the film.

Lawrence of Arabia

- Although 220 minutes long, no women have speaking roles in this film.

Laws of Gravity

- The film just took 12 days to shoot and the whole production cost was about \$US38,000.

League of Their Own, A

- 'John Lovitz' (qv) had a more substantial role, but it was cut.
- 'Debra Winger' (qv) was originally going to appear in the film, but backed out when Madonna was signed.
- 'Tom Hanks' (qv) gained much weight in preparation for his role.
- The old Dottie and Kit are played by other actor, but their voices are dubbed over by 'Geena Davis' (qv) and 'Lori Petty' (qv).
- The characters at the hall of fame and seen playing after the game are real players from the league portrayed in the film.

Let's Make Love

- CAMEO(Gene Kelly):
- CAMEO(Bing Crosby):
- CAMEO(Milton Berle):

Lethal Weapon 3

- Director 'Richard Donner' (qv) is an animal-rights and pro-choice activist, and placed many posters and stickers for these causes in the film. Of note are the T-shirt worn by one of Murtagh's daughters (the actor's idea), and an 18-wheeler with an anti-fur slogan on the side.
- Murtagh and Riggs drive past a cinema advertising Radio Flyer (qv), also directed by Donner.

Licence to Kill

- The film's working title was ``License Revoked'' but was later changed when it was found to confuse test audiences in America. Titled ``The Cancelled License'' in Japan.
- The film was originally to be set in China but production difficulties became insurmountable.
- CAMEO(Pedro Armendariz Jr.): Kerim Bay's son. Pedro Armendariz Sr. played Kerim Bay in From Russia with Love (qv).
- 'David Henderson' (qv) returns as Felix Leiter, a role he first played in Live and Let Die (qv).
- In the final chase sequence just after 007 lands on the tanker, Sanchez fires at Bond hitting the truck's fuel tanks. The sound of the bullets ricocheting off the tanks plays the start of the James Bond theme.
- At the end of the film, the credits say ``James Bond will return''.

Life of Brian

- Numerous title changes: ``Monty Python's Life of Brian'', etc.
- More footage of the Judean People's Front crack suicide squad was filmed but not included. Also edited out was a section during the kidnapping of Pilate's wife where she thumps Brian on the head.
- CAMEO(George Harrison): Mr Papadopolous, owner of ``The Mount'', who shakes hands with Brian and gives a very Liverpudlian ``ullo''.

Lifeboat

- Much of the cast caught pneumonia from constant exposure to cold water.
- DIRCAMEO(Alfred Hitchcock): in ``before'' and ``after'' pictures in a newspaper advert for Reduco the Obesity slayer. The pictures were genuine, as he had just been on a crash diet (although not with the fictional Reduco).
- DIRTRADE(Alfred Hitchcock): [bathroom]: John Kovac's ``BM'' tattoo.

Light Sleeper

- In one scene, John LeTour ('Willem Dafoe' (qv)) is shown sitting on his bed watching old photographs and listening to some CDs. One of the CDs is the soundtrack from Walter Hill's Streets of Fire (qv), which was Dafoe's first starring role.
- The film briefly shown on TV in Ann's home at the beginning is 'Kenneth Anger' (qv)'s cult movie Scorpio Rising (qv).

Limelight

- 'Charles Chaplin' (qv)'s film about a vaudeville comic on the decline features a scene in which Chaplin, as the elderly Calvero, makes his comeback in a music hall sketch. The routine, which originally ran 10 minutes, has Calvero performing on stage with an old colleague, played by 'Buster Keaton' (qv). It has been said that while Chaplin was good, Keaton was sensational. Consequently, Chaplin allowed only a small portion of the scene to remain in release prints.

Limit Up

- CAMEO(Sally Kellerman): night club singer

Little Mermaid, The (1989)

- Some versions of the videotape had the likeness of a penis on the cover. It's the highest tower in the middle of the castle in the background.
- The Tiny Toon Adventure script writer 'Sheri Stoner' (qv) was used as the model for Ariel. See also Beauty and the Beast (1991) (qv). [or was it Alyssa Milano?]

Little Shop of Horrors (1986)

- Originally included an extended sequence for the song ``The Meek Shall Inherit''.
- The original ending featured extensive model shots of Audrey 2 wreaking havoc on the city to the song ``Don't Feed the Plants''. The ending was reshot

after bad preview audience reaction.

Live and Let Die

- 'Sean Connery' (qv) turned down the then astronomic sum of \$5.5 million to play James Bond.
- 'Roger Moore' (qv)'s first appearance as James Bond.
- UA wanted an American to play Bond: 'Burt Reynolds' (qv), 'Paul Newman' (qv) and 'Robert Redford' (qv) were all considered. Producer Cubby Broccoli, however, insisted that the part should be played by a Briton and put forward Moore. 'Sean Connery' (qv) had previously turned down \$5.5 million to play the role.
- Moore should not have been available for the part since at the time he was committed to Sir 'Lew Grade' (qv)'s ``The Persuaders'' with 'Tony Curtis' (qv), but when the show flopped in the US he was prematurely released from his contract. Moore was author 'Ian Flemming' (qv)'s original choice for Bond, but he was comitted to _"The Saint"_ (qv) when the earlier films were in production.
- All of Moore's contracts include an unlimited supply of hand rolled Monte Cristo cigars (in one 007 movie the final bill comes to 3176.50 pounds).
- Live and Let Die is the first 007 score not to involve 'John Barry' (qv); former Beatles producer 'George Martin' (qv) does the job instead.
- Unlike the previous four Bond movies, it is not filmed in Panavision.
- The film is titled ``The Dead Slave'' in Japan.
- The power-boat jump over the causeway set the world record for distance: 110 feet. The second boat was not scripted to collide with the police car, but after this happened while shooting the stunt, the script was changed to accommodate it.

Living Daylights, The

- 'Timothy Dalton' (qv)'s first appearance as James Bond.
- 'Pierce Brosnan' (qv) was the hot favorite to replace 'Roger Moore' (qv) but was ruled out because of his contractual obligations to the US TV series ``Remington Steele''. Other actors considered included 'Sam Neill' (qv) and 'Finlay Light' (qv).
- 'Maryam d'Abo' (qv) gets a lead role after screen tests with Brosnan.
- The film's title is ``The Breeze of Death'' in Germany.
- The film's title is ``Killing is no Game'' in France.
- In the opening scene at Gibraltar, real military installations were used. These included a Ministry of Defence road not open to the public. The machine gun nest on the airstrip was not authentic.

Lodger, The (1926)

- Hitchcock wanted an ambiguous ending to the film, but the studio wouldn't allow it to be implied that the lodger might actually be the murderer.
- DIRCAMEO(Alfred Hitchcock): a desk in the newsroom early in the film. Some people claim he also appears later in the crowd lynch scene.

London After Midnight

- 'Lon Chaney' (qv) wore a set of false animal teech that hurt him so much

that he could only wear them for a few minutes at a time.

Long Riders, The

- CAMEO(Ry Cooder): the saloon singer. Cooder composed the soundtrack.

Long Voyage Home, The

- 'John Wayne' (qv) was asked by director 'John Ford' (qv) to play the part of Ole Olson, who happened to be Swedish. Wayne wasn't sure he could pull off the Swedish accent, and was worried that the audience would laugh. Ford persuaded Wayne to take the role.

Lords of the Deep

- CAMEO(Roger Corman):

Love Happy

- 'Groucho Marx' (qv) informed 'Marilyn Monroe' (qv) that he had a role which called for ``a young lady who can walk by me in such a manner as to arouse my elderly libido and cause smoke to issue from my ears.'' Monroe obliged and was quickly cast.

Love Is Better Than Ever

- CAMEO(Gene Kelly):

M (1931)

- 'Peter Lorre' (qv)'s whistling was dubbed by director 'Fritz Lang' (qv).

Mable's Strange Predicament

- Banned by Swedish censors, who found it ``brutalising'' because of the amorous scenes.

Macbeth (1948)

- One of the witches is played by 'Brainerd Duffield' (qv), a man.

Mad Max

- The car that Max drives (the ``last of the V8 interceptors'') is a production car, the Ford ``XB Falcon Hardtop'', sold in Australia from December 1973 until August 1976. The car in the film had a standard 351 cubic inch (5.8 litre) V8 motor.

Mad Max 2

- Released as ``The Road Warrior'' in the United States, and was dubbed with American accents.

Mad Max Beyond Thunderdome

- The script called for Aunt Entity ('Tina Turner' (qv)) to drive a vehicle. All of the vehicles were stick-shifts, which Turner couldn't drive, so a special automatic had to be constructed.

Made in America

- The African Craft Shop is in the same street as a cinema advertising ``A Paula Prentiss Retrospective''. Prentiss is the wife of director 'Richard Benjamin' (qv).

Made in Heaven

- CAMEO(Debra Winger): Emmert, the apparently male entity who ``runs things'' in heaven.

Maedchen Juanita, Das

- This comedy with the working title ``Frau ueber Bord (Kabine 27)'' could not be finished in 1945 because of the end of World War II. It was then edited with material from the archives and released in West Germany seven years later in 1952.

Magnificent Seven, The

- Borrowed its plot from The Seven Samurai (qv).

Maltese Falcon, The (1941)

- 'George Raft' (qv) was originally cast as Sam Spade.
- CAMEO(Walter Huston): Captain Jacobi
- DIRTRADE(John Huston): [father]

Man Who Fell to Earth, The (1976)

- The power-boat jump in this movie broke the world record for distance, previously set during the making of Live and Let Die (qv).

Man Who Knew Too Much, The (1934)

- The gun battle at the end was based on an unprecedented real-life ``Sidney Street siege'' that had recently occurred in London.
- Remade as The Man Who Knew Too Much (1956) (qv), again by 'Alfred Hitchcock' (qv).

Man Who Knew Too Much, The (1956)

- DIRCAMEO(Alfred Hitchcock): in the Moroccan marketplace watching the acrobats with his back to the camera just before the murder.
- 'Bernard Herrmann' (qv) (the composer of the score) can be seen conducting the orchestra during the Albert Hall sequence.
- The plot calls for a man to be discovered as ``not Moroccan'' because he was wearing black makeup. The makeup artists couldn't find a black substance that would come off easily, and so they painted the fingers of the other man

white, so that he would leave pale streaks on the other man's skin.

- The Albert Hall sequence lasts 12 minutes without a single word of dialogue and consists of 124 shots.
- The film was unavailable for decades because its rights (together with four other pictures of the same periods') were bought back by Hitchcock and left as part of his legacy to his daughter. They've been known for long as the infamous ``5 lost Hitchcocks'' amongst film buffs, and were re-released in theaters around 1984 after a 30-years absence. They are _Rear Window_ (qv), _The Trouble with Harry_ (qv), _Rope_ (qv), _Vertigo_ (qv) and _The Man Who Knew Too Much (1956)_ (qv).
- 'Alfred Hitchcock' (qv) previously filmed this story as _The Man Who Knew Too Much (1934)_ (qv).

Man with the Golden Gun, The

- Title role originally offered to 'Jack Palance' (qv), but was eventually played by 'Christopher Lee' (qv). Lee is author 'Ian Fleming' (qv)'s cousin. See also _Dr. No_ (qv).
- 'Britt Ekland' (qv) auditioned for the role of Scaramanga's mistress, but director 'Guy Hamilton' (qv) offered her the role of Mary Goodnight after seeing her in a bikini.
- J W Pepper ('Clifton James' (qv)) is a sheriff from Louisiana that James Bond met in _Live and Let Die_ (qv). While chasing Scaramanga, Bond teams up with Pepper, who is on holidays in Thailand.
- The spiral ``Javelin Jump'' was inspired from an American Motors Corporation promotional tour which was running around the time the movie was made. The jump was performed on a modified 1974 Hornet X: special suspension, a six cylinder engine (for reduced weight), centered steering wheel, and a special fuel system to stop the car stalling when turning over. During AMC's promotional tour, they had a few mishaps (including a roof landing when the car stalled on approach to the ramp), but the stunt that appeared in the film was done on the first take. A group of university students came up with the original idea, and used a computer to calculate the necessary environment. Although the bridge halves look dilapidated, they were constructed to these exacting specifications. The stunt car had to approach the ramp at right-angles, do a sharp turn, and then hit the ramp at a predetermined speed.
- 'Alice Cooper' (qv)'s ``Muscle of Love'' album has a song ``Man With the Golden Gun'' on it. The CD version includes notes claiming it was to be the theme song of the movie, but the producers chickened out.
- First 007 movie to be shown at the Kremlin.
- The last 007 movie co-produced by 'Harry Saltzman' (qv). Following many creative differences, he sold his 50% share in the Bond franchise to United Artists.

Man With Two Brains, The

- CAMEO(Sissy Spacek): the voice of the brain.

Manchurian Candidate, The

- 'Frank Sinatra' (qv) broke one of his fingers in the fight sequence with 'Henry Silva' (qv).
- 'Angela Lansbury' (qv) plays the lead character's mother, even though she is

actually younger than him.

- All the members of the platoon in Korea are named after cast and crew of the TV show ``You'll Mever Get Rich''.

Manhattan Murder Mystery

- Lead role written for 'Mia Farrow' (qv), but 'Dianne Keaton' (qv) got the role following Farrow's breakup with the film's director 'Woody Allen' (qv).

Manhunter (1986)

- The events in this film occur before the events in The Silence of the Lambs (qv). Although there are several characters common to both films, there are only two actors who appear in both movies. Ironically, they both play different characters in both films. 'Frankie Faison' (qv) plays Lt Fisk in Manhunter (1986) (qv), and Barney in The Silence of the Lambs (qv), and 'Dan Butler' (qv) plays an FBI fingerprint expert in Manhunter (1986) (qv), and an entymologist in The Silence of the Lambs (qv).

Marathon Man

- 'Dustin Hoffman' (qv) (being a ``method actor'') stayed up all night to play a character who has stayed up all night. Arriving on the set, 'Laurence Olivier' (qv) asked him why he looked they way he did. Hoffman told him, to which Olivier replied in jest: ``Why not try acting? It's much easier.''

Marnie

- DIRCAMEO(Alfred Hitchcock): 5 minutes into the film, in the hotel corridor as Marnie walks by.
- The production company created for the film, ``Geoffrey Stanley'' was named after Hitchcock's pet dogs.
- Hitchcock and 'Tippi Hedren' (qv) had a major falling out during the filming and by the end he directed her through intermediaries.
- 'Bruce Dern' (qv) can be seen briefly as the sailor in Marnie's flashback.
- Hitchcock wanted 'Grace Kelly' (qv) to make her screen comeback in the title role, but the people of Monaco were not happy with the idea of their princess playing a compulsive thief.

Mary Shelley's Frankenstein

- 'Robert De Niro' (qv) studied stroke victims to get a purchase on speech that is struggling to emerge.

Maurice

- CAMEO(Helena Bonham Carter): ????. Carter starred in director 'James Ivory' (qv)'s previous film, A Room with a View (qv).

Maverick

- CAMEO(Danny Glover): bank robber. Glover's and 'Mel Gibson' (qv)'s

characters appear to almost recognize each other. This is a reference to Lethal Weapon (qv), Lethal Weapon 2 (qv), and Lethal Weapon 3 (qv), all of which were also directed by 'Richard Donner' (qv).

Maximum Overdrive

- DIRCAMEO(Stephen King): man who the ATM swears at.

Mean Streets

- DIRCAMEO(Martin Scorsese): the hit man who shoots Johnny Boy.
- DIRTRADE(Martin Scorsese): [mother]: the woman who comes to Teresa's aid when she has an epileptic fit.
- CAMEO(Elizabeth Scorsese): the woman who comes to Teresa's aid when she has an epileptic fit.

Meatballs Part II

- Cheryl ('Kim Richards' (qv)) is asked if she comes from another planet (due to her lack of experience with boys). Cheryl replies that she sort of is. Richards played a young alien girl, marooned on earth, in two Disney movies: Escape to Witch Mountain (qv), and Return from Witch Mountain (qv).

Memoirs of an Invisible Man

- The soundtrack by 'Shirley Walker' (qv) was the first major Hollywood studio picture with a complete orchestral score written by a woman.

Men at Work

- The two hit men drive a car with a number plate ``HITMEN``.

Mercenary, The

- ``Ricciolo`` means ``curly`` in Italian.

Metropolis (1926)

- Some versions of this silent film feature a soundtrack produced by 'Georgio Moroder' (qv), featuring (among others) 'Freddie Mercury' (qv). Some versions shown on TV also are colorized.

Midnight Cowboy

- CAMEO(M. Emmet Walsh):

Midnight Run

- 'Robert De Niro' (qv) spent time with bounty hunters as part of his preparation for this role.
- 'Charles Grodin' (qv) changed a line in the screenplay from ``As an accountant`` to ``As your accountant`` to show the growing bond between the two characters.

- Universal Studios wanted to cast 'Robin Williams' (qv) instead of Grodin. Williams was eager to play the part, willing to do many screen tests. Director 'Martin Brest' (qv) was so impressed with the way that Grodin and De Niro worked together that he cast Grodin against the wishes of the studio.
- Grodin has permanent scars resulting from the real handcuffs he had to wear for a great deal of the film.

Midway

- Originally shown in Sensurround, a system which had special low-pitch woofers for sound effects.

Mighty Ducks, The

- Number 10 on the Duck's rival team, the Hawks, is named Herek. The film was directed by 'Stephen Herek' (qv).

Miller's Crossing

- CAMEO(Frances McDormand): the mayor's secretary

Misery

- A video of When Harry Met Sally... (qv) (also directed by 'Rob Reiner' (qv)) is visible in the general store.
- The ``guy who went mad in a hotel nearby'' is a reference to The Shining (qv), also based on a novel written by 'Stephen King' (qv).
- CAMEO(J.T. Walsh): park ranger
- DIRCAMEO(Rob Reiner): the helicopter pilot.

Mit den Augen einer Frau

- Banned by censors since 4th Nov, 1942.

Mo' Better Blues

- 'Joi Lee' (qv) is director 'Spike Lee' (qv)'s sister. At the wedding, her character is given away a character played by their real-life father Bill.

Monty Python and the Holy Grail

- When Arthur rides into the village where the ``witch'' is about to be burnt, Bedivere is holding a coconut slung between two swallows.
- Some major scenes scripted, but never filmed:
 - additional ``Knights who say Ni!'' scene, they intend to call themselves ``the Knights of Nicky-Nicky''
 - additional police detective scenes
 - several scenes where Arthur and the knights meet ``King Brian, the Wild''.
 - After the Bridgekeeper, they come upon the Boatkeeper. ``He who would cross the Sea of Fate Must answer me these questions twenty-eight!''
- The gorilla hand turning the pages was director 'Terry Gilliam' (qv)'s.
- At the beginning of the ``Bring out your dead'' scene, two nuns with gigantic mallets can be seen. The original script called for them to be pounding on a man tied to a cart, but the scene was cut and that glimpse is all that

remains.

- Many scenes were filmed in a city park beside one of London's busiest intersections.
- Many subtle instances of cat abuse: during the ``bring out your dead'' scene, the old woman the knights say ``Ni!'' at, etc.
- Most of the castles were cardboard cutouts, and indeed the trailer shows one of them falling over.

Moon Over Parador

- DIRCAMEO(Paul Mazursky): in drag

Moonraker (1979)

- Drax' Venice laboratory has an electronic lock on it. The sequence which unlocks the door is the hailing tune from Close Encounters of the Third Kind (qv).
- Despite the previous 007 film telling us that James Bond will return in For Your Eyes Only (qv), producer Cubby Broccoli choose Moonraker (1979) (qv) as the next installment after the success of Star Wars (qv).
- The role of Drax was originally offered to 'James Mason' (qv).
- 'Lois Chiles' (qv) had originally been offered the role of Anya in The Spy Who Loved Me (qv), but turned down the part when she decided to take temporary retirement. She got the role of Mary Goodhead by chance when she was given the seat next to 'Lewis Gilbert' (qv) on a flight.
- 'Richard Kiel' (qv) returns as Jaws, a role he first played in The Spy Who Loved Me (qv), his only line is ``Well, here's to us.''

Moonwalker

- The bad guy's name is ``Frank Lideo''. One of the film's executive producers is 'Frank Deleo' (qv), 'Michael Jackson' (qv)'s long-time manager.

Mother India

- During filming one of the sets caught on fire. 'Sunil Dutt' (qv) saved "Nargis".

Mountain Eagle, The

- No prints of this film ('Alfred Hitchcock' (qv)'s second) are known to have survived and no one has seen it since the late 1920s.

Mr. and Mrs. Smith

- DIRCAMEO(Alfred Hitchcock): about half way through the movie passing David Smith in front of his building.
- Hitchcock's only screwball comedy. He was talked into directing it by 'Carole Lombard' (qv).
- DIRTRADE(Alfred Hitchcock): [bathroom]: a conversation is made difficult by a noisy flushing toilet.

Mr. Sycamore

- CAMEO(Oingo Boingo): inmates in the asylum.

Mrs. Doubtfire

- When the family is looking for Mrs. Doubtfire's replacement, the last name they cross off their list of applicants is ``Paula DuPree' (qv)'. DuPree was the film's associate producer.

Much Ado About Nothing (1993)

- DIRTRADE(Kenneth Branagh): [doyle]: Balthasar.
- Much of the singing was not re-recorded.

Muppet Christmas Carol, The

- There is a store called ``Micklewhite''. 'Michael Caine' (qv)'s real name is Maurice Micklewhite.

Muppet Movie, The

- 'Jim Henson' (qv) spent an entire day in a 50 gallon steel drum submerged in a pond for the opening scene of Kermit in the swamp.

Murder!

- DIRCAMEO(Alfred Hitchcock): about an hour into the movie walking past the house where the murder was committed.
- A German version called ``Mary'' was filmed at the same time using German actors, but the same sets.
- The scene where Sir John thinks out loud in front of a mirror had to be filmed with a recording of the lines and an orchestra hidden behind the set as it was not possible to dub the soundtrack later.

My Brilliant Career

- DIRCAMEO(Gilliam Armstrong): cabaret backup singer

My Fair Lady

- 'Audrey Hepburn' (qv)'s singing was dubbed by 'Marni Nixon' (qv), despite Hepburn's lengthy preparation for the role.

My Pal Trigger

- 'Dale Evans' (qv) did her own stunt riding until ordered to stop by director 'Yakima Canutt' (qv).

Naked Gun 33 1/3: The Final Insult

- The cover of the issue of ``Playboy'' that Papshmir is reading in his Learjet features 'Anna Nicole Smith' (qv), who plays Tanya Peters.

Nashville

- CAMEO(Elliot Gould):
- CAMEO(Julie Christie):

National Lampoon's Animal House

- Babs becomes a tour guide at Universal Studios. The credits for this film (and other 'John Landis' (qv) films) include an advertisement for a tour at Universal Studios. The ad says ``Ask for Babs''. As of 1989, Universal Studios no longer honor the ``ask for Babs'' promotion, which was either a discount or a free entry.

Natural Born Killers

- There were 150 shots that were either cut or redone in order to get an ``R'' rating instead of ``NC-17''. Editing for the film took 11 months.
- During filming, loud raucous music would be played on the set, and the crew would fire shotguns into the air as a way of keeping a frantic mood.
- Director 'Oliver Stone' (qv) inserted footage from many films as a critique of violence in the media. One of them was Midnight Express (qv), which Stone wrote the screenplay for.

Natural, The

- Loosely based on the story of Sir Percival from the Arthurian myths:
 - The broken bat = the broken sword
 - Pop Fisher = The Fisher King
 - The team called ``The Knights''

Never on Tuesday

- CAMEO(Cary Elwes): Tow Truck Driver

Never Say Never Again

- The film's title was originally ``Warhead'' but was changed and become an in joke on 'Sean Connery' (qv)'s refusal to play 007 ever again. He was eventually paid \$5 million, which made him the highest paid British actor to date.
- 'Orson Wells' (qv) was originally going to play Blofeld, and 'Trevor Howard' (qv) was to appear as ``M''.
- Author 'Kevin McClory' (qv) (co-writer of Thunderball (qv)) had won the legal right to make his own 007 film as long as production started after 1975 and the story was based on Thunderball (qv).
- McClory enlisted the help of 'Len Deighton' (qv) and Connery when writing the script, prior to Connery agreeing to return as Bond.
- An early plot had SPECTRE attacking Wall Street from the sewers of New York in giant mechanical sharks.
- There is a rumor that 'Timothy Dalton' (qv) is visible in the casino. Dalton would later play James Bond.

NeverEnding Story, The

- Author 'Michael Ende' (qv) decided that he was unhappy with the film's

version of his story, and refused to have his name placed in the opening credits. A small credit appears at the end with his name.

- The nighthob says a profanity in the opening scene where the rockbiter appears running down all in it's path. This profanity is often dubbed over by the grumble of the rockbiter's scooter, so that it can be shown as a children's film.

New Adventures of Tarzan, The

- Tarzan's chimpanzee is called ``Nkima'' (not ``Cheetah''), true to the 'Edgar Rice Burroughs' (qv) books.

New York, New York

- Originally four and a half hours long. Director 'Martin Scorsese' (qv) cut it to 153 minutes, then to 136 minutes. In 1981 some material (mainly the 'Happy Endings' sequence) was restored and the film became 163 minutes long.

Night My Number Came Up, The

- The script is based on a personal account by Sir Victor Goddard.

Night of the Creeps

- All the characters are named after horror film directors.

Night on Earth

- The name of New York taxi driver (Armin Mueller-Stahl) is taken from a member of the crew of Down by Law (qv), also directed by 'Jim Jarmusch' (qv).

Night They Raided Minsky's, The

- The first cut of the film was considered disastrous by all involved. Film editor 'Ralph Rosenblum' (qv) worked for more than a year to save it, with director 'William Friedkin' (qv) long gone. The extensive use of period film clips was Rosenblum's idea. The technique of returning from these clips to the movie by starting with a black and white version of a shot and changing to color was invented accidentally when the editor's assistant couldn't find the color copy of a piece of film fast enough.

Night to Remember, A (1943)

- The line ``Still here, Miss Evans?'' is a reference to one of the two ladies in first class who didn't make it off the Titanic.

Nightmare on Elm Street, A

- Director 'Wes Craven' (qv) claims to have named Freddy Kruger after a kid who bullied him in school.
- Kruger bleeds green.
- Just before Glen is pulled into the bed, the television station announces its name: ``KRGR''.

- Freddy Kruger's colors of red and green are contrasted throughout the movie.
- The movie Nancy watches to stay awake is The Evil Dead (qv). See also Evil Dead II (qv).
- There is a ripped poster of The Evil Dead (qv) visible. See also: The Evil Dead (qv), The Hills Have Eyes (qv).

Nine 1/2 Weeks

- Elizabeth wears white or colorful clothing except when she is with John, when she wears black or grey. See also Dial M for Murder (1954) (qv).

North by Northwest

- DIRCAMEO(Alfred Hitchcock): missing a bus at the end of the opening credits.
- Roger O. Thornhill claims that the ``O'' stands for ``nothing''. This is a reference to ``David O. Selznick'' (qv), who's ``O'' also signified nothing.
- 'Jessie Royce Landis' (qv) played Thornhill's ('Cary Grant' (qv)'s) mother, yet he was 10 months older than her.
- The title refers either to the fact that the characters travel ``Northwest Air Lines'' or Hamlet's line ``I am mad but north by northwest'', where he tries to convince people of his sanity.
- The shot of Thornhill entering the UN building had to be filmed with a hidden camera as Hitchcock wasn't able to get permission to shoot there.
- At one point the movie's title was to be ``The Man in Lincoln's Nose'', referring to the final chase sequence on Mount Rushmore.
- The song that's playing in the lobby of the hotel before Thornhill enters the Oak Bar is ``It's a Most Unusual Day''.
- 'James Stewart' (qv) was very interested in starring in this movie, begging Hitchcock to let him play Thornhill. Hitchcock claimed that Vertigo (qv)'s lack of financial success was because Stewart ``looked too old''.
- DIRTRADE(Alfred Hitchcock): [bathroom]: Thornhill hides in a bathroom three times.

Not Without My Handbag

- References to Vertigo (qv).

Notorious (1946)

- DIRCAMEO(Alfred Hitchcock): about an hour in, drinking champagne at the party in Alexander Sebastian's mansion.
- Hitchcock claimed that the FBI had him under surveillance for three months because the film dealt with uranium.
- Producer 'David O. Selznick' (qv) originally wanted 'Vivien Leigh' (qv) to play Alicia.
- The original story, ``The Song of the Dragon'' was first published in the Saturday Evening Post in November 1921.

Octopussy

- 'Maude Adams' (qv) (Octopussy) previously appeared (and was killed) in another James Bond film (The Man With the Golden Gun (qv)).

- 'Faye Dunaway' (qv) and 'Sybil Danning' (qv) were considered for the role.
- 'Vijay Amritraj' (qv) is a professional tennis player in real life.
- The ``company'' taxi used to pick up 007 was specially constructed at Pinewood Studios, and capable of speeds in excess of 70mph.
- 'Robert Brown' (qv) appears as ``M'' for the first time.

Odessa File, The

- Eduard Roschman was a real-life wanted war criminal living in South America. He became even more wanted after the book and movie that his body turned up dead, rumored to have been killed by Odessa to stop the search for him that the media had begun.

Old Dark House, The (1932)

- The father is played by 'Elspeth Dudgeon' (qv), a female.

Omen, The

- According to director 'Richard Donner' (qv), a number of parents went home after the film and shaved their childrens' heads, looking for a ``666'' birthmark.

On Deadly Ground

- This movie was known by two other names before ``On Deadly Ground'' was chosen: ``Spirit Warrior'' and ``Rainbow Warrior''.
- Forrest Taft, played by 'Steven Seagal' (qv), asks the question ``What is the essence of man?'' to an oil worker. This question is posed and answered in an aftershave commercial by 'Kelly LeBrock' (qv), who is married to Seagal.

On Her Majesty's Secret Service

- At 140 minutes, this is in the longest 007 movie.
- 'George Lazenby' (qv) appears for the first and last time as James Bond.
- Originally intended to follow Goldfinger (qv) then Thunderball (qv).
- Lazenby was previously a car salesman with a part time job as a male model.
- The search for a new Bond was compared with the search for Scarlett O'Hara. Lazenby was determined to get the role, he spent most of what money he had on a Saville Row suit and a Rolex watch, then while having a Bond type haircut Cubby Broccoli walked into the same salon, made the connection and later offered him the part.
- Blofeld's headquarters was a partially completed restaurant on top of Mount Schilthorn. The owners allowed filming on condition EON paid \$125,000 to refit the interior and construct a helicopter pad. When the restaurant opened it was given the name Piz Gloria used in the film.
- Actors considered for the part of Tracy Draco included 'Bridget Bardot' (qv) and 'Catherine Deneuve' (qv). 'Diana Rigg' (qv) was finally chosen partly because of her appearance as Emma Peel in British TV's spy series ``The Avengers''.
- Lazenby and Rigg were rumored to have had a bad relationship on set. One of the more ridiculous suggestions was that Rigg ate garlic before filming the love scenes.

- Director 'Peter Hunt' (qv) had previously edited many 007 movies, the job of editor (and second unit directing) went to 'John Glenn' (qv).
- Lyrics were originally intended for 'John Barry' (qv)'s main theme, but were later rejected in favor of 'Louis Armstrong' (qv)'s memorable rendition of ``We Have All The Time In The World''.
- Lazenby was originally offered a three picture deal, but when this film performed badly at the box office he rejected the contract believing that being associated with a series which he thought had no commercial future would harm his career.

Once Upon a Time in the West

- The credits run over the first 14 minutes of the film.
- DIRTRADE(Sergio Leone): [theme]: Harmonica, Frank, and Cheyenne.
- DIRTRADE(Sergio Leone): [close-up]

One Flew Over the Cuckoo's Nest

- 'Ken Kesey' (qv), who wrote the original novel, said he will never watch the movie version.
- 'Jack Nicholson' (qv) disappeared two months before filming started. When the crew arrived at the mental hospital to start filming, they discovered that he had admitted himself as a patient, and had been living there since disappearing.
- Many extras were authentic mental patients.
- There is a rumor that Nicholson underwent ECT therapy during the scene were his character does.

One from the Heart

- Set entirely in Las Vegas, but completely filmed on a sound stage.

One-Eyed Jacks

- 'Marlon Brando' (qv) replaced 'Stanley Kubrick' (qv) as director.

Outsiders, The (1983)

- The letter jacket that the ``soc'' is wearing as he challenges Darrel is the letter jacket from the High School that author 'S.E. Hinton' (qv) attended.
- CAMEO(S.E. Hinton): nurse.

Overboard (1987)

- CAMEO(Garry Marshall):
- CAMEO(Hector Elizondo): skipper

Pacific Heights

- DIRCAMEO(John Schlesinger): man in the hotel elevator.

Pajama Party (1964)

- CAMEO(Buster Keaton):

- CAMEO(Frankie Avalon):
- CAMEO(Don Rickles):

Paradine Case, The

- DIRCAMEO(Alfred Hitchcock): getting off a train at the Cumberland station carrying a cello (see also his cameo in _Strangers on a Train_ (qv)).
- An exact replica of the Old Bailey courtroom was constructed for the court scenes.

Paths of Glory

- Director 'Stanley Kubrick' (qv) met his second wife 'Christiane Harlan' (qv) during filming. Harlan performs the singing at the end of the film.
- DIRTRADE(Stanley Kubrick): [faces]: Paris, when he's about to strike Private Arnaud.

Patriot Games

- 'Alec Baldwin' (qv) played Jack Ryan in _The Hunt for Red October_ (qv), but 'Harrison Ford' (qv) replaced him for this and future films based on 'Tom Clancy' (qv)'s novels either Baldwin's ``unprofessional behavior'' during the making of _The Hunt for Red October_ (qv), or the rumor that he wanted \$4 million. The official version is that Baldwin had a scheduling conflict.
- 'Gates McFadden' (qv) played Cathy Ryan in _The Hunt for Red October_ (qv), but was played by 'Anne Archer' (qv) in _Patriot Games_ (qv).
- Clancy's novel had the Prince and Princess of Wales as the target of the attempted kidnapping.
- The line ``There's never been a terrorist attack on American soil'' was included in trailers for movie, but was left out of theatrical release because it sounded too much like an invitation or dare.

Perfect World, A

- Butch ('Kevin Costner' (qv)) and Philip visit a Friendly Dept Store, outside of which there is a poster advertising _Bull Durham_ (qv), in which Costner also starred.

Perry Mason: The Case of the Reckless Romeo (TV)

- 'Geraldo Rivera' (qv) a plays Ted Mayne, whose lifestyle is remarkably similar to Rivera's.

Pet Sematary

- CAMEO(Stephen King): minister at the funeral.

Phantom of the Paradise

- The studio owner (Mary Philbin) was named after the star of _Phantom of the Opera (1925)_ (qv).
- The ``Death Records'' secretary's card index includes files on _Alice Cooper_ (qv), _David Geffen_ (qv), _Bette Middler_ (qv),

- Peter Fonda (qv), Dick Clark (qv) and Kris Kristofferson (qv).
- CAMEO(Rod Serling): introductory voiceover.

Pink Floyd - The Wall

- The film was originally to have included life footage of five performances of Pink Floyd in concert at London's Earl's Court, however none of the resulting footage was deemed suitable.
- During ``The Thin Ice'', Pink ('Bob Geldof' (qv)) can be seen floating in a swimming pool. Geldof (who is infamous for his dislike of baths) couldn't swim, and instead was supported in similar manner to that used for the flying sequences in Superman (qv).
- 'Jenny Wright' (qv) wasn't told that Geldof would be throwing that bottle at her, so her reaction of ducking was totally spontaneous.
- Scene for the song ``Hey You'' was filmed. It showed British police in riot gear facing off against a mob. Author 'Roger Waters' (qv) asked this reel to be cut.
- The poetry that young Pink was caught with during ``The Happiest Days of Our Lives'' is the second verse from ``Money'', off 'Pink Floyd' (qv)'s ``Dark Side of the Moon''. Far from being ``absolute rubbish'', this album stayed longer on the Billboard chart than any other album: more than 700 weeks.
- Director 'Alan Parker' (qv) walked out on this project many times, probably due to and ego clash with 'Roger Waters' (qv). Waters was annoyed at Parker, who didn't like the way that he wanted to make it a cult film. Pink Floyd's next album ``The Final Cut'' contains the following lyrics (written by Waters):
 - ``Not now John, we've gotta get on with the film show:
Hollywood waits at the end of the rainbow.
Who cares what it's about, as long as the kids go?
So not now John I've gotta get on with the show.''
- Parker refers to this film as ``the most expensive student film ever made.''
- The lyrics sung by Pink as he huddled in the bathroom stall later resurfaced in ``Moment of Clarity'' in Waters' solo album: ``The Pros and Cons of Hitch-Hiking'' [if anyone can translate the line before he switches to ``I wanna go home,''' etc, I'd appreciate it]. He also uses some lines which surfaced in Pink Floyd's next album, ``The Final Cut''. Waters originally presented the band with the concepts for both ``The Wall'' and ``Pros and Cons'', and the band decided to do ``The Wall''.
- ``The Final Cut'' was originally planned to be a soundtrack of the film. A single with ``When the Tygers Broke Free'' and ``Bring the Boys Back Home'' was released in the UK, stating that these songs were taken from the forthcoming album.
- The shot during Pink's destruction of his hotel room of him grabbing the jagged glass in the window is real. Geldof also cut his hand while ripping apart the closet doors, and his nipples during the shaving scene.
- Real skinheads used in the neo-Nazi segment.
- The scene in which Pink is calling his home from the United States and is very depressed to hear a man's voice was made by actually placing a call to England through a random, unsuspecting AT&T operator. The conversation was recorded and played over the filmed sequence.
- During the crowd devotion scenes there was going to be a shot of members of the audience's heads exploding as they wildly cheered, loving every minute of it. Waters decided that it could not be accomplished without making it comic.

- CAMEO(Roger Waters): supposedly in the brief shot of Pink's wedding during ``Another Brick in the Wall Pt III''.
- Song changes from album:
 - When the Tygers Broke Free - added
 - In the Flesh? - extended/re-recorded
 - The Thin Ice - extended/re-mixed
 - Another Brick in the Wall 1 - unchanged
 - The Happiest Days of Our Lives - re-mixed
 - Another Brick in the Wall 2 - re-mixed
 - Mother - re-recorded/lyrics changed
 - Goodbye Blue Sky - re-mixed
 - Empty Spaces - re-recorded/lyrics changed to match the original album sleeve.
 - What Shall We Do Now? - added
 - Young Lust - unchanged
 - One of My Turns - unchanged
 - Don't Leave Me Now - changed
 - Another Brick in the Wall 3 - re-recorded
 - Goodbye Cruel World - unchanged
 - Hey You - not included
 - Nobody Home - unchanged
 - Is There Anybody Out There? - unchanged
 - Vera - unchanged
 - Bring the Boys Back Home - extended
 - Comfortably Numb - unchanged
 - The Show Must Go On - not included
 - In the Flesh - re-recorded
 - Run Like Hell - shortened
 - Waiting for the Worms - shortened
 - Stop - re-recorded
 - The Trial - unchanged
 - Outside the Wall - re-recorded.

Pink Panther, The

- The role of Inspector Clouseau was originally offered to 'Peter Ustinov' (qv). Despite being relatively unknown internationally, 'Peter Sellers' (qv) was offered the part, and was paid 90000 pounds.
- Sellers modeled the character of Clouseau on the trademark of a box of matches which includes an image of Captain Matthew Webb, who in 1875 became the first person to swim the channel (his heroic moustache and proud stance are both mimicked). To lose weight, Sellers took dieting pills for a year.
- In the bath scene with Capucine and 'Robert Wagner' (qv), an industrial strength foaming agent is used which burns both of the stars' skin. Wagner, who is completely immersed at one point, becomes blind for four weeks.
- The ``sequel'', A Shot in the Dark (qv) actually premiered before The Pink Panther (qv).

Pinocchio (1940)

- Cut scenes:
 - Extended scene of Pleasure Island.
 - Geppetto tells Pinocchio about his grandfather, an old pine tree.

- Scenes of the woodlands and the forest fire later used in Bambi (qv).

Piranha II: The Spawning

- Credit for directing this film was given to 'James Cameron' (qv). Most of the work was actually performed by 'Ovidio Assonitis' (qv), the film's producer and prolific film-maker. Assonitis was dissatisfied with Cameron's progress after the first week and took over - Cameron assisted and the two shared in editing.

Plan 9 from Outer Space

- Contrary to popular belief, 'Bela Lugosi' (qv) did not die during the making of the film. His brief scenes are actually stock footage left over from one of director 'Ed Wood Jr.' (qv)'s uncompleted projects. After Lugosi's death, Wood rewrote the screenplay to incorporate this footage.
- Lugosi's part was taken over by the director's wife's chiropractor, who was significantly taller than Lugosi, and played the part with a cape covering his face.
- Wood's original (and preferred) title for his masterpiece was Grave Robbers from Outer Space (qv).
- Internationally recognized as the worst movie ever made.

Platoon

- The role of Chris was originally offered to 'Kyle MacLachalan' (qv), who turned it down.
- DIRCAMEO(Oliver Stone): An officer at the bunker which gets destroyed by a suicide runner.

Play It Again, Sam

- Obvious references to Casablanca (qv).

Play Misty for Me

- 'Don Siegel' (qv) played the bartender, and directed Clint Eastwood (director of this film) in Dirty Harry (qv).

Player, The

- The opening tracking shot (6.5 minutes) includes people talking about famous long tracking shots in old movies. The scene was rehearsed for a day, shot for half a day. Fifteen takes were done, five were printed, and the third one was used in the film. The writers pitching stories in that shot are relating real stories.
- The following people appear as themselves: 'Steve Allen' (qv), 'Richard Anderson' (qv), 'Rene Auberjonois' (qv), 'Harry Belafonte' (qv), 'Shari Belafonte' (qv), 'Karen Black' (qv), 'Michael Bowen' (qv), 'Gary Busey' (qv), 'Robert Carradine' (qv), 'Charles Champlin' (qv), 'Cher' (qv), 'James Coburn' (qv), 'Cathy Lee Crosby' (qv), 'John Cusack' (qv), 'Brad Davis' (qv), 'Paul Dooley' (qv), 'Thereza Ellis' (qv), 'Peter Falk' (qv), 'Felicia Farr' (qv), 'Kasia Figura' (qv), 'Louise Fletcher' (qv), 'Dennis Franz' (qv),

'Teri Garr' (qv), 'Leeza Gibbons' (qv), 'Scott Glenn' (qv),
'Jeff Goldblum' (qv), 'Elliot Gould' (qv), 'Joel Grey' (qv),
'David Alan Grier' (qv), 'Buck Henry' (qv), 'Anjelica Huston' (qv),
'Kathy Ireland' (qv), 'Steve James' (qv), 'Maxine John-James' (qv),
'Sally Kellerman' (qv), 'Sally Kirkland' (qv), 'Jack Lemmon' (qv),
'Marlee Matlin' (qv), 'Andie MacDowell' (qv), 'Malcolm McDowell' (qv),
'Jayne Meadows' (qv), 'Martin Mull' (qv), 'Jennifer Nash' (qv),
'Nick Nolte' (qv), 'Alexandra Powers' (qv), 'Bert Remsen' (qv),
'Guy Remsen' (qv), 'Patricia Resnick' (qv), 'Burt Reynolds' (qv),
'Jack Riley' (qv), 'Julia Roberts' (qv), 'Mimi Rogers' (qv),
'Annie Ross' (qv), 'Alan Rudolph' (qv), 'Jill St. John' (qv),
'Susan Sarandon' (qv), 'Adam Simon' (qv), 'Rod Steiger' (qv),
'Joan Tewkesbury' (qv), 'Brian Tochi' (qv), 'Lily Tomlin' (qv),
'Robert Wagner' (qv), 'Ray Walston' (qv), 'Bruce Willis' (qv), and
'Marvin YOUNG' (qv). Scenes with 'Jeff Daniels' (qv) playing golf in a
surgeon's gown at a hospital and 'Patrick Swayze' (qv) showing off karate
moves were filmed but cut.

- The rushes from the movie being filmed (with Glen and Tomlin) were filmed while the actors were rehearsing the scene.

Pleasure Garden, The (1925)

- 'Alfred Hitchcock' (qv)'s first film was almost doomed when Austrian customs officials confiscated the film stock on the journey to do some location shooting.
- Although shot a year before, the film wasn't actually released until after The Lodger (1926) (qv) was a massive hit.

Point Break

- One of the places that Utah follows Bodie ('Patrick Swayze' (qv)) to is 'Patrick's Roadhouse'. Swayze previously starred in Road House (1989) (qv).

Point of No Return

- CAMEO (Michael Watkins): last guard at the gate during the escape.
- DIRCAMEO (John Badham): room-service waiter.

Poltergeist

- Movie on the TV in an early bedroom scene is A Guy Named Joe (qv), a film about a pilot who returns to the world as a ghost.
- The house which gets sucked into a black hole at the end was actually a model about 4 feet across. The model took several weeks to complete. The scene was shot as follows: camera placed directly above model, which was mounted over an industrial strength vacuum generator (the front door was facing directly up, straight at the camera). The model also had about 100 wires attached to various points of the structure. These wires went down through the back of the house, and down through the vacuum collection sack. The camera was turned on, and took 15 seconds to wind up to the required 300 frames per second. When ready, the cameraman gave the cue. The vacuum was turned on, the wires were yanked suddenly, and several SFX guys blasted the house with pump-action shotguns.

The entire scene was over in about two seconds, and they had to wait until the film was developed before they knew if they would have to do it again. When played back at 24 fps, would take approximately 12 seconds for the house to collapse. Luckily, they got it right on the first go.

Finished scene was sent to 'Steven Spielberg' (qv), who was on location shooting E.T. The Extra-Terrestrial (qv). He gave it to a projectionist, who assumed it was just the ``dailys'' from ET. The scene came on, and the projectionist said ``Holy shit! What was that?'' Spielberg had the remains of the model encased in perspex, and it is now sitting on his piano. The model itself was worth well over \$25,000.

Poltergeist III

- 'Heather O'Rourke' (qv) (who played the little girl in all three movies) died shortly before this film was released, and the film is dedicated to her memory.

Predator

- The credits say that the Predator was played by 'Kevin Peter Hall' (qv), but there are persistent rumours that 'Jean-Claude VanDamme' (qv) performed some of the fight sequences.
- ACTTRADE(Arnold Schwarzenegger): ``I'll be back!''

Predator 2

- The skull of a creature that resembles the ones in Alien (1979) (qv) and Aliens (qv) is on the wall in the Predator's trophy room.

President's Analyst, The

- [Supposed to be lots in this movie]

Pretty Woman

- The working title was ``\$3000''. A early version of the script had Vivian addicted to cocaine; part of the deal was that she had to stay off it for a week. She needed to money to go to Disneyland. Edward eventually throws her out of his car and drives off. The movie was scripted to end with Vivian and her prostitute friend on the bus to Disneyland.
- Roberts' head was superimposed on 'Shelley Michelle' (qv)'s body for the poster. 'Richard Gere' (qv)'s hair is brown on the poster, but greying in the movie.

Prince of Darkness

- The credits list ``Martin Quartermass'' as the screenwriter, but it was actually 'John Carpenter' (qv). The pseudonym is a homage to the ``Professor Quartermass'' character.

Problem Child

- References to The Shining (qv).

Producers, The

- 'Mel Brooks' (qv)' voice is dubbed in for a singer in ``Springtime for Hitler''

Psycho

- DIRCAMEO(Alfred Hitchcock): about 4 minutes in wearing a cowboy hat outside Marion's office.
- Considered for the role of Marion were: 'Eva Marie Saint' (qv), 'Piper Laurie' (qv), 'Martha Hyer' (qv), 'Hope Lange' (qv), 'Shirley Jones' (qv), and 'Lana Turner' (qv).
- The film only cost \$800,000 to make yet has earned more than \$40 million. Hitchcock used the crew from his TV series to save time and money. In 1962 exchanged the rights to the film and his TV-series for a huge block of MCA's stock (he became their third largest stockholder).
- An early script had the following dialogue: Marion: ``I'm going to spend the weekend in bed.'' Texas oilman: ``Bed? Only playground that beats Las Vegas.''
- 'Robert Bloch' (qv)'s original novel was inspired by the notorious serial killer Ed Gein, who was also one of the inspirations for the character of Hannibal Lector (The Silence of the Lambs (qv) and Manhunter (1986) (qv)).
- Hitchcock bought the rights to the novel anonymously from Bloch for just \$9,000. He then bought up as many copies of the novel as he could to keep the ending a secret.
- During filming, this movie was referred to as ``Production 9401'' or ``Wimpy''.
- The Bates mansion is straight out of the painting ``House by the Railroad'' (1925) by the American artist Edward Hopper.
- Hitchcock originally intended to open the film with a four-mile dolly shot from a helicopter, a scene similar to 'Orson Welles' (qv)' bravura opening of Touch of Evil (qv). The early motel scene between Norman and Marion (Leigh) resembles in many ways another scene from that movie featuring Leigh.
- The painting that Norman removes in order to watch Marion undressing is a classical painting depicting a rape.
- Hitchcock paid the title sequence designer 'Saul Bass' (qv) (also credited as ``Pictorial Consultant'') \$2,000 to render storyboards for the famous shower scene but, according to Leigh and Assistant Director 'Hilton Green' (qv), directed it himself.
- For a shot right at the water stream, the crew had to block off the inner holes on the shower head so that the water sprayed past the camera lens.
- The shower scene has over 90 splices in it, and did not involve 'Anthony Perkins' (qv) at all. Perkins was in New York preparing for a play.
- During the shooting of the shower scene, Hitchcock arranged for the water to suddenly go ice-cold when the attack started.
- The sound that the knife makes penetrating the flesh is actually the sound of a knife stabbing a watermelon.
- Hitchcock originally envisioned the shower sequence as completely silent, but Bernard Herrmann went ahead and scored it anyway and Hitch immediately changed his mind.
- The blood in the shower scene is actually chocolate sauce.
- The close-up of Marion's dead body and the pullback scene is a still frame.

- Hitchcock's wife saw the original version and told her husband ``You can see her breathing'', so he changed it.
- Hitchcock tested the ``fear factor'' of mother's corpse by placing it in Leigh's dressing room and listening to how loud she screamed when she discovered it.
 - The skull superimposed over Norman's face at the film's conclusion is that of ``Mother.''
 - There is a rumor that the this film was not passed for release because it was claimed that Janet Leigh's nipple was visible during the shower scene. Hitchcock didn't edit it out, but merely sent it back, (correctly, it seems) assuming that they either wouldn't bother to watch it, or miss it the second time.
 - Hitchcock insisted that audiences should only be allowed to see the film from the start. This was unheard of back then as people were used to just coming in at any point during a movie. The reason for this was that the film was advertised as starring Janet Leigh, but her character is killed in the first half of the film.
 - After the film's release Hitchcock received an angry letter from the father of a girl who refused to have a bath after seeing Diabolique (qv) and now refused to shower after seeing Psycho. Hitchcock sent a note back simply saying ``Send her to the dry cleaners''.
 - The last shot of Norman Bates' face has a still frame of a human skull inserted in it.
 - DIRTRADE(Alfred Hitchcock): [bathroom]: The shot of Marion flushing the toilet is believed to be the first such shot in American cinema history.
 - DIRTRADE(Alfred Hitchcock): [bathroom]: Marion hides in the bathroom to count the required number of bills.
 - DIRTRADE(Alfred Hitchcock): [hair]: Lila, and Mother.

PT 109

- President Kennedy's person choice of actor to portray him was 'Warren Beatty' (qv).

Purple Rose of Cairo, The

- 'Michael Keaton' (qv) was originally cast in the lead role, and footage was shot. Director 'Woody Allen' (qv) decided it wasn't working, and replaced Keaton with 'Jeff Daniels' (qv).

Quo Vadis? (1951)

- Nero says ``Is this the end of Nero?'' as he dies. That is directly from the gangster movie, Little Caesar (qv), in which Enrico Bandello says ``Mother of mercy, is this the end of Rico?''
- CAMEO(Elizabeth Taylor): an extra
- CAMEO(Sophia Loren): an extra

Radioland Murders

- Much of the set, including the exterior of the broadcast building, many of the interior walls, and a biplane buzzing a signal tower was computer generated.
- 'Anita Morris' (qv) died shortly after the filming of this movie, and

the film is dedicated to her memory.

Raging Bull

- Sound effects for punches landing were made by squashing melons and tomatoes. Sound effects for camera flashes going off were sounds of gunshots. The original tapes were deliberately destroyed by the sound technicians, to prevent them being used again.
- The scene by the chain link fence where Jack meets his girlfriend was ad-libbed.
- 'Robert De Niro' (qv) accidentally broke 'Joe Pesci' (qv)'s rib in a sparring scene. This shot appears in the film: De Niro hits Pesci in the side, Pesci groans, and there is a quick cut to another angle.
- Jake (De Niro) asks Joey (Pesci) ``Did you fuck my wife?``. Director 'Martin Scorsese' (qv) didn't think that Pesci's reaction was strong enough, so he asked De Niro to say ``Did you fuck your mother?`` De Niro complied, and Pesci's reaction was kept in the finished movie.
- De Niro gained over 50 pounds to play the older LaMotta. It took many years before he got back down to his original weight.
- DIRCAMEO(Martin Scorsese): asking Jack to go on stage.

Raiders of the Lost Ark

- Begins with a shot of a peak in the jungle which is reminiscent of the Paramount Pictures logo. See also Indiana Jones and the Temple of Doom (qv), and Indiana Jones and the Last Crusade (qv)
- 'Tom Selleck' (qv) originally cast as Indiana Jones, but was committed to "Magnum" (qv).
- Jock's airplane at the beginning has the registration number ``OB-3PO``, referring to Obi-wan and C-3PO from Star Wars (qv).
- Script originally included a long fight between a swordsman and Indiana with his whip. Actor 'Harrison Ford' (qv) was suffering diarrhea at the time, and asked ``Why don't I just shoot him?``, so they filmed this instead.
- The truck that didn't have Marion in it was flipped over by firing a section of a telephone pole through the floorboards.
- Ford badly bruised his ribs during the scene where he is dragged behind the truck.
- The hieroglyphics in the map room include engravings of R2-D2 and C-3PO (from Star Wars (qv), etc), however they do not appear on film.
- A fly can be seen crawling into Belloq's mouth (and not reappearing) when he threatens the Ark with a bazooka.
- Director 'Steven Spielberg' (qv) was quoted as saying: ``I made it as a B-movie... I didn't see the film as anything more than a better made version of the Republic serials.``
- DIRTRADE(Steven Spielberg): [music]
- DIRTRADE(Steven Spielberg): [stars]

Rain Man

- The scene where Raymond explains that only Qantas has not crashed is cut from the version shown on every major airline except Qantas.
- DIRCAMEO(Barry Levinson): psychiatrist determining if Raymond should stay with Charlie or not.

Raising Arizona

- The acronyms ``P.O.E'' and ``O.P.E.'' spray-painted in the washroom are references to Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (qv).
- [supposedly full of in-jokes and movie references]

Real Genius

- ACTTRADE(Val Kilmer): Flipping two quarters over his knuckles.

Rear Window

- DIRCAMEO(Alfred Hitchcock): about an hour into the film, winding the clock in the songwriter's apartment. The songwriter is real-life songwriter 'Ross Bagdasarian' (qv).
- At the time the set was the largest indoor set built at Paramount Studios.
- The song ``To See You is to Love You'' is playing when Jeff toasts Ms. Lonely Hearts.
- The film was unavailable for decades because its rights (together with four other pictures of the same periods') were bought back by Hitchcock and left as part of his legacy to his daughter. They've been known for long as the infamous ``5 lost Hitchcocks'' amongst film buffs, and were re-released in theaters around 1984 after a 30-years absence. They are Rear Window (qv), The Trouble with Harry (qv), Rope (qv), Vertigo (qv) and The Man Who Knew Too Much (1956) (qv).
- Hitchcock supposedly hired 'Raymond Burr' (qv) to play Lars Thorwald because he could be easily made to look like his old producer 'David O. Selznick' (qv), whom Hitchcock felt interfered too much.
- Other than a couple of shots near the end and the discovery of the dead dog all the shots in the movie originate from Jeff's apartment

Rebecca

- DIRCAMEO(Alfred Hitchcock): walking past a phone booth just after George Sanders makes a call in the final part of the movie.
- The first film Hitchcock made in Hollywood and the only one that won a best picture Oscar.
- Just as in the original novel, Mrs. de Winter has no first name.
- Over 20 actors were tested for the role of Mrs. de Winter, eventually going to newcomer 'Joan Fontaine' (qv). One of them was 'Vivien Leigh' (qv), who 'Laurence Olivier' (qv) was pressing for, as they were a couple at the time.
- Fontaine was treated with disdain by the rest of the British cast. Olivier was particularly harsh, saying to Hitchcock at one point, ``Fontaine's horrible, ole boy!''.

Rebel Without a Cause

- For the knife fight between Jim ('James Dean' (qv)) and Buzz ('Corey Allen' (qv)), the actors used real switchblades and protected themselves by wearing chainmail under their vests.

Red Dawn

- First film to earn a PG-13 rating.

Red Heat (1988)

- First western film crew to be allowed to film in Moscow's Red Square. Many of the Moscow scenes, as well as the ``bath-house'' scene were filmed in Hungary.
- The bad guy who Ivan Danko shoots on the steps in Moscow was played by one of Hungary's leading action-movie actors. In an interview, he said that until he met 'Arnold Schwarzenegger' (qv) and the others in the film he thought of himself as a muscular and tough actor. He subsequently described himself as a ``small potato''.

Repo Man

- Many of the characters are named after beers.
- All purchasable items are labeled generically: ``Food'', ``Beer'', etc. This came about after the producers failed to attract any offers of payment for product placement.
- All cars (plus the police motorcycle) have Christmas tree air fresheners.
- The Repo Man's code is a parody of 'Issac Asimov' (qv)'s ``Laws of Robotics''.
- The man who drives around with the dead aliens in his car looks like Asimov.
- 'William S. Burroughs' (qv)/_Naked Lunch_ (qv) allusions: ``Paging Dr Benway'' in the hospital and mentioning Bill Lee.
- Miller talks about the cosmic unconsciousness: ``You'll be thinking about a plate of shrimp, and all of a sudden someone will say plate, or shrimp, or plate of shrimp.'' Later, the two Latinos who've stolen the ``Asimov'' car park outside a diner which features a huge sign in one of its windows reading: PLATE O' SHRIMP \$2.95.
- Graffiti behind the punks dancing in the alley says ``Circle Jerks'', which is the name of the band which appears later in the film.
- Lite gives Otto a book called ``Diuretics'' to ``help change your life''. This is a reference to 'L. Ron Hubbard' (qv)'s ``Dianetics''.
- When the entourage enters Bud's hospital room looking for him, the preacher on the television can be heard saying ``He has risen!''
- The movie was made by ``edge city productions'' - edge city is a recurring theme in 'Tom Wolfe' (qv)'s ``Electric Kool-Ade Acid Test''. The destination placard on the bus that Otto takes back to his folks' house reads ``Edge City''.

Repulsion

- DIRCAMEO(Roman Polanski): spoons player

Reservoir Dogs

- The actor who plays the lady that Mr Orange ('Tim Roth' (qv)) shoots was Roth's dialog coach. Roth insisted that she take the role, as she was very hard on him.
- Director 'Quentin Tarantino' (qv) was going to shoot the film in black and white, with his friends as actors. A friend of his knew 'Harvey Keitel' (qv) and mailed him the script. Keitel was so impressed that he immediately

- signed on, and helped raise funds.
- References to The Wild Bunch (qv).
- See also True Romance (qv).

Return of the Jedi

- SFX crew claim to have included a ``sneaker'' as one of the spaceships in a complex dog-fight scene.
- Jabba's sail barge was filmed in Yuma, Arizona. The film crew had problems avoiding the 35,000 dune buggy enthusiasts in the area. To preserve secrecy, the producers claimed to be making a horror film called ``Blue Harvest (Horror beyond your imagination)'', and even had caps and t-shirts made up for the crew. A chain-link fence and a 24-hour security service could not prevent die-hard fans from entering the set and sneaking some photographs.
- Experiments with a computer to generate a random but logical language for some creatures produced a dialect of Greek.
- Luke's hand gets shot. Leia gets shot in the shoulder. Luke cuts off Darth Vader's hand. See also Star Wars (qv) and The Empire Strikes Back (qv).
- The dancer that Jabba drops into the Rancor pit loses her top as she falls in.
- 'Carrie Fisher' (qv)'s birthmark (near the small of her back) is visible in the desert scene where she turns her back to the camera to swing around a mounted laser gun.
- Rumor has it that Nien Numb speaks a Kenyan dialect, and one of his lines is ``One thousand herds of elephants are standing on my foot''.
- Lando Calrissian and The Millennium Falcon originally scripted to perish in the Death Star explosion, but this was changed after a poor preview audience reception. Note Han's line when Calrissian leaves in the Falcon: ``...like I'm not going to see her again...''
- It is rumored that a different ending was shot, but discarded later on. It featured the (long awaited) marriage between Leia Organa and Han Solo. Dark Horse's Comic ``Dark Empire'' is based on that fact and presents Han and Leia as a married couple.
- 'Denis Lawson' (qv), who played Wedge Antilles in Star Wars (qv) and The Empire Strikes Back (qv) plays Wedge in this film, despite the rumours to the contrary which were caused by his name being misspelt (``Dennis Lawson'') in the credits of Star Wars (qv). Intense debate on the Internet prompted Jarod Nash to write a letter to Lawson, asking for clarification. Lawson confirmed that he indeed played in all three movies.
- Among the aliens in Jabba the Hutt's entourage are ones named ``Klaatu,'' ``Barada'' and ``Nikto,'' after the command given to the robot Gort in The Day the Earth Stood Still (qv). The aliens are not referred to by name in the film, nor do they have any lines. Klaatu is the character who tries to push Luke into Sarlacc.
- The name ``Ewok'' is never used to refer to the teddy-bear creatures in the film, though it does appear in the credits.
- The following characters ``have a bad feeling about this'': C-3PO, Han, and Lando.
- The Endor shots were filmed near Crescent City, California. Forest work was especially hard on the Ewok actors. Production Assistant Ian Bryce arrived on the set one day to find a note from the Ewok actors saying that they had all had enough and they were on their way to the airport. Bryce tried to drive to the airport, but got a flat tire not far from the set. He found another car and was about to leave when the Ewok's bus pulled up, and all

- the Ewok actors got off wearing ``Revenge of the Ewok'' t-shirts.
- Darth Vader's body was played by 'David Prowse' (qv), his voice by 'James Earl Jones' (qv), and his face by 'Sebastian Shaw.
 - One of the songs that the Ewoks sing sounds like: ``Det luktar flingor har'', which is Swedish for ``It smells of cereal here.'' Another song sounds identical to a song sung in Caveman (qv).
 - The title ``Revenge of the Jedi'' was leaked early in production, so that pirated merchandise could be easily spotted when the film was released. The official reason for the change was that ``...a Jedi would not take revenge''. Some authentic pre-release movie posters actually had ``Revenge'', and are worth a lot of money today.
 - Portions of the partially completed Death Star model resemble the San Francisco skyline.

Reversal of Fortune

- CAMEO(Julie Hagerty):

Ricochet (1991)

- 'Mary Ellen Trainor' (qv) played report Gail Wallens, a character she also played in Die Hard (qv).

Right Stuff, The

- ``Beemans'' is the lucky gum of pilots. See also The Rocketeer (qv).
- CAMEO(Chuck Yeager): the bartender.

Rising Sun

- 'Michael Crichton' (qv), author of the book and co-author of the screenplay, wrote Connor with 'Sean Connery' (qv) in mind.

Robin Hood: Men in Tights

- Scenes in trailers, but not in the film:
 - Robin shoots an arrow that flies around tree, brakes, swerves, and eventually completely misses target on a tree, splitting the tree in half.
 - Prince John is in the bath and commands his bubble-blowers for more bubbles. When they comply, he says something to the effect of ``That's right. Now we've got it going.''
- There is a rumor that the idea for this film came when a studio executive turned to his son and jokingly demanded ``Give me an idea for a sure-fire hit, or else!'' The boy replied ``That's easy. Do a parody of Robin Hood.''
- The hangman in this film is played by 'Robert Ridgely' (qv), who played the hangman in Blazing Saddles (qv), also directed by 'Mel Brooks' (qv).
- There is a quick shot of the prince's guards coming out of a hallway. The camera angle and marching drums are almost exactly like the opening credits of the TV series ``Hogan's Heroes''.
- References to: Robin Hood: Prince of Thieves (qv), The Godfather (qv), The Freshman (qv), Blazing Saddles (qv), White Men Can't Jump (qv), History of the World: Part I (qv).

Robin Hood: Prince of Thieves

- Rumour has it that 'Kevin Costner' (qv) wanted to use a British accent, but director 'Kevin Reynolds' (qv) didn't want him to. Supposedly, Costner would affect the accent when he was arguing with Reynolds, but not when they were in agreement.
- CAMEO(Sean Connery): King Richard. Connery got \$250,000 for two days work. He donated it to charity.

Robocop

- The computer that Robocop looks up criminal records on is actually a Northern Telecom telephone switch.
- The point-of-view shots from Robocop include references to MS-DOS.
- The standard copyright notice at the end of the film includes a warning that violators will be dealt with by ED209.

Robocop 2

- The point-of-view shots from Robocop include references to MS-DOS, while the point-of-view shots from Robocop 2 feature a Apple MacIntosh-style interface, with a skull instead of the Apple logo.
- Robocop's new directives are:
 - DIRECTIVE 233 Restrain hostile feelings
 - DIRECTIVE 234 Promote positive attitude
 - DIRECTIVE 235 Suppress aggressiveness
 - DIRECTIVE 236 Promote pro-social values
 - DIRECTIVE 246 Don't rush traffic lights (repeated below)
 - DIRECTIVE 254 Encourage awareness
 - DIRECTIVE 256 Discourage harsh language
 - DIRECTIVE 258 Commend sincere efforts
 - DIRECTIVE 261 Talk things out
 - DIRECTIVE 262 Avoid Orion meetings
 - DIRECTIVE 266 Smile
 - DIRECTIVE 267 Keep an open mind
 - DIRECTIVE 268 Encourage participation
 - DIRECTIVE 273 Avoid stereotyping
 - DIRECTIVE 278 Seek non-violent solutions
 - DIRECTIVE 238 Avoid destructive behavior
 - DIRECTIVE 239 Be accessible
 - DIRECTIVE 240 Participate in group activities
 - DIRECTIVE 241 Avoid interpersonal conflicts
 - DIRECTIVE 242 Avoid premature value judgements
 - DIRECTIVE 243 Pool opinions before expressing yourself
 - DIRECTIVE 244 Discourage feelings of negativity and hostility
 - DIRECTIVE 245 If you haven't got anything nice to say don't talk
 - DIRECTIVE 246 Don't rush traffic lights
 - DIRECTIVE 247 Don't run through puddles and splash pedestrians or other cars
 - DIRECTIVE 248 Don't say that you are always prompt when you are not
 - DIRECTIVE 249 Don't be oversensitive to the hostility and negativity of others
 - DIRECTIVE 250 Don't walk across a ballroom floor swinging your arms

- In the scene where Robocop was being reprogrammed by Dr. Juilette Faxx, the following hex numbers scroll quickly up the screen: ``50 45 54 45 20 4B 55 52 41 4E 20 49 53 20 41 20 47 52 45 41 54 20 47 55 59``. Converted to ASCII text, it reads: ``PETE KURAN IS A GREAT GUY``. Peter Kuran was the special effects photograprer.

Rocketeer, The

- The model that Cliff glides with to escape from 'Howard Hughes' (qv)' warehouse resembled ``The Spruce Goose``, a monstrosity built by Hughes which most people doubted would ever fly. This explains his ``It does fly!`` comment. At the time the film was made, Disney owned the Spruce Goose, and it's rumoured that they placed this part in the film as a promotion for that attraction, which (apart from the Queen Mary) was the only money losing Disney attraction in the US.
- Disney had a special mechanism built especially for this film. Called the ``Shaky-cam``, it was designed to be the exact opposite of the ``Steady-cam``, that is, to introduce vibrations into the picture. This was used in the scenes filmed inside the Zeppelin to give the impression of the power of the engines. When the movie went to video, the effect didn't transfer too well, and was therefore steadied.
- ``Beemans`` (the gum chewed by Howard Hughes) is the lucky gum of pilots. See also The Right Stuff (qv).
- 'W.C. Fields' (qv), whom Neville Sinclair introduces Jenny to, was (at the beginning of his career), a superb juggler.

Rocky (1976)

- 'Sylvester Stallone' (qv) sold the rights to make this film with the condition that he be cast in the title role.

Rocky Horror Picture Show, The

- Many of the guests at Brad and Janet's wedding are Transylvanians.
- An extended final number appears in some American prints and the British tape release.
- It is rumored that one country replaced the deleted ``Once In A While`` number by using lookalikes for 'Barry Bostwick' (qv) and 'Susan Sarandon' (qv).
- The opening song has references to: Curse of the Demon (qv), Forbidden Planet (qv).
- CAMEO(Koo Stark): bridesmaid
- CAMEO(Petra Leah): bridesmaid
- CAMEO(Gina Barrie): bridesmaid

Romance on the High Seas

- Planned to star 'Judy Garland' (qv), but 'Betty Hutton' (qv) was cast instead. Hutton became pregnant, so 'Doris Day' (qv) was given the role.
- Released in England as ``It's Magic``, after the success of the song.

Romancing the Stone

- The phrase ``Romancing the Stone`` a piece of jewelers jargon, referring to

a step in preparing a gem for use in jewelery.

- DIRTRADE(Robert Zemeckis): [citation]: At the beginning of the movie, when Joan Wilder has finished the book, she prepares ``dinner'' for her cat. This scene resembles a well-known commercial for cat-food.

Rope

- DIRCAMEO(Alfred Hitchcock): on a neon sign in the view from the apartment window.
- Based on the true-life Leopold-Loeb murder in the 1920s.
- The film was shot in a series of 8 minute continuous takes (the maximum amount of film that a camera could hold). At the end of each segment the camera zooms in on a dark object, ready to zoom out for the start of the next segment. Most of the props were on castors and the crew had to wheel them out of the way as the camera moved around the set.
- The film lasts 80 minutes, and covers a time frame of 80 minutes.
- Hitchcock only managed to shoot roughly one segment per day. The last 4 or 5 segments had to be completely re-shot because Hitchcock wasn't happy with the color of the sunset.
- The film was unavailable for decades because its rights (together with four other pictures of the same periods') were bought back by Hitchcock and left as part of his legacy to his daughter. They've been known for long as the infamous ``5 lost Hitchcocks'' amongst film buffs, and were re-released in theaters around 1984 after a 30-years absence. They are Rear Window (qv), The Trouble with Harry (qv), Rope (qv), Vertigo (qv) and The Man Who Knew Too Much (1956) (qv).

Rose, The (1979)

- Loosely based on the life of 'Janis Joplin' (qv).

Rosemary's Baby

- CAMEO(William Castle): man near phone booth.

Roxanne

- This movie has the same plot as Cyrano de Bergerac (1950) (qv). C.D. Bales has the same initials.
- Bales is challenged to tell 20 nose jokes. After he tells 19, he asks ``How many's that?'' , to which he is told ``Fourteen!'' . He goes on to tell another six, making 25 in total.

Running Man, The (1987)

- Game show host Damon Killian is played by 'Richard Dawson' (qv), long-time host of the American game show ``Family Feud'' .
- 'Richard Bachman' (qv) is a pseudonym of 'Stephen King' (qv).
- ACTTRADE(Arnold Schwarzenegger): ``I'll be back!''

Saboteur

- DIRCAMEO(Alfred Hitchcock): about an hour in, standing in front of Cut Rate Drugs in New York as the saboteur's car stops.

Sabrina (1954)

- 'Humphrey Bogart' (qv) was a last minute replacement for 'Cary Grant' (qv). Bogart and 'William Holden' (qv) couldn't stand each other. Bogart disapproved of 'Audrey Hepburn' (qv) (he wanted his wife 'Lauren Bacall' (qv) in the role), while Holden fell in love with her. Bogart got \$300000, Holden got \$150000, and Hepburn only \$15000. Asked how he liked working with Hepburn, Bogart replied: ``It's ok, if you don't mind to make 20 takes.''
- The music features three main themes:
 - ``Isn't love romantic?': Holden's theme (superficial love)
 - ``La vie en rose?': Hepburn's theme (romantic ``deep'' love)
 - ``Banana song': Bogart's theme (cynical, deceitful ``love'')
- Hepburn's theme ``wins''.

Saturday Night Fever

- Rated R when first released in the US, subsequently edited and re-released as PG[-13?].

Savage Beach

- All principal female actors in this film were previously Playboy playmates.

Say Anything...

- Director 'Cameron Crowe' (qv) couldn't find the love song he wanted until he heard 'Peter Gabriel' (qv)'s ``In Your Eyes''. Gabriel asked to see part of the movie. Crowe had the production company send him an unfinished cut. Gabriel responded by saying he would let them use the song, as he liked the film. He was, however, wary about the part where the lead character overdosed at the end. It was then that Crowe realized that Gabriel had been sent a copy of Wired (qv) instead.
- When Lloyd 'John Cusack' (qv) drives along 45th street in Seattle, he passes the Guild 45th Theatre, which is showing Tapeheads (qv), in which Cusack also appeared.
- CAMEO(Joan Cusack): Lloyd's sister. Joan and John are real-life siblings.
- CAMEO(Lois Chiles): Diane's mother.
- CAMEO(Eric Stoltz): red-haired party host who dresses as a rooster.

Scenes from a Mall

- DIRCAMEO(Paul Mazursky): promoting Deborah Fifer's book on TV

Scenes from a Marriage

- Originally a six-episode TV series: 1. Innocence and Panic; 2. The Art of Covering Up; 3. Paula; 4. Valley of Tears; 5. Illiteracy; 6. In the Middle of the Night in a Dark House Somewhere in the World. A total of 295 minutes were then cut down to 155 minutes.

Scent of a Woman (1992)

- 'Al Pacino' (qv) was helped by a school for the blind in his preparation for this role. He said that he made himself appear blind by not allowing his eyes to focus on anything.
- During the disciplinary meeting, the headmaster tells Slade ``You are out of order!'', a famous line told to another of Pacino's characters in ...And Justice for All (qv).
- SMITHEE('Martin Brest' (qv)): disowned the version shown on airlines.

Schindler's List

- Co-producer 'Branko Lustig' (qv) plays the nightclub maitre'd in Schindler's first scene. Lustig is an Auschwitz survivor and has produced other movies about the Holocaust, including Sophie's Choice (qv) and Shoah (qv).
- Director 'Steven Spielberg' (qv) was unable to get permission to film inside Auschwitz, so the scenes of the death camp were actually filmed outside the gates on a set constructed in a mirror image of the real location on the other side.
- 'Ralph Fiennes' (qv) put on 13kg by drinking Guinness for his role. Spielberg cast him because of his ``evil sexuality''.

Schleppezug M 17

- 'Heinrich George' (qv) started as director, but 'Werner Hochbaum' (qv) finished the job.

Schlock

- DIRTRADE(John Landis): [SYNW]: promoted twice during the newscasts for the ``movie at 6 on 6'', and on a poster in a theatre lobby.

Scrooged

- At the end of the movie, when everybody is singing ``Put a little love in your heart'', Frank ('Bill Murray' (qv)) says (among many other things): ``Feed me, Seymour!'' This is a reference to Little Shop Of Horrors (1986) (qv), in which Murray has a small part.

Secret of My Success, The (1987)

- CAMEO(Cindy Crawford): near the beginning, when Brantley moves to New York.

Sect, The

- Romero was named after 'George Romero' (qv), who writer/producer 'Dario Argento' (qv) had just co-directed Two Evil Eyes (qv) with.

September

- Director 'Woody Allen' (qv) cast and shot this film twice, without telling the original cast.

Shadow of a Doubt (1943)

- DIRCAMEO(Alfred Hitchcock): on the train to Santa Rosa playing cards. He has the entire suit of spades in his hand, including the symbolic ace.
- It was remade as ``Step Down to Terror'' in 1958 and as a TV movie in 1991.
- DIRTRADE(Alfred Hitchcock): [bathroom] ``BM'' is engraved on a ring.

Shakes the Clown

- CAMEO(Robin Williams): the mime instructor.
- CAMEO(Florence Henderson): Shake's one-night stand at the start.

She's Having a Baby

- The BMW's license plate is ``SHAB'' which is an acronym of the title.

Shining, The

- 'Stanley Kubrick' (qv) had a large stack of books that he was looking through to find a movie project. For a couple of hours, his secretary could hear him pick up a book, read it for about a minute, and then hurl it into the wall. She then noticed that this hadn't happened in a while, so she went in to check on him, and found him reading 'Stephen King' (qv)'s ``The Shining''. King says that this is really strange, because the start of the book is very slow, and doesn't have much to do with the rest of the story.
- During the making of the movie, Kubrick would call King at 3am and ask him questions like ``Do you believe in God?''.
- The Timberline lodge on Mt Hood in Oregon was used for the exteriors, but all the interiors were specially built.
- The book that Jack was writing contained the one sentence (``All work and no play makes Jack a dull boy'') repeated over and over. Kubrick had each page individually typed. For the Italian version of the film, Kubrick used the phrase ``Il mattino ha l' oro in bocca'' (``He who wakes up early meets a golden day'').
- Kubrick decided that having the hedge animals come alive was unworkable, so he opted for a hedge maze instead.
- Rumor has it that 'Jack Nicholson' (qv) had to be physically restrained after working himself into a frenzy during the scene where he axes the door.
- The axe used in some shots is made from rubber.
- Out-takes of scenery were used in the studio-imposed ending of Blade Runner (qv), which also starred 'Joe Turkel' (qv).
- DIRTRADE(Stanley Kubrick): [faces]: Jack, as he chases his son through the maze.

Shock to the System, A

- Graham ('Michael Caine' (qv)) said his father was a London bus driver. Caine's father was a London bus driver.

Shopping

- In one scene, Billy and Jo talk about travelling while lying back in the remains of a car. This short scene took an extremely long time to shoot, because of two tramps who refused to move from the area and

who kept shouting at one another. Once the tramps quietened down the crew had to contend with the deafening sound from a helicopter hovering above a nearby hospital.

Short Circuit

- At the beginning of the movie, you see a close-up of flowers on a green field, and then the tanks roll over them. This resembles 'James Cameron' (qv)'s style (see also The Terminator (qv)).
- the robots are designed very similar to the large fighting machines in the future battle scenes in The Terminator (qv).

Sign of the Cross, The

- Third film in 'Cecil B. DeMille' (qv)'s biblical trilogy, following The Ten Commandments (qv) and The King of Kings (qv).
- Originally released as a 124 minute feature. After the Hays Code was instituted, some of the more ``sinful`` scenes were cut for the film's re-release in 1944.

Silence of the Lambs, The

- The events in this film occur after the events in Manhunter (1986) (qv). Although there are several characters common to both films, there are only two actors who appear in both movies. Ironically, both actors play different characters in both movies. 'Frankie Faison' (qv) plays Lt Fisk in Manhunter (1986) (qv) and Barney in The Silence of the Lambs (qv), and 'Dan Butler' (qv) plays an FBI fingerprint expert in Manhunter (1986) (qv) and an entomologist in The Silence of the Lambs (qv).
- 'Gene Hackman' (qv) was first offered the role of Hannibal Lector, and was set to direct. When 'Jonathan Demme' (qv) took over as director, he offered the role of Clarice first to 'Michelle Pfeiffer' (qv).

Silent Movie

- 'Marcel Marceau' (qv) speaks the only word in this movie (``No!``) when refusing a role in the silent film.

Singin' in the Rain

- The script was written after the songs, and so it had to generate a plot into which the songs would fit.
- 'Jean Hagen' (qv)'s voice can be heard through the overdubbed 'Debbie Reynolds' (qv).
- Film critic turned director 'Francois Truffaut' (qv) claims that 'Alfred Hitchcock' (qv)'s favorite scene in any movie is the one where, after Kathy, Cosmo and Don dance the ``Good morning, good morning`` scene, they land on an overturned sofa. As she falls, Kathy's skirt lands a little too high up her thighs, and she quickly flips it back over her knees.

Singles

- CAMEO(Tim Burton): video director
- CAMEO(Eric Stoltz): mime

- CAMEO(Adam Ant): Kyra's date on the roller Coaster

Sleeper

- 'Douglas Rain' (qv) is the voice of the evil computer. Rain provided the voice of HAL in _2001: A Space Odyssey_ (qv) and _2010_ (qv).

Sleepless in Seattle

- Obvious references to _An Affair to Remember_ (qv).
- This film's director ('Nora Ephron' (qv)) wrote _When Harry Met Sally..._ (qv), which also starred 'Meg Ryan' (qv), and was directed by 'Rob Reiner' (qv), who appears in _Sleepless in Seattle_ (qv)

Sleepwalkers

- CAMEO(Mark Hamill): one of the police officers who enters the house at the beginning.
- CAMEO(Tobe Hooper): technician

Sliver

- The script originally called for full male frontal nudity, but 'William Baldwin' (qv) changed his mind after the scenes had been shot.
- The original script called for a different ending in which Zeke turns out to be the killer, but was reshot when it fared poorly with test audiences.

Sloane

- Action BEHIND the camera rivaled the action in front: a Guerilla army was shooting at Americans, passports were confiscated by military dictator's wife, an actress attempted to leave country with screenwriter in trust during last week of shoot and had her passport revoked by the Americans who kidnap her at Manila airport and forced her back to the set, sabotage, the Lone Ranger (from the original radio series) saved the film, the original director of the film escaped the producer's wrath and fled to South Africa, crew members critically sunburned, weapons and drugs allegedly smuggled across international borders and crew members supporting and meeting with key figures in a forthcoming political revolution!

Snapper, The

- As with _The Commitments_ (qv), this 'Roddy Doyle' (qv) novel is about the Rabbitte family in Dublin. For legal reasons, ``Rabbitte'' was changed to ``Curley''.

Sneakers

- Mother ('Dan Aykroyd' (qv)) wants a Winnebago. Aykroyd co-wrote and starred as Elwood Blues in _The Blues Brothers_ (qv). That film featured ``The Good Ole Boys'', a country and western band which drive around in a large Winnebago that Elwood was responsible for the destruction of.
- Mother wears a T-shirt bearing the name ``Aleka's Attic'', a band formed by co-star 'River Pheonix' (qv).

- Whistler is seen eating a box of ``Capt'n Crunch''. In the 1970's, ``Capt'n Crunch'' came with a small whistle in the box. A hacker named ``Captain Crunch'' (John Draper) discovered that this whistle could be used to get free phone calls (``phreaking''). Whistler is patterned after Joe Engressia, a blind telephone expert born with perfect pitch.

Snow White and the Seven Dwarfs

- Scenes planned, but never animated:
 - The queen holds the prince in the dungeon and uses her magic to make skeletons dance for his amusement.
 - Fantasy sequence accompanying ``Some Day My Prince Will Come'' in which Snow White imagines herself dancing with her prince in the clouds beneath a sea of stars
 - Dwarves building Snow White a bed with help from woodland creatures.
 - The song ``Music in Your Soup'' where the dwarves sing about the soup that Snow White had just made them.

Some Kind of Wonderful

- The three main characters have names relating to 'The Rolling Stones' (qv): Amanda Jones, named after a song of the same name (which is played in the film); a drummer called Watts; and a character called Keith.

Some Like It Hot (1959)

- 'Marilyn Monroe' (qv) required more than 30 takes to get ``It's me, Sugar'' correct, instead saying ``Sugar, it's me''.

Something Wild (1986)

- The two old ladies in the re-sale shop are the mothers of 'David Byrne' (qv) and director 'Jonathan Demme' (qv).

Sommersby

- The cow is named ``Clarice'', which was the name of 'Jodie Foster' (qv)'s character in The Silence of the Lambs (qv).

Son in Law

- References to Encino Man (qv), which also starred 'Pauly Shore' (qv).

Son of Tarzan, The

- "Tabler" broke several ribs in a fight scene with "Burr".
- While filming Tantor the Elephant rescuing Korak ('Kamuela C. Searle' (qv)), who was tied to a stake, the elephant slammed Searle down so violently that the stake shattered. Searle later died of these injuries.
- The producer hired 'Norman Tuckey' (qv) (music) and 'Osborne Tedman' (qv) (lyrics) to write the first Tarzan song: ``Tarzan, my Jungle King,' ' sheet music ``Written and composed especially for Son of Tarzan (qv) (which was, ironically, a silent movie).

Sonar Kella

- The title means ``The Golden Fortress'', a reference to the fort at Jaisalmer, Rajasthan, India, which is built of a kind of sandstone that resembles gold.

Sound of Music, The

- 'Marni Nixon' (qv) (see _West Side Story_ (qv), _The King and I_ (qv), and _My Fair Lady_ (qv)) has her only on-screen role in this film, playing sister Sophia.

Spaceballs

- When Colonel Sanders orders the ship to ``prepare for metamorphosis'', Dark Helmet says ``Ready, Kafka?'' Franz Kafka wrote ``The Metamorphosis''.
- One of the ships parked at the diner is the the Millenium Falcon from _Star Wars_ (qv).
- When President Skroob meets the twins, he tells them to ``chew their gum.'' This is a reference to ``Doublemint'' commercials featuring twins.
- Colonel Sanders is the name of the man who founded Kentucky Fried Chicken. Dark Helmet says ``What's the matter, Colonel Sanders? Chicken?''
- The ``chestbuster'' scene in the interstellar diner features 'John Hurt' (qv), who suffered the same fate in _Alien (1979)_ (qv). In an obscure joke, the creature emulates the singing frog in the classic Warner Brothers cartoon ``One Froggy Evening''.

Spartacus

- 'Stanley Kubrick' (qv) was brought in as director after 'Kirk Douglas' (qv) had a major falling out with the original director, 'Anthony Mann' (qv).
- Kubrick was not given control of the script, which he felt was full of stupid moralizing. Since this film, Kubrick has kept full control over all aspects of his films.
- Of the 167 days it took Kubrick to shoot Spartacus, six weeks were spent directing an elaborate battle sequence in which 8,500 extras dramatized the clash between the Roman troops and Spartacus's slave army. Several scenes in the battle drew the ire of the Legion of Decency and were therefore cut. These include shots of men being dismembered (Dwarfs with false torsos and an armless man with a phony ``break-away'' limb were used to give authenticity.) Seven years later, when the Oscar winning film was reissued, an additional 22 minutes were chopped out, including a scene in which Varinia watches Spartacus writhe in agony on a cross. Her line ``Oh, please die, my darling'' was excised, and the scene was cut to make it appear that Spartacus was already dead.
[Question: are the scenes mentioned as ``edited out'' of the other two releases of Spartacus restored in the DC? I'm sure the ending features Spartacus on the cross, with Varinia showing him their baby. What about the graphic battle scene?]

Spellbound

- DIRCAMEO(Alfred Hitchcock): about 40 minutes in, coming out of the elevator at the Empire hotel carrying a violin.

- One of the first Hollywood films to deal with psychoanalysis.
- The dream sequence was designed by 'Salvador Dali' (qv), and was originally supposed to run for 20 minutes. It included a scene with Dr. Peterson covered in ants. Only part of it was filmed, and even less of it ended up in the release version.
- The shot where the audience sees the killer's view down a gun barrel pointing at Peterson was filmed using a giant hand holding a giant gun to get the perspective correct.

Spies Like Us

- CAMEO(B.B. King): CIA agent at the drive-in.
- CAMEO(Ray Harryhausen): a surgeon.
- CAMEO(Frank Oz): test monitor.
- CAMEO(Terry Gilliam): a surgeon.
- CAMEO(Michael Apted):
- CAMEO(Costa-Gavras):
- CAMEO(Joel Coen):
- CAMEO(Martin Brest):
- CAMEO(Bob Swaim):
- DIRTRADE(John Landis): [SYNW]: on the recruitment poster behind the desk of the commander of the army training post.
[Many famous directors appear in this movie.... credited?]

Spirit of 76, The

- Production team includes a number of relatives of famous movie people. One of the executive producers is 'Roman Coppola' (qv) (son of 'Francis Ford Coppola' (qv)). 'Sofia Coppola' (qv) is credited for costume design. Produced/casting by 'Susan Landau' (qv) (daughter of 'Martin Landau' (qv)).
- CAMEO(Barbara Bain): (wife of Landau):
- CAMEO(Carl Reiner): (father of director):
- CAMEO(Rob Reiner): (brother of director):

Splendor in the Grass (1961)

- As filmed, this film included a sequence in which Wilma Dean Loomis takes a bath while arguing with her mother. The bickering finally becomes so intense that Wilma jumps out of the tub and runs nude down a hallway to her bedroom, where the camera cuts to a close-up of her bare legs kicking hysterically on the mattress. Both the Hollywood censors and the Catholic Legion Of Decency objected to the hallway scene, finding the bare backside unsuitable for public display. Consequently, director 'Elia Kazan' (qv) dropped the piece, leaving an abrupt jump from tub to bed.

Spy Who Loved Me, The

- The first 007 movie in which the theme song focuses on Bond, rather than the villain.
- First 007 movie to be filmed in Dolby stereo.
- \$1 million of the \$13.5 million budget was spent by production designer 'Ken Adam' (qv) on building the largest sound stage in the world: 336'x139'x44'. The set was used for the interior shots of Stromberg's

supertanker. The tank had a capacity of 1.2 million gallons .

- Fleming was so displeased with his novel that his contract with EON only allowed the title to be used. One storyline had Blofeld returning, but 'Kevin McClory' (qv) (who co-wrote Thunderball (qv)) threatened legal action, claiming that he had exclusive use of the SPECTRE concept. At the same time, McClory begins work on his rival Bond movie ``Warhead'' (renamed Never Say Never Again (qv)).
- 'Rick Sylvester' (qv) was paid \$30,000 for the skiing stunt in the opening sequence.
- Jaws was played by 'Richard Kiel' (qv), who played an almost identical part a year earlier in Silver Streak (1976) (qv).
- After the film's release, demand for white Lotus Esprits surges to the point that new customers had to be placed on a three year waiting list.

Stage Fright (1950)

- DIRCAMEO(Alfred Hitchcock): turning to look at Eve in her disguise as Charlotte's maid.

Stagecoach (1939)

- Director 'John Ford' (qv) deliberately only allowed one take, so that actors would remain nervous.
- Ford refused to place the camera on a movable dolly, insisting that all shots were pans from a stationary camera.
- The first ``camera in a hole with a train going over'' shot.

Stakeout

- 'Richard Dreyfuss' (qv) and 'Emilio Estevez' (qv) were having a movie trivia contest on the set one day. Estevez asked Dreyfuss to identify the movie that the line ``This is no boating accident'' was from. Dreyfus didn't recognize the quote, despite the fact that he was the actor who said it in Jaws (qv). Deciding that this was too good to pass up, this incident was re-enacted for the film.

Stand by Me

- The names of all the towns in the movie (set in Oregon) are real places in Maine, where author 'Stephen King' (qv) grew up and lives.

Star Trek II: The Wrath of Khan

- There are several books in the container that shelters Khan's followers on Ceti Alpha VI. Two of the titles are ``Moby Dick'' and ``King Lear'', and a lot of Khan's lines are directly taken from those books. In particular, the final monologue of Khan is identical to the last words of Captain Ahab from Melville's book.
- The ``Genesis'' sequence called for a long and massive explosion. ILM rented the Cow Palace in San Francisco for the effect. They covered the ceiling with a black cloth and placed the camera on the floor looking up at it. The explosion would occur directly above the camera so the fall-out would appear to rush directly towards the point of view. A special high-speed camera was constructed. One of it's components was a spinning prism, which bent the

image onto the film as it rushed past. This increased exposure time without having to slow the frame rate. The camera ran at 2,500 frames per second, which meant that the 0:01.20 long explosion would appear to take 1:40.

Star Trek IV: The Voyage Home

- The punk on the bus is 'Kirk Thatcher' (qv) (executive producer), who also wrote and performed the song that is playing on his stereo at the time.
- The whales were in fact four foot long animatronic models. Four models were created, and were so realistic that after release of the film, US fishing authorities publically criticised the film makers for getting too close to whales in the wild. The scenes involving these whales were shot in a highschool swimming pool.
- CAMEO(Bob Sarlatte): waiter in the restuarant.

Star Trek V: The Final Frontier

- The movie was originally to be an extension of an episode of the original television series. In the movie, they would be searching for the villain. During filming, they changed to the ``Search for God''.
- The surface of Shaka-Ri as viewed during reconnaissance by Captain Kirk was generated from an electron microscope image of a lobster's claw.
- One of 'William Shatner' (qv)'s daughters appears as the yeoman that holds Kirk's malfunctioning Captain's log.

Star Trek VI: The Undiscovered Country

- 'William Shatner' (qv) was distressed when he saw how wide his bottom was in the scene where he walks across the bridge (away from the camera). He had them airbrush the entire scene to make his butt look narrower.
- General Chang's eyepatch has three bolts that go into the skull. They all have the Klingon insignia engraved on them.on
- _Frankie and Johnny (1991)_ (qv) was being filmed in the same studio, and required 'Al Pacino' (qv) to have a surprised expression on his face after opening a door. Director 'Garry Marshall' (qv) arranged for Kirk and Spock be on the other side of the door that Pacino opened.

Star Trek: The Motion Picture

- When Spock travels through V'ger and sees all the incredible imagery, Darth Vader and Miss Piggy can be seen. It comes right after his line ``Who or what are we dealing with?'. Occurs 94 minutes into the film.

Star Wars

- Director 'George Lucas' (qv) had trouble getting funding for this movie, most studios thinking that people wouldn't go to see it.
- The Director's Guild of America (DGA) didn't like the fact that there were no specific credits at the beginning of the film. They ``ordered'' Lucas to recut the film and put some credits at the beginning. Lucas refused, claiming that this would destroy the opening of the film. The DGA fined Lucas, who paid up, and promptly quit the DGA.
- Derived from (among other things) a Japanese movie called _The Hidden Fortress_ (qv). Obi Wan Kenobi was modeled after a Samurai

- warrior, and C-3PO and R2-D2 are derived from a couple of petty crooks he conscripted to help rescue a princess.
- The word ``Jedi'' is derived from the Japanese words ``Jidai Geki'' which translate as ``period drama.'' A period drama is a Japanese TV soap opera program set in the samurai days. Lucas mentioned in an interview that he saw a ``Jidai Geki'' program on TV while in Japan a year or so before the movie was made and liked the word.
 - 'Sissy Spacek' (qv) originally cast as Leia, but when 'Carrie Fisher' (qv) refused to do the nude scenes in Carrie (qv), they swapped roles.
 - 'Jodie Foster' (qv) was Lucas' second option for Princess Leia, 'Christopher Walken' (qv) was second in line for Han Solo. Lucas also considered 'Nick Nolte' (qv) for the role of Solo.
 - A great deal of the film was shot by vintage 1950's VistaVision cameras, because they were of higher quality than any others available. After the film was released, the prices of these cameras skyrocketed.
 - The episode number and subtitle ``A New Hope'' did not originally appear in the film's opening crawl. These were added in a later re-release to be consistent with those seen in The Empire Strikes Back (qv).
 - There is a rumor that while Lucas and a co-worker were editing American Graffiti (qv), the co-worker asked Lucas for ``Reel Two, Dialog Two'', which abbreviated to ``R2D2'', a name which stuck in Lucas' mind.
 - Scene of escape pod leaving Leia's ship was the first ever done by ILM.
 - C-3PO originally scripted as a ``used car salesman'' type, and designed after the robot from Metropolis (1926) (qv).
 - The Tatooine scenes were filmed in Tunisia. There is a town in Tunisia called ``Tatahouine''. Some of the interiors of Luke's house were filmed in a hotel in Tunisia.
 - The sounds of the lasers were made by striking one of the guy wires of a power pylon.
 - There is a rumor that 'Anthony Daniels' (qv) (C-3PO) was having trouble timing his conversations with R2-D2, as R2-D2's dialog was to be dubbed in later. Supposedly, Daniels asked Lucas to make some kind of noise to help him, but when Lucas forgot, the matter was dropped.
 - Chewbacca was modeled after Lucas' dog, Indiana. See also Indiana Jones and the Last Crusade (qv).
 - C-3PO loses an arm when attacked by the Sandpeople. Ben cuts off a creature's hand in the Cantina. See also The Empire Strikes Back (qv) and Return of the Jedi (qv).
 - The following characters ``have a bad feeling about this'': Luke and Han. See also The Empire Strikes Back (qv), and Return of the Jedi (qv).
 - A small pair of metal dice can be seen hanging in the cockpit of the Millennium Falcon as Chewbacca makes preparations to depart from Mos Eisley. They don't appear in subsequent scenes.
 - Han and Luke ``transfer'' Chewbacca from cell block 1138: Lucas directed a film called THX 1138 (qv). ``THX-1138'' was going to be the serial number of the guard with the faulty transmitter on the Death Star, but this was changed.
 - 'Harrison Ford' (qv) deliberately didn't learn his lines for the intercom conversation in the cell block, so it would sound spontaneous.
 - When the stormtroopers enter the room where C-3PO and R2-D2 are hiding, one of them ``accidentally'' bumps his head on the door, complete with sound effects.
 - Scenes featuring Luke and his Tatooine friend ``Biggs'' were cut from the film. Biggs was a young pilot who left the Imperial Academy to join the

Rebellion. Luke mentions him to his ``aunt'' and ``uncle'' during the breakfast scene, and the character later shows up as a Rebel pilot who accompanies Luke down the final run on the Death Star trench (and is killed by Darth Vader).

- 'James Earl Jones' (qv) supplied the voice of Darth Vader, but specifically requested that he not be credited, as he felt he had not done enough work to get the billing. 'David Prowse' (qv) was supposedly extremely annoyed at not being told that his voice would be dubbed.
- Cardboard cutouts are used for some of the background starfighters in the Rebel hanger bay.
- 'Mark Hamill' (qv) held his breath for so long during the trash compactor scene that he broke a blood vessel in his face. Subsequent shots are from one side only.
- 'Denis Lawson' (qv), plays Wedge Antilles, despite his name being misspelt in the credits as ``Dennis Lawson''. See also _Return of the Jedi_ (qv).
- The final battle has been described as borrowed from _The Dam Busters_ (qv), but much more closely resembles one in _633 Squadron_ (qv).
- When Luke returns to the Rebel base after destroying the Death Star, he gets out of his X-Wing and greets Princess Leia ('Carrie Fisher' (qv)) who is running towards him. He says ``Carrie!''.
- Most of the crowd watching the heroes receive their medallions are cardboard cutouts.

State of Things, The

- 'Wim Wenders' (qv) borrowed the entire cast and crew of _The Territory_ (qv) to make this film.

Staying Alive

- DIRCAMEO(Sylvester Stallone): bumps into Tony on the street.

Stepford Wives, The

- Walter ('Peter Masterson' (qv)) has a daughter Kim, played by Masterson's real-life daughter, 'Mary Stuart Masterson' (qv).

Strangers on a Train

- DIRCAMEO(Alfred Hitchcock): early in the film boarding a train carrying a double bass fiddle as Guy gets off the train (see also his cameo in _The Paradine Case_ (qv)).
- Hitchcock bought the rights to the original novel anonymously to keep the price down, and got them for just \$7,500
- 'Raymond Chandler' (qv) is credited as the main author of the script, but it was almost completely written by 'Czenzi Ormonde' (qv) who was credited as second author.
- The stunt where the man crawled under the carousel was not done with trick photography. Hitchcock claimed that this was the most dangerous stunt ever performed under his direction, and would never allow it to be done again.

Streetcar Named Desire, A (1951)

- 'Viven Leigh' (qv), who suffered from bipolar disorder (manic-depression) in

real life, later had difficulties in distinguishing her real life from that of Blanch DuBois.

Striking Distance

- Co-star 'Robert Pastorelli' (qv) accidentally blurted out the big plot twist during an appearance on "Late Night with David Letterman" (qv) long before the film was released.

Sudden Impact

- ACTTRADE(Clint Eastwood): ``Go ahead. Make my Day'' (first)?

Sunset Boulevard

- Originally opened and closed the story at the Los Angeles County Morgue. In a scene described by director 'Billy Wilder' (qv) as one of the best he'd ever shot, the body of Joe Gillis is rolled into the Morgue to join three dozen other corpses, some of whom - in voice-over - tell Gillis how they died. Eventually Gillis tells his story, which takes us to a flashback of his affair with Norma Desmond. The movie was previewed with this opening, in Illinois and Long Island. Because both audiences inappropriately found the morgue scene hilarious, the film's release was delayed six months so that a new beginning could be shot in which police find Gillis's corpse floating in Norma's pool while Gillis's voice narrates the events leading to his death. Distortion caused by water meant that this scene had to be filmed via a mirror placed on the bottom of the pool.
- The movie that Joe and Norma watch in the private screening room is Queen Kelly (qv). Filmed in 1928, the movie had not yet been released. It was directed by 'Erich von Stroheim' (qv) who plays the butler.
- CAMEO(Cecil B. de Mille):
- CAMEO(Buster Keaton):
- CAMEO(H.B. Warner):
- CAMEO(Hedda Hopper):

Superman

- 'Marlon Brando' (qv) received \$4 million for his ten minutes on screen.
- Credits sequence cost more than most films made up to that point.
- 'Christopher Reeve' (qv) worked out so much during the making of the film that the traveling matte shots taken of him at the beginning of the shoot did not match the later shots, and had to be re-taken.
- CAMEO(Kirk Alyn): Lois Lane's father. Alyn played Superman in the serials fo ``Superman''.
- CAMEO(Noel Neill): Lois Lane's mother. Neill played Lois Lane in the serials of ``Superman''.
- CAMEO(Rex Reed): himself
- CAMEO(Larry Hagman):

Suspicion (1941)

- DIRCAMEO(Alfred Hitchcock): about 45 minutes in, mailing a letter at the village post office.
- In the scene where Johnnie brings a glass of milk up to Linda, Hitchcock

- had a light hidden in the glass to make it appear more sinister.
- Hitchcock originally wanted Johnnie to be guilty, but the studio insisted that the public wouldn't accept 'Cary Grant' (qv) as a murderer. Hitchcock's original ending had Johnny convicting himself by mailing a letter that Linda had written.
 - A big latticed window casts a spider's web-like shadow across the actors.
 - It was remade as a British TV movie in 1987.

Suspiria

- A glass feather is plucked from an ornament. Director 'Dario Argento' (qv)'s feature film debut was directing The Bird With the Crystal Plumage (qv).

Tall Guy, The

- The name ``Ron Anderson'' is remarkably similar to the name of the actor who plays him: 'Rowan Atkinson' (qv). One of the other contenders for the award that Anderson won was 'Griff Rhys-Jones' (qv), the ``Jones'' half of the comedy duo ``Alas Smith and Jones''. 'Mel Smith' (qv) (the Smith half) directed the film. Smith, Jones, and Atkinson starred together in the TVu series ``Not the Nine O'Clock News''. Also Anderson refers to his side-kick ('Jeff Goldblum' (qv)) on stage as ``Perkins''. When performing live, Atkinson frequently uses 'Angus Deayton' (qv) as his sidekick who is always called ``Perkins''. Deayton makes a small appearance in the film as an actor looking at several excellent roles while Dexter gets offered a single role as a tall American.
- The car that races to the Hospital in at the end of the film (a blue Aston Martin registration ``COMIC'') belonged to Atkinson. Dexter is pulled over by the police for speeding just as Atkinson was in real life in the very same car. Atkinson received a driving ban as a result of the incident.
- The choreographer for the musical ``Elephant'' is really a very reknowned choreographer, and has appeared in the BBC series ``Red Dwarf'' after helping to choreograph the ``Tongue Tied'' dance routine for the ``Parallel Universe'' episode.
- DIRCAMEO (Mel Smith): the backstage drunk who congratulates and then collapses.

Tarzan and His Mate

- There is a scene in which Tarzan, standing on a tree limb with Jane, pulls at Jane's scanty outfit and persuades her to dive into a lake with him. The two swim for a while and eventually surface. When Jane rises out of the water, one of her breasts is fully exposed. Because various groups, including official censors of the Hays Office, criticized the scene for being too erotic, it was cut by MGM.

Tarzan and the Golden Lion

- 'James Pierce' (qv) said of this picture: ``Because of poor direction, terrible story treatment and putrid acting, the opus was a stinkeroo. I emerge with nothing to show for my strenuous effort except being typecast as Tarzan. I was out of a job.''

Tarzan and the Great River

- In the second week of filming Dinky the chimp bit 'Mike Henry' (qv) on the jaw. It took 20 stitches to repair the wound. Henry had monkey fever delerium for three days, and took three weeks to recuperate. The chimp was destroyed and replaced.

Tarzan and the Green Goddess

- This is essentially the second half of the previously released The New Adventures of Tarzan (qv) with a little additional footage.

Tarzan and the Lost Safari

- 'Gordon Scott' (qv) got along well with the natives involved in the movie. A Masai warrior nicknamed him ``Mtu Ule Na Panda Miti Minegu'' (Warrior Who Climbs Tall Trees). He won a bet by capturing and riding a wild giraffe for five minutes. A 500 pound lion with whom he had worked for over a month tore open his leg (32 stitches).

Tarzan and the Mermaids

- 'Johnny Weissmuller' (qv)'s stunt double 'Angel Garcia' (qv) was killed while diving from the cliffs at Acapulco.

Tarzan Escapes

- Originally directed by 'James McKay' (qv), who filmed many gruesome scenes, and was replaced by 'John Farrow' (qv).

Tarzan Finds a Son!

- In the original script Jane was to have died ('Maureen O'Sullivan' (qv) wanted out of the Tarzan series). Fan protest forced a last-minute rewrite in which Jane recovers from her near-fatal wound, admitting she had been wrong to disobey Tarzan.

Tarzan Goes to India

- The Temple of Buddha's Footprint, a sacred Thai shrine, was photographed for the first time in this movie. Crew members worked without shoes and in nearly complete silence.

Tarzan of the Apes

- Young men from the New Orleans Athletic Club played the ape parts.
- In one scene a lion is supposed to crawl through the window of Tarzan's cabin to devour Jane. Tarzan grabs him and pulls him out. In fact the old and drugged lion turned on 'Elmo Lincoln' (qv) who stabbed and killed him. ``I stepped on him to beat my chest. As my foot pressed down on him, the remaining air in his lungs escaped with a loud whoosh. I was alreedy shaken and you should have seen me jump!'' The lion wound up as a lobby display when the picture opened on Broadway.

Tarzan the Magnificent

- First Tarzan movie with sound that didn't feature the ape-call. Despite protests from fans, the producers decided it had been ridiculed too often to remain effective.

Tarzan the Mighty

- The original star was to have been 'Joe Bonomo' (qv), promoted by the studio as ``the greatest of all Tarzans.'' Near the end of work on another picture, Perils of the Wild (qv), Bonomo fractured his left leg and injured his sacro-iliac. 'Frank Merrill' (qv), who had doubled for 'Elmo Lincoln' (qv) in Perils of the Jungle (qv) was offered the job and began work the next day.
- When a friend of Merrill's learned of a physical culture contest in England he entered Merrill's photo without his knowledge. Merrill was voted second runner-up for ``World's Most Perfectly Developed Man'' and the publicity from this added to attendance at the movie. The irony is that Merrill's body was more thoroughly covered than any other Tarzan.

Tarzan the Tiger

- This movie was released in both silent and ``sound'' versions. The sound consisted of a crude musical score, sound effects and a few lip-synched lines on a record.
- The record contains the very first Tarzan yell, invented by 'Frank Merrill' (qv).
- ``Tarzan the Terrible'' (qv) was planned but the studio decided Merrill's voice wasn't right for talkies and the plan was scrapped.

Tarzan Triumphs

- Jane's absence was explained in a letter saying that she's visiting relatives in England. 'Maureen O'Sullivan' (qv) (who had played Jane on many occasions previously) wanted nothing more to do with Tarzan movies by this time.

Tarzan's Fight for Life

- 'Gordon Scott' (qv) was nearly killed by the 18-1/2 foot python with which he wrestles in this movie. It took six men to pull the snake off him.

Tarzan's Greatest Adventure

- Cheetah appears only during one line (``So long, Cheetah''). This is because the chimpanzees brought from England to Kenya for the filming were so terrified of the jungle night noises they wouldn't perform.
- 'Sean Connery' (qv) was paid \$5,600 for his role in this movie. When asked to play in the next Tarzan movie, he said he couldn't because ``Two fellows took an option on me for some spy picture, and are exercising it. But I'll be in your next.'' The ``spy picture'' was Dr. No (qv).
- Producer 'Sy Weintraub' (qv) also wanted Anthony Quayle to come back for another Tarzan movie, but Quayle had been offered a part in Lawrence of Arabia (qv) after having been seen in this film, and couldn't

accept.

Tarzan's Hidden Jungle

- 'Gordon Scott' (qv) and 'Vera Miles' (qv) married while making this film.

Tarzan's Peril

- First Tarzan film to be shot in Africa, where it was set.
- The company arrived in Africa just before winter set in. The chimps wouldn't perform, so Cheetah's part had to be cut. The area around Mount Kenya was so cloudy that 'Lex Barker' (qv)'s tan disappeared and he had to use body makeup. The first time Barker showed up in a loin cloth the native extras burst out laughing.
- The film was originally shot in color, but more than half of it was ruined on location. It was converted to black and white, the remaining footage winding up in later pictures.

Tarzan's Savage Fury

- The photo of Lord Greystoke is really 'Lex Barker' (qv) in a beard and mustache.

Tarzan's Secret Treasure

- Due to many budget cutbacks following the death of 'Irving Thalberg' (qv) many stock shots from former movies were used.

Tarzan's Three Challenges

- During the filming, 'Jock Mahoney' (qv) contracted amoebic dysentery and dengue fever, and finally pneumonia, going from 220 to 175 pounds before finishing the film.

Taxi Driver

- The scene where Travis Bickle is talking to himself in the mirror was completely ad-libbed by 'Robert De Niro' (qv).
- 'Bernard Herrman' (qv) wasn't going to write the score for this film, but agreed to do it (his last) when he saw the scene where Bickle pours Schnapps on his cereal.
- 'Harvey Keitel' (qv) rehearsed with actual pimps to prepare for his role. The scene where his character and Iris dance is improvised, and is the only scene in the film that doesn't focus on Bickle.
- Director 'Martin Scorsese' (qv) claims that the most important shot in the movie is when Bickle is on the phone trying to get another date with Betsy. The camera moves to the side slowly and pans down the long, empty hallway next to Bickle, as if to suggest that the phone conversation is too painful and pathetic to bear.
- De Niro worked as a taxi driver as part of his preparation for this role. He also studied mental illness.
- De Niro claimed that the final shoot-out scene took particularly long, because of technical problems and the humor which arose from the tension created by the carnage in the scene.

- DIRCAMEO (Martin Scorsese): sitting down, behind Betty as she walks into the Palantine campaign headquarters in slow-motion.

Tempest (1982)

- DIRCAMEO (Paul Mazursky): First guest to be greeted by the architect at the New Year's Eve party.

Ten Commandments, The (1923)

- Remade as The Ten Commandments (1956) (qv), again by 'Cecil B. DeMille' (qv).

Ten Commandments, The (1956)

- 'Cecil B. DeMille' (qv) previously filmed this story as The Ten Commandments (1923) (qv).

Terminator 2: Judgment Day

- Scenes in the screenplay but not filmed:
 - Extended Future War sequence where the resistance won and enter a SkyNet lab where they find the time-portal and a storage facilities of Terminators. You also see Reese talking to John.
 - Sarah's ECT where Sarah is fitted for electro-convulsive therapy while the bodies of kids explodes into bones and tissues from the rocket engines.
 - Salceda's death sequence. Sal's dog starts barking, Sal goes out tries to shoot the T-1000 and fails. T-1000 uses the pointed finger/sword trick to Sal's shoulder blades saying ``I know this hurts. Where is John Connor''. Sal curses him and his hands searches around the ground near some crates that held grenades. He kills himself and hopefully the T-1000 with one. No luck. T-1000 head falls off but like the little piece in the asylum escape sequence, it oozes back into his boots. Yolanda sees this and hugs the baby as T-1000 steps closer. T-1000 picks up the baby and gets the info from her as where John and others had gone.
 - Gant Ranch. This section was a longer version of Sal's and refers to Travis Gant, ``crazy ex-Green Beret'' that John mentions his mother seeing before she was caught. Longer and has romantic notions between the two. After Sarah, John & the T-800 left, T-1000 kills Gant as he did like with John's ``Mom''. Disguised as Gant's lover, he easily stepped up to him and tortured him for answers before killing him.
 - Dyson's Vision Sequence. Dyson, the creator of the new processor had a dream sequence before he died and dropped the device on the trigger. In it he saw a picture of his family before a nuclear explosion turned it to ash. He sees his family running and then a scene of the sun as it pulls back to reveal Dyson's dying eye before he closes it and drops the book.
- Scenes filmed but not included in the theatrical release:
 - Sarah Connor was to have a dream where Reese appears and warns her that THEIR son is in danger. She has to save him, etc. They

- kiss and then she wakes up. This is the only scene 'Michael Biehn' (qv) was in, and appeared in some promotional trailers.
- Another hospital scene was cut that took place directly after the pre-med students peer into Sarah's room. The doctor reminds the orderlies to make sure she gets her medication. The cut scene was of the staff coming in to give her the pills. They smack her in the gut with their batton and force the pills down her throat, then kick her while she's on the floor doubled over in pain.
 - After the T-1000 kills John's foster parents, he ventures outside to get the dog to shut-up. He reaches down and snatches the collar off the dog, thus killing the dog. On the collar is stamped the dog's name ``Max''. The T-1000 realizes he has been duped by John (actually the T-800 imitating John's voice) by calling the dog ``Wolfie''.
 - After killing the dog, the T-1000 goes to John's room to try to any clues as to where John might be. He stalks around the room waving his arms and ``feeling'' things on the shelves, on the walls, etc. He eventually stops in front of a poster, and without feeling it, realizes there is something behind it. He rips it down and finds a box of momentos (pictures, and the like). This must be where the T-1000 figures out about the desert compound that Sarah, John, and the T-800 head to after the hospital. Director 'James Cameron' (qv) decided to cut it because it made the T-1000 look to much like it had X-Ray vision.
 - At the abandoned gas station, a scene involved Sarah and John talking with the T-800 about learning. He tells them that his CPU was switched to read-only before being sent out. Cyberdyne doesn't want them to learn too much while on the own. John asks can it be switched and he says yes. You then see the T-800's face in a ``mirror'' talking Sarah through the procedure. A puppet was used for the foreground Sarah to work on and Linda's twin sister Leslie was in the mirror mimicking Linda's hand movements. After the CPU is removed, the T-800 shuts-down and Sarah places it on a table. She picks up a hammer and tries to smash it to render him inoperative. John stops her and says they need him. He starts to show authority for the first time and says to Sarah, ``How am I supposed to be a world leader if my own mother won't listen to me?''
 - While in the desert, John attempts to teach the T-800 to smile. He tells him that he looks like a dork because he doesn't smile. He studies a man on the phone and tries to copy him.
 - The morphing software and digital images required 150 gigabytes of storage.
 - For the truck scene, they modified a normal truck to hide the usual steering wheel, and added a cosmetic steering wheel on the right side. In addition, the truck had a mirror-image license plate and other necessary stuff.
 - A promotional trailer for the film included a scene not in the film: the T800 being constructed.
 - The T800's ``point-of-view'' scenes at the biker's bar identify a Harley Davidson ``Fatboy'', and a carcinogen in the cigar smoke.
 - The T800 carries a gun in a box of roses. Some of the soundtrack was written by ``Guns 'n Roses''.
 - The T800's bike jump into the stormwater drain was performed by a stuntman 'Peter Kent' (qv). The motorbike was supported by 1-inch cables, so that when they hit the ground, the bike and rider only weighted 180 pounds. The

- cables were later digitally erased.
- More explicit shots of the arm cutting scene were removed.
- SFX crew had to incorporate 'Robert Patrick' (qv)'s football-injury limp in their animation of the T1000.
- Next, they filmed the stuff with the T1000 pretending to be driving from the right-hand steering wheel (wearing a mirror-image police uniform), while the real driver was hidden under a black hood at the lowered real steering wheel. For the final film, the scenes were flipped left-to-right to make it all look right, and combined with footage shot with a normal truck driving in the drain. This was done so that actor Robert Patrick could concentrate on acting rather than driving. They accidentally caught a street sign; after they mirror-imaged the scene, they digitally reversed the text on the sign so it would appear correct.
- After throwing the T800 through the shopping center window, the T1000 glances at a mannequin that is entirely covered with chrome. Reminiscent of Reese shooting the T800 in the Tech Noir bar in The Terminator (qv).
- The T1000 tells the helicopter pilot to ``Get out!``. This is an interesting parallel to The Terminator (qv), in which the T800 gives the same command to a truck driver under similar circumstances.
- The T800 loses its left arm, and hauls itself forward with its right. The
- Missile dream sequence. Takes place before the dream at the same thing happened to the T800 in The Terminator (qv).
- The T1000 has at least three hands when it is flying the helicopter.
- 'Linda Hamilton' (qv)'s twin 'Leslie Hamilton' (qv) played the T1000 when it was imitating Sarah Connor.
- Identical twins 'Don Stratton' (qv) and 'Dan Stratton' (qv) played the hospital security guard and the T1000.
- The T-800 says ``I need a vacation``, which 'Arnold Schwarzenegger' (qv) previously said in Kindergarten Cop (qv). This was not in the script, but ad-libbed.
- Schwarzenegger said during the making of this film that he would never play ranch. First she dreams of kids playing, then the ground another evil character again.
- A ``T800`` is a parallel CPU usually found running OCCAM.
- ACTTRADE(Arnold Schwarzenegger): ``I'll be back!``
- DIRTRADE(James Cameron): [nice cut]: during the opening credits: the cut from the playing children to the dark future.
- DIRTRADE(James Cameron): [feet]: the terminator in the future crushes a skull with its foot.
- DIRTRADE(James Cameron): [feet]: When the T800 and the T1000 meet for the first time, the T800 takes the gun out of the flower box and walks over the roses.
- shakes, a lid raises from the ground, and missiles launch
- DIRTRADE(James Cameron): [feet]: When Sarah, John and the T800 are chased by the T1000 through the psychiatric clinic, the T1000 walks over the sunglasses that the T800 had discarded.
- DIRTRADE(James Cameron): [nuke]

Terminator, The

- 'Lance Henriksen' (qv) originally cast as the terminator, with 'Arnold Schwarzenegger' (qv) as the hero. Schwarzenegger read the script, and asked to play the terminator instead.

- Shots through the Terminator's vision show Apple 2+ assembly code, taken from ``Nibble'', a computing magazine. Other code visible is written in COBOL.
- Schwarzenegger's voice is used in exactly 16 lines, with 17 sentences spoken. The terminator has two other lines onscreen, one with the voice of a police officer overdubbed, and one with the voice of Sarah's mother overdubbed. There are also many lines with the voice of Sarah's mother, and we learn that the terminator is actually saying them, but we don't see it.
- Science Fiction author 'Harlan Ellison' (qv) filed a lawsuit against director 'James Cameron' (qv), claiming that Cameron plagiarized several of his short stories, namely ``Soldier'' and ``Demon With a Glass Hand''. The concept of ``Skynet'' could also have been borrowed from an Ellison short story called ``I Have No Mouth and I Must Scream''. Newer prints of the film acknowledge Ellison.
- There is a rumour that a scene in which a person picked up the CPU of the terminator after it was crushed was filmed, but not included.
- ACTTRADE(Arnold Schwarzenegger): ``I'll be back!'' (first)
- DIRTRADE(James Cameron): [feet]: in the future sequence, there is a close-up of tank treads rolling over human skulls.
- DIRTRADE(James Cameron): [feet]: when the Terminator approaches the house of the first ``Sarah Conner'', it crushes a small toy truck.
- DIRTRADE(James Cameron): [feet]: after the terminator kills Sarah's friend, he walks over her walkman headphones.
- DIRTRADE(James Cameron): [nice cut]: Sarah's burning photo turning into Sara sleeping in Reese's arms.
- DIRTRADE(James Cameron): [nuke]

Territory, The

- 'Wim Wenders' (qv) borrowed the entire cast and crew of this movie to make The State of Things (qv).

Tess

- Set in England but filmed in France, as director 'Roman Polanski' (qv) was wanted on sex-related charges in England.

Texas Chainsaw Massacre, The

- Director 'Tobe Hooper' (qv) claims that Leatherface was based on Ed Gein, who was arrested when he was young.
- The actor who was chased by Leatherface through the undergrowth actually cut herself on the branches quite badly, so a lot of the blood on her body and clothes is real.
- The actor whose character was hung up on a meat hook was actually held up by a nylon cord that went between her legs, causing a great deal of pain.

Thief of Bagdad, The (1924)

- The Persian Prince is played by 'Mathilde Comont' (qv), a female.

Third Man, The

- 'Orson Welles' (qv) wrote all of his own lines in the picture and practically directed the scenes in which he appeared. He considered using a double for some of the sewer shots because he was asthmatic and afraid of the cold and damp air in the corridors.

This Is Spinal Tap

- Director 'Rob Reiner' (qv) plays ``rockumentary'' maker Marti DiBergi.
- The actors are all competent musicians, and the soundtrack is actually them playing. They have subsequently toured and released an album.

Three Daughters

- Collection of three short films: 'Postmaster', 'Monihara' and 'Nishkriti'. 'Monihara' was dropped for the 'Two Daughters' version.

Three Men and a Trunk

- DIRCAMEO(Roman Polanski): the young brute that beats up someone.

Three Musketeers, The (1974)

- Shot at the same time as The Four Musketeers (qv), and resulted in a lawsuit. See The Four Musketeers (qv).

Throw Momma from the Train

- The title comes from the Patsy Cline song: ``Throw Mama From the Train, a kiss, a kiss, Wave Mama from the train a goodbye...''
- CAMEO(Rob Reiner): Larry's character's agent.

Thunderball

- The budget was \$5,500,000 (\$500,000 of which was spent on Largo's yacht the Disco Volante).
- The first 007 movie to be filmed in Panavision.
- Stuntman 'Bill Cumming' (qv) was paid a \$450 bonus to jump into Largo's shark infested pool.
- Intended to be the first 007 movie, but legal wrangles with its co-author lead to Dr. No (qv) being chosen instead.
- 'Molly Peters' (qv) is the the first Bond girl to appear in the nude (albeit behind shower glass).
- Martine Beswick ('Paula Catlin' (qv)) had previously appeared in From Russia with Love (qv).
- The many underwater scenes stem from writer 'Kevin McClory' (qv)'s interest in watersports.
- This was the top grossing film in both UK and US during 1966.
- 'Sean Connery' (qv) was the top grossing actor in both 1965 and 1966.
- 'Claudine Auger' (qv) was a former Miss France, but being French her voice was dubbed. See also From Russia with Love (qv).

Thunderbirds are GO

- The Zero-X also appears in the first episode of the TV series "Captain Scarlett" (qv), also written by 'Gerry Anderson' (qv).

- # Thunderheart
 - Based on a true story, documented as Incident at Oglala (qv).

- # THX 1138
 - ``THX`` stands for ``Tomlinson Holman's eXperiment``. Tomlinson Holman was a friend of director 'George Lucas' (qv), and inventor of the THX sound system used extensively by Lucas.

- # Timecop
 - While riding in the sled which will transport him into the future, 'Jean Claude Van Damme' (qv) takes out a stick of chewing gum called ``Black Black``, a brand of Japanese gum. During 1994, Van Damme appeared in television commercials for ``Black Black`` chewing gum in Japan.

- # To Be or Not to Be (1983)
 - A street sign reads ``Kubelski Avenue``. To Be or Not to Be (1942) (qv) starred 'Jack Benny' (qv), whose real name is Benny Kubelski.

- # To Catch a Thief
 - DIRCAMEO(Alfred Hitchcock): about 10 minutes in, sitting next to John Robie on a bus.
 - There are subliminal shots of a black cat the first few times that John appears. John's nickname is ``the cat`` because of his stealth ability.
 - The road where John and Frances ('Grace Kelly' (qv)) are pursued by the police is the same one where Kelly died in a car crash 27 years later.

- # Tombstone
 - ACTTRADE(Val Kilmer): flipping a poker chip over his knuckles.

- # Tommy
 - DIRTRADE(Ken Russell): [snake]: crawling out of the skeleton's pelvis.

- # Tootsie
 - The working title was ``Would I lie to you?``. 'Dustin Hoffman' (qv) suggested ``Tootsie``, which was his mother's nickname for him when he was a child.
 - DIRCAMEO(Sydney Pollack): Michael/Dorothy's agent, George Fields.

- # Top Gun (1986)
 - ACTTRADE(Val Kilmer): flipping a pen over his knuckles.

Top Secret! (1984)

- The ``German'' that Nick learns in the train is not a language at all. Words like ``Vlichtmitten'', ``Blitzen'' or ``Flachmatuche'' are great fun for German listeners, but have no proper meaning. In the German-dubbed version, Val Kilmer learns a German dialect mainly spoken in the former GDR.

Topaz

- DIRCAMEO(Alfred Hitchcock): about 30 minutes in at the airport getting out of a wheelchair.
- The film was Hitchcock's biggest flop, costing over \$4 million to make, but taking less than \$1 million.
- 'Leon Uris' (qv) wrote the first draft of the screenplay, but Hitchcock declared it unshootable at the last minute and called in 'Samuel Taylor' (qv) (writer of Vertigo (qv)) to rewrite it from scratch. Some scenes were written just hours before they were shot.
- Hitchcock shot two versions with completely different endings. Both of them are included in the Laserdisc reissue.

Tora! Tora! Tora!

- Actor 'Jason Robards' (qv) was actually present at the bombing of Pearl Harbor on the 7th of December, 1941.

Torch Song Trilogy

- DIRCAMEO(Charles Walters): auditions as one of the dancing partners.

Torn Curtain

- DIRCAMEO(Alfred Hitchcock): early in the film sitting in a hotel lobby with a baby on his knee.
- The scene where Gromek is killed was written to show how difficult it really can be to kill a man.
- 'Keith Waterhouse' (qv) and 'Willis Hall' (qv) did extensive (uncredited) rewrites on the script.
- 'Bernard Herrmann' (qv) wrote the original score, but Universal Pictures executives convinced Hitchcock that they needed a more upbeat score. Hitchcock and Herrmann had a major disagreement, the score was dropped and they never worked together again.

Touch of Evil

- 'Janet Leigh' (qv) broke her left arm before filming commenced, but appeared nonetheless.
- There's a scene where Quinlan is at Tanya's place. There is a bull's head on the wall along with a picture of a matador. Quinlan stands up and from the low camera angle we see his head and the bull's head side by side. In the same scene, we see a quick reflection of Vargas in the mirror side by side with the picture of a matador.
- The film takes place in a fictional Mexican bordertown, Los Robles, but was filmed in Venice, California because the place looked convincingly run-down and decayed.
- CAMEO(Joseph Cotten):

- CAMEO(Mercedes McCambridge):

Toy Soldiers (1991)

- CAMEO(Jerry Orbach):

Toys

- The words used by the General in an attempt to stop the rampaging sea creature are ``Klaatu, Barada, Nikto'', the same words used to command the robot Gort in The Day the Earth Stood Still (qv).

Trading Places

- DIRTRADE(John Landis): [SYNW]: on a poster in the apartment.

Trail of the Pink Panther

- 'Peter Sellers' (qv) died during filming, which explains Inspector Clouseau's sudden disappearance.

Treasure of the Sierra Madre, The

- DIRCAMEO(John Huston): the man who Dobbs begs money from three times early in the film.

- This is the origin of the ``stinkin' badges'' line, used in many other movies, including Blazing Saddles (qv). The actual dialog is: ``Badges? We ain't got no badges! We don't need no badges! I don't have to show you any steenkin' badges!''.

Tremors

- Gun fanatic Burt Gummer's pickup truck has the registration ``UZI 4U''.

Tribute to a Bad Man

- 'Spencer Tracy' (qv) was cast as Jeremy Roderick, but after an argument with director 'Robert Wise' (qv) he was fired and replaced by 'James Cagney' (qv).

Trick or Treat

- DIRCAMEO(Charles Martin Smith): the high school teacher

Tron

- All the computer-generated images were rendered in black and white on a VAX, and colored later.

Trouble with Harry, The

- DIRCAMEO(Alfred Hitchcock): about 20 minutes in, walking past the limousine of a man looking at the paintings.

- 'Bernard Herrmann' (qv)'s score was the first of a long collaboration with Hitchcock that lasted nearly nine years.

- The film was unavailable for decades because its rights (together with four other pictures of the same periods') were bought back by Hitchcock and left as part of his legacy to his daughter. They've been known for long as the infamous ``5 lost Hitchcocks'' amongst film buffs, and were re-released in theaters around 1984 after a 30-years absence. They are Rear Window (qv), The Trouble with Harry (qv), Rope (qv), Vertigo (qv) and The Man Who Knew Too Much (1956) (qv).
- Hitchcock bought the rights to the original novel anonymously for just \$11,000.

True Lies

- When Simon is attempting to seduce Helen in his caravan, you can see his bed out of focus in the background. On the bed is an inflatable love-doll.
- The US Government supplied 3 Marine Harriers and their pilots for a fee of \$100,736 (\$2,410 per hour).
- References to: The Spy Who Loved Me (qv), Gremlins (qv), Total Recall (qv), For Your Eyes Only (qv).
- DIRTRADE(James Cameron): [nuke]

True Romance

- Writer 'Quentin Tarantino' (qv)'s original ending had Clarence dying in the gun battle, leaving Alabama a widow. Tarantino said that he intended Alabama to turn to crime and join with Mr. White, a character from Reservoir Dogs (qv) (which he wrote and directed). In a flashback scene in Reservoir Dogs (qv), Mr. White is asked about ``Alabama''.

Tucker: The Man and His Dream

- 'George Lucas' (qv) and 'Steven Spielberg' (qv) each own one of the only 50 Tucker cars ever made.
- CAMEO(Lloyd Bridges)
- CAMEO(Dean Stockwell)

Turtle Diary

- CAMEO(Harold Pinter): bookstore customer

Twilight Zone - The Movie

- Mention is made of Sergeant Neidermeyer getting ``fraggged'' by his own troops. This was the fate given to Neidermeyer in the ending of Animal House (qv), also directed by John Landis.
- On 23rd July, 1982, actor 'Vic Morrow' (qv), plus two juvenile Asian actors were killed during an accident on set. SFX caused a helicopter to crash, killing all three instantly. A decade later, director 'John Landis' (qv) and four others were found not guilty of involuntary manslaughter.
- DIRTRADE(John Landis): [SYNW]: spoken in German when Bill is being shot at on the building.

Twilight's Last Gleaming

- The secret policy is closely based on the 1957 book ``Nuclear Weapons and

Foreign Policy'' by Henry Kissinger in which the future Secretary of State outlines a strategy committing the US to promoting regional conflicts to deter the Soviets initiating full scale war.

Twin Peaks: Fire Walk With Me

- The film's original title was ``Twin Peaks - Fire Walk With Me, Teresa Banks and the Last Seven Days of Laura Palmer'', but was shortened sometime before release.
- In most versions of the film certain sequences are sub-titled - at the nightclub where the music drowns out the dialogue and when characters speak backwards - but not in the British version. Apparently, director 'David Lynch' (qv) changed his mind so often as to whether they should be included or not, by the time he came to a final decision, the British distributors had already made all their prints (without subtitles) and couldn't afford to make any more.
- Dale Cooper was allegedly named after the man who hijacked an aircraft over Washington state, bailed out with a parachute, and has never been seen again.
- 'Bob Engels' (qv) claims the script that he and Lynch wrote is much longer than the version that Lynch actually filmed. He claims there is enough story for a sequel. Indeed, as with many other Lynch films, about five hours of footage was shot. Many of the scenes that ended up on the cutting room floor involved characters who appeared in the television series but didn't the movie. These scenes include
 - Sheriff Harry Truman singing to girlfriend Josie Packard
 - Johnny Horne's birthday party
 - Bobby Briggs' parents reading from the Bible
 - Doc Hayward performing magic tricks
 - a fight scene between FBI Agent Chester Desmond and Sherriff Cable.

Twins (1988)

- When Julius visits Vincent in prison, Vincent calls him ``Mr Universe'', a title that 'Arnold Schwarzenegger' (qv) held for several years, 25 years previously.
- CAMEO(Heather Graham): Young Mary Ann Benedict.
- ACTTRADE(Arnold Schwarzenegger): ``I'll be back!''

Two Jakes, The

- CAMEO(Tom Waits): policeman

Two Moon Junction

- The title may be a pun, given the erotic nature of the film.
- CAMEO(Jodie Foster)

Under Capricorn

- DIRCAMEO(Alfred Hitchcock): about five minutes into the movie in the town square wearing a coat and a brown hat. Ten minutes later he is one of three men on the steps of government house.

Under Siege (1992)

- Both the character Jordan Tate and the actor who played her ('Erika Eleniak' (qv)) are Playboy Playmate of July 1989.

Under the Cherry Moon

- Filmed in color, released in black and white.

Unforgiven (1992)

- The script floated around Hollywood for nearly 20 years, during which time 'Gene Hackman' (qv) read and rejected it, only to be later convinced by 'Clint Eastwood' (qv) to play a role.

Unmarried Woman, An

- DIRCAMEO(Paul Mazursky): attempting to place an order in a restaurant.

Unter den Bruecken

- Passed censorship in March 1945 but was theatrical released in 1950.

Untouchables, The

- 'Bob Hoskins' (qv) was originally signed to play Al Capone, but after most of the filming was completed, he and director 'Brian DePalma' (qv) decided that they were unhappy with the result. Hoskins departed, and was paid \$200,000.
- The scene where Malone picks up a dead body, holds it against the window, and shoots it was ad-libbed by 'Sean Connery' (qv).
- The camera work in the scene where Elliot Ness is in the airline is identical to a scene in Foreign Correspondent (qv).
- The shootout in the railway station is a reference to Potemkin (qv).

Vertigo

- DIRCAMEO(Alfred Hitchcock): about 11 minutes in wearing a gray suit walking past Gavin Elster's shipyard.
- The film is based upon the novel ``D'Entre les Morts'' which was written specifically for Hitchcock after the authors heard that he tried to buy the rights to their previous novel ``Diabolique''.
- San Juan Batista, the Spanish mission which features in key scenes in the movie doesn't actually have a bell tower - it was added with trick photography. The mission originally had a steeple but it was demolished following a fire.
- The screenplay is credited to 'Alec Coppel' (qv) and 'Samuel Taylor' (qv), but Coppel didn't write a word of the final draft. He is credited for contractual reasons only. Taylor read neither Coppel's script nor the original novel, he worked solely from Hitchcock's outline of the story.
- Hitchcock reportedly spent a week filming a brief scene where Madeleine stares at a portrait in the Palace of the Legion of Honor just to get the lighting right.
- Hitchcock invented the famous combination of forward zoom and reverse tracking shot to convey the sense of vertigo to the audience. The view down the mission stair well cost \$19,000 for just a couple of seconds of

screen time.

- Hitchcock originally wanted 'Vera Miles' (qv) to play Madeleine, but she became pregnant and was therefore unavailable.
- The film was unavailable for decades because its rights (together with four other pictures of the same periods') were bought back by Hitchcock and left as part of his legacy to his daughter. They've been known for long as the infamous ``5 lost Hitchcocks'' amongst film buffs, and were re-released in theaters around 1984 after a 30-years absence. They are Rear Window (qv), The Trouble with Harry (qv), Rope (qv), Vertigo (qv) and The Man Who Knew Too Much (1956) (qv).
- DIRTRADE(Alfred Hitchcock): [bathroom] Madeline emerges from the bathroom, ready for lovemaking.
- DIRTRADE(Alfred Hitchcock): [hair] Carlotta and Madeline have spiral hairstyles, and Judy's hair color is significant.

Videodrome

- DIRTRADE(David Cronenberg): [flesh]: ``Long live the new flesh!''.

View to a Kill, A

- 'Roger Moore' (qv)'s final appearance as 007.
- 'Lois Maxwell' (qv)'s final appearance as Money Penny.
- Filming was delayed when the ``007'' stage at Pinewood Studios burns down. It was totally rebuilt in less than four months, and renamed ``The Albert R. Broccoli 007 Stage''.
- Tanya Roberts got the role after Broccoli saw her in The Beastmaster (qv).
- During filming, 'Grace Jones' (qv)' boyfriend was a little-known actor named 'Dolph Lundgren' (qv). Lundgren has a small part in the film as a KGB heavy.
- For the first time, a piece of music not specially composed or performed for a Bond film appears in the soundtrack. It is 39 seconds of The Beach Boys' ``Californina Girls''.

Viva Max!

- Refers indirectly to the 'John Wayne' (qv) film The Alamo (qv) by showing a painting of Wayne as Davy Crockett defending the Alamo. Normally there is a disclaimer which states ``all characters depicted in this motion picture are fictitious and any similarity.....'', etc. In this film, the disclaimer reads ``all characters depicted in this motion picture except John Wayne are fictitious and any similarity to actual persons.....''

Voyage to the Planet of Prehistoric Women

- Director 'Derek Thomas' (qv) is actually 'Peter Bogdanovich' (qv).

Wagons East

- Star 'John Candy' (qv) died while making this film.

Wall Street (1987)

- DIRCAMEO(Oliver Stone): on the phone during the montage of deals being made.

War of the Roses, The

- Oliver Rose ('Michael Douglas' (qv)) cuts the heels off his wife's ('Kathleen Turner' (qv)'s) shoes. In Romancing the Stone (qv), Jack Coulton (Douglas) cut the heels off Joan Wilder's (Turner) shoes.

WarGames

- 'Kevin Costner' (qv) turned down the lead role for a part in The Big Chill (qv) which was eventually cut.
- The studio had a Galaga and a Galaxian machine delivered to 'Matthew Broderick' (qv)'s home, where he practiced for two months to prepare for the arcade scene.
- The ``TRS-80 Model I'' used to break into NORAD was programmed to make the correct words appear on the screen, no matter which keys were pressed.
- When David comes home the day after the NORAD computer break-in, the newscaster on the television is talking about a prophylactic recycling center.
- The exteriors were all filmed in western Washington state. The NORAD HQ set was built in the Cascades, the ``Oregon'' airport was really Boeing Field, ``Goose Island'' is really Anderson Island, WA (in the southern part of Puget Sound). The last ferry off the island really is at 6:30, and you really are stuck there if you miss it.

Warlock (1989)

- Scene in the theatrical previews indicating that the Warlock was the satanic Messiah was cut some time before video distribution.

Warriors, The (1979)

- Loosely based on Xenophon's ``Anabasis''.

Waxwork II: Lost in Time

- References to: The Haunting (qv), The Legend of Hell House (qv), The Shining (qv), Alien (qv), The Masque of the Red Death (qv), Dr. Jekyll and Mr. Hyde (qv), Jack the Ripper (qv), Nosferatu (1922) (qv), Dawn of the Dead (qv), Godzilla, King of the Monsters (qv), Invasion of the Body Snatchers (1956) (qv), Saturday Night Fever (qv), Monty Python and the Holy Grail (qv), and Frankenstein (qv).

Way Out West

- References to It Happened One Night (qv).

Way We Were, The

- CAMEO (Marvin Hamlisch)

Wayne's World

- A specialist trailer was made, which was only shown in front of The Addams Family (qv).
- The ``Stairway to Heaven'' guitar riff was changed for the international, cable, and videotape releases to a generic riff because of disputes in obtaining rights to the first five notes of the song, which appear only in the US theatrical release.
- The donut shop is owned by ex Chicago Blackhawk Stan Mikita. The police officer in the shop is Officer Koharski. This could be a reference to the National Hockey League referee Don Koharski who was told by New Jersey Devils coach Jim Schoenfeld to ``have another donut, you fat pig'' after a playoff game.
- CAMEO(Robert Patrick): Police officer, similar to the one he played in Terminator 2: Judgment Day (qv).

Wayne's World 2

- A teaser trailer for the film makes fun of Lucasfilm's THX sound system.
- A scene in the trailer where Wayne declares ``If I ever sport a look like that, you have full permission to shoot me in the head'' was deleted from the film. Another scene in trailers where Garth says ``That was just like the first movie'' was deleted from the film.
- The voice over the drive-thru speaker at the donut shop was different in the previews.

Weird Science

- 'John Hughes' (qv) wrote this film in two days.
- Lisa is named after the computer on which she was designed, an Apple Lisa.

Wenn du gross bist, lieber Adam

- Censored in 1965, released in 1990.

West Side Story

- Borrowed its plot from 'William Shakespeare' (qv)'s ``Romeo and Juliet''.
- 'Natalie Wood' (qv)'s singing was dubbed by 'Marni Nixon' (qv).
- The actors in the rival gangs were instructed to play pranks on each other off the set to keep tensions high.

When a Man Loves a Woman

- [?]'s car's numberplate is ``2SAD''.

When Harry Met Sally...

- Harry can be seen reading 'Stephen King' (qv)'s Misery (qv), which would be director 'Rob Reiner' (qv)'s next film.
- The woman who says ``I'll have what she's having'' after Sally's faked orgasm is director 'Rob Reiner' (qv)'s mother.

Where Eagles Dare

- The driving force behind the film was 'Richard Burton' (qv)'s son, who wanted

to see his father in a good old fashioned adventure movie. Burton approached producer 'Ellion Kastner' (qv) for ideas, who asked 'Alastair MacLean' (qv). At that time, most of MacLean's novels have either been made into films, or were in the process of being filmed. Kastner persuaded MacLean to write a new story. Six weeks later, MacLean delivered the script.

- 'Clint Eastwood' (qv) was reluctant to receive second billing to Burton, but agreed after being paid \$800,000.
- The ``Schloss Adler'' is actually the ``Schloss Hohenwerfen'' in Austria. At the time of filming, the castle was being used as a police training camp.
- An accident during one of the action scenes left Kastner and director 'Brian G. Hutton' (qv) badly burnt.
- Despite Eastwood's reputation for violence in other films, his character kills more people in this film than any other Eastwood character.

Whereabouts of Jenny, The (TV)

- CAMEO(Tony Danza): drunk

White Dog

- DIRCAMEO(Samuel Fuller):

White Room, The (1989)

- Released was revoked in 1989 when the producers decided to re-make the movie, adding an additional plot based on events taking place behind the scenes (during the shooting of the first version of the movie.) The new version was to have starred 'Paul McGann' (qv) and 'Greta Scacchi' (qv), but was never funded.

White Sands

- CAMEO(Mimi Rogers): the policeman's wife

Who Framed Roger Rabbit

- Some versions have an extra scene: Eddie Valiant had gone into Toontown, ambushed by the weasels and had a pig's head ``tooned'' onto his. He went home and took a shower during which Jessica walks into his apartment.
- A scene where Jessica pulls or pulls off her stocking as she was sitting cross-legged was cut.
- 'Bob Hoskins' (qv) watched his young daughter to learn how to act with imaginary characters. He later had problems with hallucinations. Hoskins' son was reportedly furious that his father hadn't brought any of his cartoon co-stars home to meet him.
- Some scenes of Eddie Valiant in the taxi are actually drawings of Eddie Valliant instead of the actor Bob Hoskins.
- Jessica Rabbit's speaking voice was performed by 'Kathleen Turner' (qv), and her singing voice was performed by 'Amy Irving' (qv), both uncredited.
- Eddie enters a toontown men's room which has the graffiti ``For a Good Time, call Allyson Wonderland'' in the background.
- There are persistent rumours that the laserdisc edition of this film has a few frames of Jessica Rabbit with no panties, visible when she and Eddie are thrown out of the cab.

Wild in the Streets

- The young Max Flatow was originally played by 'Barry Williams' (qv), but his scenes were cut after they realized that his eyes were blue, whereas 'Christopher Jones' (qv)' (the elder Max Flatow) were brown.

Wild Life, The

- CAMEO(Rick Moranis):

Wild Orchid

- 'Mickey Rourke' (qv) and 'Carrie Otis' (qv) were a ``couple'' at the time this film was made, and there is a persistent rumor that the sex scenes were not faked.

Willow

- According to the press kits, the two-headed dragon was named ``Siskbert'', a reference to the movie critics 'Gene Siskel' (qv) and 'Roger Ebert' (qv). The word does not occur in the film but made it into some reviews.

Wings of Desire

- CAMEO(Jeanette Patterson-Pollock)

Wired

- In the scene where John Landis is walking across the set from The Blues Brothers (qv), a helicopter can be heard in the background. See Twilight Zone - The Movie (qv).

Wizard of Oz, The (1939)

- The title role was written with 'W.C. Fields' (qv) in mind. Producer 'Mervyn LeRoy' (qv) wanted 'Ed Wynn' (qv), who turned down the role. Studio executive Freed wanted Fields, and offered him \$75,000. Fields supposedly wanted \$100,000. According to a letter from Fields' agent (and supposedly written by Fields) Fields turned down to role to devote his time to writing the script for ``You Can't Cheat an Honest Man''.
- 'Frank Morgan' (qv) has five roles: Professor Marvel, the gatekeeper of the Emerald city, the cab driver (of the horse of a different color), the Wizard's guard, and the Wizard. It is also possible that he was made up for the projected image of the Wizard.
- Terry (Toto) was stepped on by one of the witch's guards, and had a double for two weeks. A second double was obtained, because it resembled Toto more closely.
- The Cowardly Lion's facial makeup included a brown paper bag. Actor 'Bert Lahr' (qv) couldn't eat without ruining his makeup. Tired of eating soup and milkshakes, he decided to eat lunch and have his makeup redone.
- 'Buddy Ebsen' (qv) was the original choice for the Scarecrow. 'Ray Bolger' (qv) was originally brought in as the Tin Woodsman. Bolger wanted to play the Scarecrow (his childhood idol was 'Fred Stone' (qv) who

had played the original Scarecrow in the 1902 Baum play ``The Wizard of Oz''. Bolger had seen him in ``Jack O Lantern'' in 1919 or 1920.) He insisted and was eventually given the Scarecrow role. Ebsen was given the Tin Man. Ebsen got sick from the makeup, but that was not the sole cause: his symptoms were not consistent with aluminum powder poisoning, but were an allergic reaction to either the aluminum or the other chemicals in the makeup. (he probably would have gotten sick anyway, but this speeded the process). The makeup method was changed when 'Jack Haley' (qv) took over (the aluminum was originally put on as a powder, they switched to mixing the aluminum in a paste), so Haley did not inhale the aluminum as much. Haley did not find out what had happened to Ebsen until after the movie. He assumed that Ebsen had been fired. Ebsen's voice can still be heard in ``Off to see the Wizard''.

- ``Over the Rainbow'' was nearly cut.
- The Wizard of Oz originally contained an elaborate production number called ``The Jitter Bug'', which cost \$80,000 and took five weeks to shoot. In the scene, Dorothy, the Scarecrow, the Cowardly lion, and the Tin Woodsman are on their way to the Witch's castle when they are attacked by ``jitter bugs'' - furry pink and blue mosquitolike ``rascals'' that give one ``the jitters'' as they buzz about in the air. When, after its first preview, the movie was judged too long, MGM officials decided to sacrifice the ``Jitter Bug'' scene. They reasoned that it added little to the plot and, because a dance by the same name had just become popular, they feared it might date the picture. The Witch still refers to the bug in the final film, just before telling the Monkeys to ``Fly!'' Only home movies of the filming of ``The Jitterbug'' survive, though the song is on current versions of both the soundtrack CD and the recent anniversary edition videotape. The sequence was also incorporated into a recent stage version of the musical.
- When filming first started, 'Judy Garland' (qv) wore a blond wig and heavy, ``baby-doll'' makeup; when 'George Cukor' (qv) assumed the role of intermediate director (after the producer took the original director off the picture, and before they found a replacement), he got rid of the wig and most of the makeup and told her to just be herself.
- The ``tornado'' was a thirty-five foot long muslin stocking, photographed with miniatures of a Kansas farm and fields.
- The Wicked Witch of the West ('Margaret Hamilton' (qv)) was off the film for more than a month after being severely burned during her disappearance from Munchkinland. Her stand-in was also injured when a broom exploded during a stunt shot.
- Morgan's Professor Marvel coat was taken from a rack of second-hand clothing purchased by the studio wardrobe department; he was astounded when, just by chance, he turned out the coat's pocket and found the name 'L. Frank Baum' (qv) (the Oz books' author) sewn into the lining. Baum's widow and the tailor who made the coat confirmed that the coat had, indeed, been his.
- The horses in Emerald City palace were colored with Jello crystals. The relevant scenes had to be shot quickly, before the horses started to lick it off.
- Rumors of the Munchkin actors' wild drunken orgies and other escapades are greatly exaggerated.
- There is a rumor that a man committed suicide on the set, and that his body can be seen on the left of the screen as Dorothy, the Scarecrow, and the Tin Man walk down the Yellow Brick Road after their first encounter with the Wicked Witch. This is false; the object in question is a strange looking

bird.

- Director 'Victor Fleming' (qv) did not finish the film, being assigned to take over direction of Gone with the Wind (qv). Fleming stayed with Oz until the color photography was completed, and then handed over to 'King Vidor' (qv), who directed the black and white sequences.

Woman's Secret, A

- 'Nicholas Ray' (qv) and 'Gloria Grahame' (qv) were going through a marital separation during the soundstage filming of this motion picture, and for both professional and personal reasons kept this information from everyone in the cast and crew. Ray often slept on the set.

Women, The (1939)

- There are over 130 roles in this movie, all played by women. 'Phyllis Povah' (qv) and 'Marjorie Main' (qv) are the only two carry-overs to the movie from the play cast, which had 666 performances at the Ethel Barrymore Theatre in New York.

Working Girl

- 'Harrison Ford' (qv) cut his chin in a car accident in Northern California when he was about 20. In the movie, his character says that he was piercing his ear as a teen, and fainted and hit his chin on the toilet. See also: Indiana Jones and the Last Crusade (qv).
- When Catherine Parker ('Sigourney Weaver' (qv)) comes back to New York and gets out off the helicopter, she carries a big stuffed-toy gorilla. Weaver played the role of Dian Fossey in Gorillas in the Mist (qv) just a few months before.

World According to Garp, The

- The house that the plane crashes into was built at one end of the only runway at Lincoln Park Airport, a very small airstrip in Lincoln Park, NJ USA (about 35 miles NW of New York City). The wrecked house was not removed for several weeks. While no planes have hit houses in the vicinity, one did bounce off the roof of a passing car several years earlier.
- CAMEO(John Irving): wrestling match referee
- DIRCAMEO(George Roy Hill): pilot that crashes into the house

Wrong Man, The (1957)

- DIRCAMEO(Alfred Hitchcock): narrating the film's prologue. The only time he actually spoke in any of his films.
- Although based on a true story, Hitchcock deliberately left out some of the information that pointed to Manny's innocence to heighten the tension.
- The ``right'' man (the real culprit) can be seen several times during the film: outside the Stork Club, in the Victor Moore arcade and near one of the liquor stores where the police take Manny.

Wrong Trousers, The

- References to A Grand Day Out (qv).

You Only Live Twice

- The budget was the then astronomic sum of \$9,500,000 (\$1,000,000 of which was spent by 'Ken Adam' (qv) in his crater set).
- For the first time the story of a 007 film bears little resemblance to the novel it is based on.
- The face of Ernst Blofeld is revealed for the first time (in the guise of 'Donald Pleasence' (qv)).
- The female leads 'Mie Hama' (qv) and 'Akiko Wakabayashi' (qv) both appeared in King Kong versus Godzilla (qv).
- Whilst in Japan, 'Sean Connery' (qv) and his wife are hounded by the international press. During news conferences the press insisted on referring to Connery as James Bond. The last straw comes when local newsmen attempted to photograph him in a rest room. To ease the tension the producers remove his contractual obligation to do one more 007 movie, despite being offered \$1 million.
- The book title comes from a 17 century poem by Japanese poet Basho, it reads ``You only live twice / Once when you are born / And once when you look death in the face''.

You're a Big Boy Now

- The nightclub has scenes from Dementia 13 (qv) (also directed by 'Francis Ford Coppola' (qv)) projected onto the wall.

Young and Innocent

- DIRCAMEO(Alfred Hitchcock): outside the courthouse holding a camera as Derrick de Marney escapes.

Young Frankenstein

- DIRCAMEO(Mel Brooks): the sound of the off-screen cat screaming when hit by a dart.

Young Guns (1988)

- 'Tom Cruise' (qv) was disguised with a beard and mustache and appears as a bad guy that walks out of a door and is shot. He was added because he was visiting the set and said he had never been in a film gunfight.

Young Guns II

- CAMEO(Jon Bon Jovi): scruffy man who gets shot in the chest and blown backwards after Doc and Chavez get out of the pit jail.

Young Sherlock Holmes

- The ``cycling across the moon'' shot is a reference to E.T. The Extra-Terrestrial (qv), directed by producer 'Steven Spielberg' (qv).

Zardoz

- The scene where [Connery] ('Sean Connery' (qv)) and [Rampling] ('Charlotte Rampling' (qv)) turn into skeletons had to be shot three times. The first time, the film was damaged, and the second time, a studio helper accidentally exposed the negatives. Connery and Rampling were extremely annoyed, because of the time they had to spend having make-up done.

Zulu

- This was 'Michael Caine' (qv)'s first major film role. He watched the rushes, but was so nervous that he was sick, and never watched rushes again.
- Caine visited the officers' mess of the Scots Guards at Pirbright to perfect his accent.
- Welsh-born 'Stanley Baker' (qv) was determined to make this film. Unable to find finance, he sunk most of his own money into the project.

NOTES

ACCEPTABLE TRIVIA

Please ensure that what you submit is trivia, and not a ``goof''. Also, I will only include trivia that has a direct bearing on the film it is classified under.

What kind of things go into the list?

- In-jokes
- (Backwards) references to other movies
- Behind the scenes information
- Interesting connections
- Cameos, Director's Cameos, Director's Trademarks, Actor's Trademarks,

What kind of things DON'T go into the list?

- Movie goofs, mistakes, boom-mikes, and/or anachronisms.
- Gossip and most rumours
- National Enquirer scandal
- Shooting dates/locations (there is a list specifically for this)
- Sequel/remake information (there is a list specifically for this)
- Opinions, reviews, flames, or plot summaries
- Forward references. Links between films should be stored under the later film. See _Trading Places_ (qv) and _Coming to America_ (qv).

You can also use the following tags:

CAMEOS:

A ``cameo'' is a small, unbilled role. If their name appears in the credits, it's NOT a cameo. A cameo is NOT defined a famous person with a small role, despite the fact that this may be interesting. If they are billed, then

please don't send it in as a ``cameo'', but decide if it's significant enough to be included in the trivia section.

SMITHEE

The DGA contracts that directors operate under require that a name be given for the director of a film. If the actual director of the film wishes to disown the film, he or she typically uses the name ``Alan Smithee'' (An anagram for ``The alias men'').

BOOTH

Writers who refuse to have their name appear in the credits typically use the the standard pseudonym ``Judas Booth'' (derived from ``Judas'' and ``John Wilkes Booth'').

SUBMITTING TRIVIA

Submissions are made via The Internet Movie Database mailserver:

Address: movie@ibmpcug.co.uk

Subject: ADD

TRIVIA

Movie Name, The

- 'Firstname Lastname' (qv) also appeared in _The Other Movie_ (qv), which is why in this film he cracks the joke ``They're the wrong trousers! And they've gone wrong!''.
- CAMEO(Name Name): blah blah blah blah blah blah blah blah blah blah
- DIRTRADE(Name Name): blah blah blah blah blah blah blah blah blah
- DIRTRADE(Name Name): [cream]: The lead character eats whipped cream
- DIRCAMEO(Name Name): Getting onto a bus.
- SMITHEE(Name Name): Disowned the director's cut.
- BOOTH(Name Name): Disowned the studio cut.
- URL(<URL>|Description)

Second Movie, A (1900) (TV)

- blah blah blah
- blah blah blah blah blah

END

Full details on the "ADD" command are available by sending a mail message with subject "HELP ADD FULL" to movie@ibmpcug.co.uk.

Corrections can be made by using the keyword "CORRECT" instead of "TRIVIA".

There is a separate list for technical and plot errors in movies. Please use the keyword "GOOF" when submitting goofs.

THANKS

Col Needham (cn@ibmpcug.co.uk)
Kevin Arvin (arvin@cup.portal.com)

Phineas (phin@west.darkside.com)
Detlef Beckmann (ub43@ibm3090.rz.uni-karlsruhe.de)
Scott Simpson (simpson@bnr.ca)
Giancarlo Cairella (vertigo@bbs2000.sublink.org)
Teddy (di92th@pt.hk-r.se)
Jeff Rife (nabs@tamu.edu)
Mark Brader (msb@sq.com)
...and everyone else who's submitted trivia!

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-- Murray Chapman	Zheenl Punczna	--
-- muzzle@cs.uq.oz.au	zhmmyr@pf.hd.bm.nh	--
-- University of Queensland	Havirefvgl bs Dhrrafynaq	--
-- Brisbane, Australia	Oevfonar, Nhfgenyvn	--

